

Filipino Martial Arts

Digest

Mini Issue



Festival ng mga Kapatid II

August 8, 2009

Eagle Rock Park Gymnasium

Eagle Rock, CA.



Grandmaster Felix Roiles - Pakgamut

Guro Felix Valencia - Valencia Lameco

Tuhon Ray Dionaldo - Filipino Combat Systems



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We solicit comments and/or suggestions. Articles are also welcome.

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From the Publishers Desk

Kumusta

This year at the Festival Ng Mga Kapatid the instructors were Grandmaster Felix Roiles of Pakamat, Guro Felix of Valencia Lameco, and Tuhon Ray of FCS as last year this was an event that was professional packed with all the knowledge and skills of these 3 Filipino martial arts practitioners.

As with last year competitors were challenged with the Bladesport Blade Fighting and adding to this Guro Roger Agbulos brought Weapons Bout Contact Sparring and Guro Vic Gendrano Jr. brought Mixed Weapons Sparring. This was a well rounded tournament with competition for all and at all levels.

Take a look at some of the action that you missed if you did not have the opportunity to attend - **Click Here**

One of the goals of dA bEST qUALITY pRODUCTS is to expand the camaraderie among all martial arts and to unite all groups in fellowship and brotherhood.

So sit back and enjoy, and see what you missed or if you were there, let the memories roll in. And an important thought, if the chance comes forth that you can attend the next dA bEST qUALITY pRODUCTS hosted event. Attend and enjoy.

Maraming Salamat Po



www.dbqproducts.com

If you missed last year's event you can take a look at what you missed.



Download

Festival Ng Mga Kapatid II

By Rich Verdejo and Gigie Alunday

This year, Festival Ng Mga Kapatid II was held on August 8, 2009 at the Eagle Rock Park in Eagle Rock, CA. The park is nestled in the hills between the 134 and 2 freeways in Los Angeles and was a picturesque backdrop for the event. dA bEST qUALITY pRODUCTS hosted the successful event.

Festival Ng Mga Kapatid, which translated means Festival of the Brotherhood/Sisterhood, was created to fulfill the needs of Filipino martial arts practitioners to have an event where learning about not only Filipino martial arts and friendly competition are prosperous, but also sharing the Filipino culture with our fellow practitioners and their families. We wanted to create an event that the entire family could enjoy.

The first Festival Ng Kapatid was held August 2, 2008 in Buena Park, CA. and featured workshops from Guro Roger Agbulos, Tuhon Ray Dionaldo, and Guro Felix Valencia. It also featured an introduction to competition with the launch of BladeSport Blade Fighting. We had such a great response from BladeSport that we entertained adding other divisions to the agenda.

We took our success from the first event and began eagerly planning for the second year. The three main objectives for the Festival Ng Mga Kapatid are: 1) Workshops, 2) Competition, and 3) Culture. The call went out to our network of friends and family. Tuhon Ray Dionaldo of Filipino Combat Systems, Grandmaster Felix Roiles of Pakamut, and Guro Felix Valencia of Valencia Lameco enthusiastically answered the call to present workshops at the event.

With regards to the competition, we wanted to offer practitioners a venue to practice their skill and develop their individual styles with the help of other practitioners. With our knowledge and over 17 years experience in various open martial arts tournament circuit, we knew what it was required to make the event a success.

Once again we went to practitioners to find what they wanted to see in competition and our friends Guro Roger Agbulos and Guro Vic Gendrano, Jr. provided assistance. Guro Roger introduced Weapons Bout Contact Sparring while Guro Vic launched Mixed Weapons Sparring. Along with BladeSport Blade Fighting, which was led by Rich Verdejo and Gigie Alunday, these divisions encompassed the tournament side of the event. Overall, it was the makings of another great event!

Festival ng mga Kapatid II - Highlights

It was August 8, 2009 and it marked the date for the 2nd Annual Festival Ng Mga Kapatid. This year, the venue changed from Buena Park, to the stage at Eagle Rock Park in Eagle Rock, CA. Over 100 competitors, volunteers, and spectators gathered for the event. As the day began, participants gathered at registration all eager for the day's festivities. Competitors and workshop participants traveled from all over California and even Texas to attend the event!



The promoters of the event, Rich Verdejo and Gigie Alunday of FCS and dA BEST qUALITY pRODUCTS got the day underway by giving a warm welcome to all the participants and expressed their gratitude for everyone's continued support at their events. The line-up and schedule for the day featured workshops from Grandmaster Felix Roiles of Pakamut, Guro Felix Valencia of Valencia Lameco, and Tuhon Ray Dionaldo of Filipino Combat Systems. With his busy travel schedule, we were fortunate that Tuhon Ray was able to take time from his busy schedule to travel from Florida to attend our humble event.

After the workshops, we began the tournament games! The kids divisions took the stage first and competed in BladeSport, Weapons Bout Contact Sparring, and Mixed Weapons Sparring. Watching the kids division was inspiring as they demonstrated their skills and showed great fighting spirit and impeccable sportsmanship throughout their divisions. It was a great tribute to their respective instructors to witness the developing skills of these young warriors.



The adult divisions had a hard act to follow as the kids set the energy bar high! BladeSport divisions commenced with Rich Verdejo and Gigie Alunday taking charge and the stage was divided between the beginners and advanced divisions. The adults matched the energy from the kids divisions and kept the competitive spirit running on overdrive throughout the day! The judges and ringside support kept the divisions moving

swiftly and efficiently. Following BladeSport was Weapons Based Contact Sparring (Stick Fighting) which was led by the expertise of Guro Roger Agbulos and featured both padded stick and live stick divisions.

Guro Roger with his knack for humor continued to keep the energy running on overdrive. With fatigue setting in on competitors, this was no easy feat. Despite the aching muscles, the competitors dug deep in their training to block out any signs of fatigue.

To close our games was the inauguration of Mixed Weapons sparring where the competitors had the best out of 3 rounds to outwit their opponent with a choice of weapon combinations which included: 1) Single Sword, 2) Double Sword, or 3) Shield and Sword. Watching the competitors' tactics in their weapon choices among the rounds was incredible and a great way to end the day!



Guro Roger Agbulos (left)



L-R: Grandmaster Felix Roiles, Tuhon Ray Dionaldo, Gigie Alunday, Rich Verdejo, Guro Felix Valencia, Guro Roger Agbulos

Workshop 1

Grandmaster Felix Roiles - Pakamut

By Kris Paragas

Grandmaster Felix Roiles did a morning workshop at the Festival Ng Mga Kapatid event held last August 8, 2008 at Eagle Rock park, California. In the beginning of the workshop, Grandmaster explained the three basic ranges of Pakamut (Long range, Medium range, and Close range). He explained that in the long range, your one and only target is your opponent's weapon hand. He also showed the 6 basic cutting patterns from the long range followed by its corresponding blocks.



The second part of his workshop, he covered the medium range (this range is also known as the "intermediate" level of Pakamut). He explained how a practitioner can hit your opponent's head and body. He demonstrated the use of the "alive" hand using the "tap-das" exercise (when a practitioner is constantly checking while he is delivering multiple strikes to his opponent). He also showed the ten basic medium range strikes following its corresponding block.

Lastly, he covered the "advance level" of the system. Close range is when a practitioner can punch, and grapple his opponent. He demonstrated some variations of the close range level of striking. He also covered "controlled" sparring in close range. Controlled sparring is done using the "hubad" exercise, following with a series of close

quarter strikes, locks and take downs in every opening made by your partner.



Workshop 2

Guro Felix Valencia - Valencia Lameco

Guro Felix Valencia started off his session demonstrating direct blade attacks. He demonstrated the different styles of attacking such as a straight linear attack and a rhythm and timing type of attack. He also went over the open hand applications and how it relates to blade disarms. Guro Felix then transitioned to a demonstration of how the stick could be used to move in and out of various Brazilian Jujitsu positions and could be used in pain compliance and as an additional leverage point in submission holds.



To end his session, Guro Felix then moved on to the bolo and long range bolo counters. From the bolo counters, he went over some basic blade disarms. He exhibited the disarm circle which puts 1 unarmed person in the center surrounded by attackers armed with blades. One by one, they attack the center person who then disarms each attacker before being assaulted by the subsequent attacker.



Workshop 3

Tuhon Ray Dionaldo - Filipino Combat Systems

By Rich Verdejo



The morning workshops were a great start on a bright day for a phenomenal event! Tuhon Ray Dionaldo ended the workshops on a high note. His energy and enthusiastic personality helped set the tone for the rest of the Festival. The excitement from all the instructors and participants, including the spectators, led to an all day rush.

Tuhon Ray Dionaldo, Founder of Filipino Combat Systems, started his session with his infamous FCS style of Punyo-Mano stick entry. The inside techniques are based off his experience as a full contact stick fighter.

Learning how to strike effectively in such a close quarter range is an art in itself. Not only does the strike have to be effective, so do the setups and baits. He then introduced his version of the Sunkiti Locks, Pain Compliant Locks vs. Classical Takedowns.

Breaking centerline was the first entry. Blasting in, occupying your opponent's weapons and utilizing your whole body as a weapon was the first step. Realizing that not only your stick can create damage, but all your extremities are there for the pickings. Once you've gotten the idea, he then proceeded to how you can transition from striking out of centerline to the outside within the punyo-mano range.



Keeping up with theme, he then advanced to the Sunkiti Locks. According to Tuhon, what fun are locks without pain. Just ask Rich Verdejo and especially Brian Fujitani. There was plenty of pain to go around. These classical takedown techniques were modified to pain compliance submissions. It was more like you volunteered to go down verses being taken down. Just like the striking version of punyo-mano, you're also able to transition in and out, high and low on your opponent's body.



Tuhon Ray Dionaldo, ended his session with a fast pace blend of everything that was covered. It was easy to see that he started on a high note and ended his session even higher! The energy was so high he might have even broken a sweat. We had so much fun with all the morning instructors that included Grandmaster Felix Roiles of Pakamut and Guro Felix Valencia of LAMECO. Everyone was so pumped at the end of their session that we just couldn't wait to start the GAMES!





L-R: Rudy Franco, Tuhon Chaz Siangco with Tristan, Grandmaster Felix Roiles, Tuhon Ray Dionaldo, Gigie Alunday, Rich Verdejo, Guro Felix Valencia, Guro Roger Agbulos



Gigie Alunday



Guro Agbulos and Grandmaster Roiles



Pulahan Derobio with Guro Valencia and Tuhon Dionaldo

Bladesport Blade Fighting - Rich Verdejo and Gigie Alunday Tournament Rules

Blade Sport Blade Fighting rules were designed with two things in mind: 1) to create a realistic scoring system that reflects probable knife strike injuries, and 2) to be able to score easily, without the need for complex hit evaluations.



Striking

Only stabbing or slashing using the provided BladeSport competition knives is allowed. No striking is allowed including, but not limited to punching, kicking, elbows, knees, or head butting. No punyo strikes or pummeling allowed. However, pinning and holding of arms and leg checks are allowed. Front leg to front leg sweeps going with the joint is allowed.

Disarms

Open hand disarms are allowed. Attempts must be made to opponent's blade hand below the elbow only.

Grappling

No grappling will be permitted and there are no intentional throws allowed. If your opponent falls, you can continue to slash and stab at the opponent for 3 seconds after such time the center referee will stand both competitors back up and continue the match.



Scoring

Scoring is a point system, where 5 points is a win.

Throat/neck - 4 points for a slash or stab.

Head - 2 points for a slash or stab.

Chest and Back (rib cage area) - 1 point for a slash, 2 points for a stab.

Abdomen and Groin (between rib cage and legs) - 2 points for a slash or stab.

Anywhere else (arms, legs) - 1 point for a

slash or stab.

Disarm - points for the subsequent strike.

Extra Considerations

- 2 slashes or stabs to the same hand/arm will make that arm unusable. The knife can be transferred to the "good" arm but the injured arm can no longer be used to carry the knife.
- 2 slashes or stabs to the same leg will make that leg unusable. You must either hop on your "good" leg, or put your "bad" leg's knee on the ground.

- If you lose your knife (disarm) there is no point deduction. However, the opponent has 3 seconds to score a point before the center referee calls break.
- In Double Blade divisions, the competitor's highest scoring points in a pass will be counted.

Warnings and Penalties

Warnings and penalties are issued by the judges at their discretion for any infraction to the rules. Penalty point will occur on the 2nd warning issued to the competitor. A point is awarded to the opponent of a competitor receiving a penalty. Disqualification occurs on the 2nd penalty issued to the competitor.



Types of Warnings:

- Unintentional illegal techniques (including, but not limited to the following)
 - Punching
 - Kicking
 - Elbows
 - Knees
 - Punyo strike
 - Pummeling
 - Joint Manipulations
 - Strikes against the joints
 - Kicking leg sweeps
 - Sweeping of supporting leg or both legs
- Blind spinning techniques
- Unintentional delay in break on the call by the Center Judge
- Lack of control over weapon
- Loss of weapon (excluding disarm)
- Moving both feet outside of the ring

Types of Penalties:

- Intentional illegal techniques
- Intentional failure to break on the call by the Center Judge



Disqualifications

Disqualifications must be agreed on by all judges at their discretion. The offender forfeits the fight and the competitor is awarded the win. Disqualification will occur for the following:

- Accumulating 2 penalties
- Deliberate excessive force/intent to inflict bodily injury
- Deliberate fouling
- Malice act resulting in injury
- Rude, belligerent, and/or disrespectful behavior by a competitor and/or their school. (Can include but is not limited to the use of foul and/or offensive language)
- Unsportsmanlike conduct

Judges

All matches will be run by a center judge and either 2 or 4 corner judges. Novice and Intermediate divisions will be run with a total of 3 judges, and all Advanced divisions will be run with a total of 5 judges.

Time

2 minute rounds or first to 5 points.

Equipment

Approved protective eye goggles
Light gloves
Mouth guard
Groin guard

All equipment is subject to judge's approval prior to the match.



Weapons Bout Contact Sparring - Guro Roger Agbulos Tournament Rules

The rules for stick fighting were developed with the focus on weapon sparring with the stick. The intention is to develop stick sparring techniques which are based on the fundamentals of stick striking, blocking, countering, and footwork. Major emphasis is on striking the opponent without being hit.



Striking

All stick strikes and thrusts are allowed. No striking is allowed including, but not limited to punching, kicking, elbows, knees, or head butting. However, pinning and holding of arms and leg checks are allowed.

Split second reset after engagements either by the competitors or with the help of the center referee.

Clashes between the competitors will be broken up by the center referee. Counter strikes and follow up strikes are allowed as long as they are clean and the competitor is able to avoid a strike from the opponent.

The emphasis is on defense and the ability to strike without getting hit. Parrying is allowed.

No blocking weapon strikes with the live hand.

Disarms

Disarms are allowed and will only be taken into consideration if it is a clean disarm and you avoid being hit in the process. Attempts must be made to opponent's weapon hand below the elbow only.

Grappling

No grappling will be permitted and there are no intentional throws allowed. If your opponent falls, the center referee will stand both competitors back up and continue the match.

Scoring



Scoring is based on a 10 point must system, where the winning competitor is awarded 10 points and the defeated competitor receives 9 points or less.

Each match consists of two 90 second rounds. Each round is continuous and will be scored by the judges at the conclusion of each round. The center referee will only break up clashes. In the event of a tie, a 60 second tie-breaking round will follow.

Warnings and Penalties

Warnings and penalties are issued by the center referee at their discretion for any infraction to the rules. Penalty point will occur on the 2nd warning issued to the competitor. A point is awarded to the opponent of a competitor receiving a penalty. Disqualification occurs on the 2nd penalty issued to the competitor.

Types of Warnings:

- Unintentional illegal techniques (including, but not limited to the following)
 - Punching
 - Kicking
 - Elbows
 - Knees
 - Joint Manipulations
 - Strikes against the joints
 - Kicking leg sweeps
 - Sweeping of supporting leg or both legs
 - Unintentional delay in break on the call by the referee
- Lack of control over weapon
- Loss of weapon (excluding disarm)
- Moving both feet outside of the ring

Types of Penalties:

- Intentional illegal techniques
- Intentional failure to break on the call by the referee

Disqualifications

Disqualifications must be agreed on by the referee and all judges at their discretion. The offender forfeits the fight and the competitor is awarded the win. Disqualification will occur for the following:

- Accumulating 2 penalties
- Deliberate excessive force/intent to inflict bodily injury
- Deliberate fouling
- Malice act resulting in injury
- Rude, belligerent, and/or disrespectful behavior by a competitor and/or their school. (Can include but is not limited to the use of foul and/or offensive language)
- Unsportsmanlike conduct

Judges

All matches will be run by a center referee and either 2 or 4 corner judges.

Time

Each match consists of two 90 second rounds. In the event of a tie, a 60 second tie-breaking round will follow.

Equipment

Head gear/helmet/caged Eskrima helmet (live stick divisions-mandatory)

Gloves

Mouth guard

Groin guard

Body Armor (live stick divisions-mandatory)

Optional: Elbow pads, shin pads

All equipment is subject to judge's approval prior to the match.

Mixed Weapons Sparring - Guro Vic Gendrano Jr.

Tournament Rules

Mixed Weapon Sparring is based on the idea of sparring with single edge weapons such as swords or machetes. Any valid hit with the edge or tip is assumed to inflict damage on the person getting hit. The idea is to hit but not get hit. Simultaneous hits (double hits) will result in a penalty for both people.

There will be three weapon combinations: single sword, double sword, sword and shield. At the start of each round, each competitor will choose their weapon combination for that round. Neither person will know the other person's choice until the round begins. A weapon combination cannot be repeated for consecutive rounds. Padded swords will be used.

Striking

Only stabbing or slashing using the provided competition swords is allowed. No striking is allowed including, but not limited to punching, kicking, elbows, knees, or head butting. No punyo strikes or pummeling allowed. Striking with the back edge will not count. Striking with the shield is not allowed.

Disarms

A disarm is defined as losing or dropping either a sword or shield. If a person is disarmed, a point will be awarded to the other person. Being disarmed 2 times during the match will result in an automatic loss.

A competitor using double sword who loses a weapon has to continue the round with only one weapon.

Scoring

Scoring is a point system, where 3 points is a win. If time runs out in the round, whoever has the higher score wins. A round can end with a tie, 1 winner and 1 loser, or 2 losers by mutual elimination.

Any valid slash with the edge or thrust with the tip will be awarded one point. Target is the whole body. The groin and throat can be attacked with slashes but thrusting to those two areas is not allowed.

A disarm will result in a point being awarded to the person who was not disarmed. Being disarmed twice will result in an automatic loss.

A double hit will not be scored but will result in a penalty for both competitors. Two such penalties in the same round will result in a loss for both people by mutual elimination.

Warnings and Penalties

Warnings and penalties are issued by the judges at their discretion for any infraction to the rules. Penalty point will occur on the 2nd warning issued to the competitor. A point is awarded to the opponent of a competitor receiving a penalty.

Types of Warnings:

- 1 Unintentional illegal techniques (including, but not limited to the following)
 - Punching
 - Kicking
 - Elbows
 - Knees
 - Punyo strike
 - Pummeling
 - Hitting with the shield
- 2 Hitting after the referee calls for a break
- 3 Moving or running out of the ring

Disqualifications

Disqualifications must be agreed on by all judges at their discretion. The offender forfeits the fight and the competitor is awarded the win. Disqualification will occur for the following:

1. Deliberate excessive force/intent to inflict bodily injury
2. Deliberate fouling
3. Malice act resulting in injury
4. Rude, belligerent, and/or disrespectful behavior by a competitor and/or their school. (Can include but is not limited to the use of foul and/or offensive language)
5. Unsportsmanlike conduct

Judges

All matches will be run by a center judge and either 2 or 4 corner judges

Time

2 rounds (1.5 minutes)

If a tie results after 2 rounds, there will be a third round - first to score wins.

Equipment

Headgear

Gloves - can be heavy or light

Groin guard

Swords and Shields will be provided.

All equipment is subject to judge's approval prior to the match.

Tournament Results

Kids Divisions

Bladesport Blade Fighting

Single Blade

1st Place Alejandra Rodas
2nd Place Jessica Guerrero
3rd Place Caleb Reyes

Double Blade

1st Place Jessica Guerrero
2nd Place Alejandra Rodas
3rd Place Mark Guillermo

Weapons Bout Contact Sparring

Padded Stick

1st Place Mark Guillermo
2nd Place Joshua Petitfils
3rd Place Jessica Guerrero

Mixed Weapons

Sparring

1st Place Mark Guillermo
2nd Place Caleb Reyes
3rd Place Angel Estrada

Weapons Bout Contact Sparring

Novice Padded Stick

1st Place Charles Ratteray
2nd Place Andre Folse
3rd Place Richard Canete

Advanced Padded Stick

1st Place Ryan Barreras
2nd Place Carlo Cruz
3rd Place Ed Eyas

Novice Live Stick

1st Place Rob Sager
2nd Place Jared Ejigu

Advanced Live Stick

1st Place Jason Stanley
2nd Place Grahm Baker

Adult Divisions

Bladesport Blade Fighting

Novice Single Blade

1st Place Andre Folse
2nd Place Jared Ejigu
3rd Place Charles Ratteray

Advanced Single Blade

1st Place Ryan Barreras
2nd Place Jason Stanley
3rd Place Grahm Baker

Novice Double Blade

1st Place Charles Ratteray
2nd Place Jared Ejigu
3rd Place William Toribio

Advanced Double Blade

1st Place Jason Stanley
2nd Place Alex Reyes
3rd Place Tyler Andrenssen

Advanced Tactical Blade

1st Place Ryan Barreras
2nd Place Tyler Andrenssen
3rd Place Richard Canete

Mixed Weapons Sparring

Novice

1st Place Charles Ratteray
2nd Place Jared Ejigu
3rd Place Alvin Sibal

Advanced

1st Place Arnulfo Alatorre
2nd Place Clark Dizon
3rd Place Conrad Cayman

Competitors (Alphabetically Listed by First Name)

Kids Divisions:

Alejandra Rodas
Angel Estrada
Caleb Reyes
Jessica Guerrero
Joshua Petitfils
Mark Guillermo

Adult Divisions:

Alex Reyes	Ed Eyas	Richard Canete
Alvin Sibal	Grahm Baker	Rob Sager
Andre Folse	James Gomez	Rowena Chan
Arnulfo Alatorre	Jared Ejigu	Ryan Barreras
Carlo Cruz	Jason Stanley	Stephen Dietrich
Carlo Sayegh	Jerry Millsap	Peter Pak
Charles Ratteray	John Sevilla	Phillip Palmer
Christopher Pitloch	Jon Vener	Temujin Morris
Clark Dizon	Mark Sherman	Tyler Andrenssen
Conrad Cayman	Raymond De Jesus	William Toribio

Comments

“It was an honor to be a part of the Festival Ng Mga Kapatid event. It was also a memorable experience. I did not only have fun competing against each other but also have learned discipline and sportsmanship. Above all, it was great to see my family supporting me during this event. I would like to thank my cousin, Rich, for believing in me and my family for being there with me to celebrate that great event. I can’t wait for the next one!” - **Jessica Guerrero**

“We wanted to take a moment to thank you both for an awesome time! As always, it was really well run with a great crowd attending... can't wait to go again!” - **Alex and Caleb Reyes**

“No egos, just incredible masters, tough fighters, and great friends. DBQP continues to lead the way in FMA events! I can’t wait till next year!” - *Grahm Baker*

“I’d have to say it was a day of many greats! Great examples of martial arts mastery during the clinics! Great feelings of brother/sisterhood!” - **Jonathan Auzenne**

“I had an amazing time both at the training seminar and at the competition. What impressed me the most about the entire event (outside of training with amazing instructors) was the sense of camaraderie between everyone in attendance, I came away that day with a great appreciation for the FMA, a hunger to learn more, and with phone numbers and email addresses of folks that I met that day and now call friends.” - **Carlo Sayegh**

“Very good experience!” - **Kris Paragas**

“What a great event showcasing excitement and eye opening experiences to so many FMA practitioners!” - **Kevin Phan**

“Honored to be a part of a brotherhood of great FMA instructors that choose to fellowship in hopes of unity rather than just competition... a new age of FMA.” - **Chaz Siangco**

Special Note From dA bEST qUALITY pRODUCTS

We are very honored to have the support of our families, friends, and especially our Filipino martial arts and Martial Arts families. MARAMING SALAMAT to you all for blessing us with your continued support. It is only through your support that we are able to host events such as the Festival Ng Mga Kapatid. Hosting these events takes a tremendous amount of time, effort, and hard work from the staff, instructors, and competitors, and we appreciate all the work that you put into the event to make it successful! Thank you again and we're looking forward to next year!

Festival Ng Mga Kapatid II Staff:

Hosts: dA bEST qUALITY pRODUCTS - Rich Verdejo and Gigie Alunday (Filipino Combat Systems, Whipping Willow Association)

Workshops:

Grandmaster Felix Roiles (Pakamut) - *Assisted by Kris Paragas*

Guro Felix Valencia (Valencia Lameco) - *Assisted by Graham Baker*

Tuhon Ray Dionaldo (Filipino Combat Systems) - *Assisted by Rich Verdejo and Brian Fujitani*

Tournament:

BladeSport - Rich Verdejo and Gigie Alunday

Weapons Based Contact Sparring - Guro Roger Agbulos (Astig Lameco)

Mixed Weapons Sparring - Guro Vic Gendrano, Jr (H2O FMA)

Venue: Eagle Rock Park - Angela Bagmanian

Registration: Ate Rosie Agbulos

Security:

Jonathan Auzenne (Sayoc LA)

Kevin Phan (Sayoc LA)

Brian Fujitani (Sayoc LA)

Medic: Derek Bush

Video: CineGuerilla – Rich Prepuse (Filipino Combat Systems)

Advisor: Sigung Antwione Alferos (Whipping Willow Association)

Catering: Alunday Family Catering

Support Staff:

Pulahan Derobio Eskrima - Tuhon Chaz Siangco, Randy Sayson,

GKT - Roger Gehring

CPSD - Rudy Franco

IMB - Ed Eyas

Bill Aranda, Doug Chin, Francisco Taruc, Dante Mapanao, James Gomez

SAVE THE DATE!

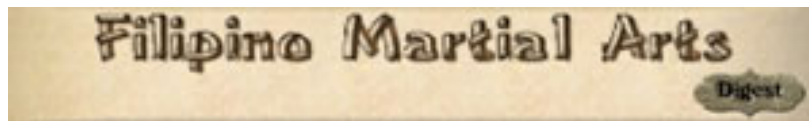
Festival Ng Mga Kapatid III will be held sometime in August 2010! Check regularly on our website's (www.dbqproducts.com) **Events** page. We will post details as soon as they become available. We are looking to expand the Festival to a cultural event including vendors and cultural displays. Please contact Gigie Alunday at (626) 319-4354 if you would like to be part of the 2010 event!



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