

Filipino Martial Arts

Digest

Special Edition
2008

**INTERNATIONAL MODERN ARNIS FEDERATION INC.,
PHILIPPINES**

**2ND PROF.
REMY A. PRESAS
MEMORIAL TRAINING CAMP
INTRODUCE THE
CLASSICAL ROOTS
OF
MODERN ARNIS**

**LAUNCHING OF
IMAFD
SPORTS ARNIS RULES FOR
INTERNATIONAL COMPETITION
AND
TOURNAMENT**



Province of Guimaras,
Philippines
Nov. 17 to 20, 2007

Cabatuan, Iloilo Prov.
Philippines
Nov. 21 to 25, 2007

Publisher

Steven K. Dowd

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IMAFP

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Filipino Martial Arts Digest is published and distributed by:

FMA Digest

1297 Eider Circle

Fallon, Nevada 89406

Visit us on the World Wide Web: www.fmadigest.com

The FMA Digest is published quarterly. Each issue features practitioners of martial arts and other internal arts of the Philippines. Other features include historical, theoretical and technical articles; reflections, Filipino martial arts, healing arts and other related subjects.

The ideas and opinions expressed in this digest are those of the authors or instructors being interviewed and are not necessarily the views of the publisher or editor.

We solicit comments and/or suggestions. Articles are also welcome.

The authors and publisher of this digest are not responsible for any injury, which may result from following the instructions contained in the digest. Before embarking on any of the physical activities described in the digest, the reader should consult his or her physician for advice regarding their individual suitability for performing such activity.

From the Publishers Desk

Kumusta

The 2nd Remy Presas Memorial Camp featured the complete concept of, the classical arts of Modern Arnis. Was held on Guimaras, which is an island province of the Philippines located in the Western Visayas region.

Although it is not the same attendance as the 1st Remy A. Presas Memorial Modern Arnis Camp which was combined with the 3rd Filipino Martial Arts (FMA) Festival, however the event was completed and served its purpose in the tribute to Professor Remy Presas.

The 1st International Sports Arnis Tournament was the platform for the launching of Sports Arnis Rules of Competition. With a spectacular cultural section of the tournament with cultural dances and arnis demonstrations, followed by a cultural competition.

Competitors and visitor of the event came from all over the world. This was an experience that combined had top quality instructors at the Remy Presas Memorial Camp, and both cultural and competition at the 1st International Sports Arnis Tournament. Combined with the beauty of the Philippines; spectators, practitioners, and competitors will not soon forget.

Maraming Salamat Po





**INTERNATIONAL MODERN ARNIS FEDERATION INC.,
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**2ND PROF. REMY A. PRESAS
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Province of Guimaras,
Philippines
Nov. 17 to 20, 2007

Nov. 21 to 25, 2007
Cabatuan Sports Hall,
Iloilo Prov, Philippines

Cabatuan, Iloilo; is a 4th class municipality in the province of Iloilo, Philippines. According to the 2000 census, it has a population of 45,935 people in 9,019 households. It is described as a cultural and religious town in the heart of Iloilo province. Residents of Cabatuan are called Cabatuanons.



The town was founded in 1732 after a molave cross was planted on the peak of Pamulogan. In 1733, the poblacion was established in the northern bank of Tiguin River (Tigum River).

Cabatuan is the site of the new Iloilo International Airport designed to serve Iloilo City and the rest of the province. The New Iloilo International Airport is Located in Barangays Gaub and Tiring. It may be accessed from Iloilo City through the Santa Barbara by-pass road.



Iloilo City; is one of the most accessible cities in the country. Its strategic location, about 283 statute miles from Manila through Antique waters and 337.6 nautical miles through Capiz waters, made it the business and government gateway to the flourishing region of Western Visayas. From Manila, Iloilo City is only 45 minutes by plane and 18 hours by the fastest ship. From Cebu, it is only 25 minutes by plane.

Iloilo City, determined to recapture its crown as the "Queen City of the South," continue to stride towards revitalizing socio-economic growth. The coming in of multi-million investments and the rise in private building construction and emergence of new industries give a beam to its business atmosphere.

The city's population represents a big manpower pool and a growing consumer market. Purchasing power is generally high given the favorable income distribution in Iloilo.

Assuring the business sector of a steady supply of multi-skilled manpower are the city's 22 tertiary schools.

Bantayan, Iloilo; Located just off the northern coast of the main island of Cebu, Bantayan has long lured adventurous sun and sea lovers to its beaches, with their fine, white sand and clear, shallow waters stretching as far as one kilometer, making them ideal for



swimming and snorkeling. There are also lagoons and caves to explore.

The island's tropical waters are rich in marine resources. The three towns comprising it - Sta. Fe, Madridejos and Bantayan - are fringed with reefs and shoals, and are important fishing centers supplying the Cebu metropolis.

The island of Bantayan is also the "egg basket of the Visayas," producing a daily average of more than 100 tons of eggs, which are distributed to the whole region.

But fishing is the main industry, and it is this that inspired Palawod, a festival celebrating the island's marine bounty. The word palawod means to go farther out to sea, (magpalaot in Tagalog), where fishermen go for the big haul. The festival takes place in Bantayan, the largest of the three towns and the center of trade, arts and culture. The date coincides with the feast of the town's patron saints, Peter and Paul, Christ's foremost fishers of men.

A modern road network makes travel around the barangays spread out over the one-square-mile island more convenient. A one-kilometer airport can also accommodate more flights to and from Cebu City. The flight takes only about 20 minutes. By land, it takes two to three hours to get to the port of Hagnaya on the northern tip of the island, from where one can take an hour-long ferry ride or 30 minute fast craft to Sta. Fe town, the island's port of entry.

The fortifications were built around the church and the convent where the parish of Bantayan was founded in 1580, the oldest Catholic parish in the Visayas and Mindanao. The church was the first to be built by the Spaniards outside Cebu and is, therefore, one of the oldest churches in the Philippines. It is the focal point of Lenten rites, primarily the procession of life-size religious images and icons, many of which date back to the 1800s.

In an interesting aside, Bantayan is probably the only place in the Catholic world where people are not obliged to observe abstinence on Good Friday. Two reasons are given to explain this. One is the special permission granted by the Catholic Church in recognition of the traditional practice of fishermen to refrain from fishing on Good Friday in order to participate in the day's rites. The only alternative to fishermen's catch is meat.

The other reason is the extraordinarily high consumption of fish and seafood, the town's specialties, during the Holy Week as a result of a heavy influx of tourists. All that's left for the hosts is meat.

Among Bantayan's town's precious treasures is many life size carrozas, a procession on Holy Thursday and Good Friday which depict the passion of Christ. It draws crowd all over the nation. The occasion is also a yearly get-together of the warm and closely-knit family of those whose roots can be traced to this island of Bantayan. The Fourth Generation of the Mabugat clan who find their home now in different parts of the world pose in front of the family's "CARRO" the life size image of Christ known to have originated from Barcelona, Spain in the 18th century.

Mostly tourists, Europeans and Japanese come for the beaches, "the closest you can get to paradise," according to one regular visitor. A Cebu travel magazine is more specific: "There is much to discover along the 17.5 kilometers of flat stretches of white powdery sand and 22.3 kilometers of rocky cliffs and promontories that open up to a vista of tranquil blue waters and distant mysterious islets."



Guimaras is the youngest and smallest of the six component provinces of the Western Visayas Region (Region 6). Known as the "Mango Country", Guimaras Island has 8,000 hectares of mango orchards managed by corporations and individual growers. The province's mango orchards produce the best mango variety certified as pest-free by the United States Department of Agriculture.

Declared as a full-pledged province on May 22, 1992, Guimaras has also been



proclaimed as the "island to watch" due to unspoiled natural beauty as for its potential. The province is composed of five municipalities, namely: Jordan, the provincial capital; Buenavista; Nueva Valencia; and the newly created Sibunag and San Lorenzo. Guimaras occupies about 3% of the region's total land area.

The fastest route to the province is by means of a pump boat which is about 10-15 minutes ride from Iloilo City.

**The
International
Modern Arnis
Federation - Phils.**

presents

The Classic Arts of Modern Arnis...

**2nd Prof. Remy A. Presas
Memorial Training Camp**

November 17 to 20, 2007, Villa Igang Resort,
Alubihod, Nueva Valencia Guimaras

**INTERNATIONAL MODERN ARNIS FEDERATION
PHILIPPINES**

"2nd Prof. Remy A. Presas Memorial Training Camp"
The Classical Arts of Modern Arnis...

presents...



Demetrio



Soteco



Rongson



Dula



Kuridas



Palento



Dantes



Lozano



Venguez



Abaniko



Palis-Palis

November 17 to 20, 2007
Guimaras Island,
Philippines



Krukada



Dikitan

Organizing Committee:

National Organizing Committee

Overall Chairman: Atty. Salvador P. Demaisip

Overall Deputy Chairman: Mr. Loulle Losaños

Secretariat:

Senior Master Samuel D. Dulay

Senior Master Rene R. Tongson

Professor Armando C. Soteco

Senior Master Cristino B. Vasquez

Senior Master Godofredo F. Fajardo

Dayang Edessa Ramos

Dayang Ginalyn J. Relos

Lakan Rodolfo T. Población, Jr.

Lakan Paulo O. Motita II

Lakan Jimson N. Dearos

Guro Rhodora D. Barrido

Jeffrey Plotria

Dayang Mitze P. Secopito

Engr. Jose Dion Diaz

Iloilo Organizing Committee

Chairman: Mr. Ludovico Losaños

Members:

Rosauro De Leon

Jun Tanalgo

Girlie Tinagan

Henry Burbano

2nd Professor Remy A. Presas Memorial Camp

November 17 - 20, 2007

Iloilo and Guimaras Beach Resorts

Iloilo and Guimaras Province, Philippines

Four (4) days of comprehensive training on the Classics of Modern Arnis

“The Classical Roots of Modern Arnis”

I. Specialized Four Classics of IMAFP

The Effectiveness of the Classical Strikes in:

1. Kruzada
2. Abanico
3. Dikitan
4. Palis

II. FMA Weapons with Applications

1. Dulo Dulo
2. Sanggot
3. Kayog
4. Tapado
5. Balisong
6. Atbp.

III. Advance Techniques

1. Tapi-Tapi Drills with continuous application

The 2nd Prof. Remy A. Presas Modern Arnis Camp, was featured with the launching of the complete concept on the training program of, The Classical Arts of Modern Arnis, which was focused on the first four classic styles; Abaniko, Krusada, Palis, and Dikitan, also includes Kuridas in which was developed during the early times, of Professor Remy A. Presas' adventure of learning the Filipino Art. Practitioners from Germany, USA and Jordan were the first to learn this module and through this, we continuously bring out the importance of the classic styles of Modern Arnis and its origin.

Krusada: by Senior Guro Ginalyn j. Relos



Krusada - The full concept of a training program was taught from the Basic defense and offense with application, form and flow. The concept is to introduce the proper delivery of striking and defense.

Abaniko: by Senior Guro Jimson N. Dearos





Abaniko - was taught not only the striking but the approach of defense and offense with the proper coordination of Body, Hand and Feet, same with Krusada, this application is done from basic, to complex with form and flow.

Dikitan: by Senior Guro Rodolfo T. Poblacion Jr.



Dikitan - a close distance concept of defense fighting, it was introduced the proper approach of control and effective application of offense and defense.

Palis: by Senior Guro Paulo O. Motita II



Palis - A long distance or largo style of classical arts, this art is introduced the concept of training the beauty of a defensive Art.

The First Four Classical Arts are the specialty of this Four Senior Instructors of IMAF Philippines. This training module is continuously perfected and developed through a process and a series of research and practice. The IMAFP proudly states that, this will be the **BEGINNING** of our sincerest commitment to our dearest Professor Remy A. Presas, Sr. our only Grandmaster and spiritual guidance, because with him in our group we are not stopping to develop more to continue his legacy...

Other Lessons:

Kuridas - by Sr. Master Bambit Dulay, Master Buddy Demaisip

Tres Puntas - by Sr. Master Rene Tongson

Balisong - by Master Rey Postrado

Higot - by Sr. Master Godo Fajardo

Pakang - by Master Ludi Losaños

Tapi-Tapi - by Sr. Master Bambit Dulay

SSS - by Master Armand Soteco

Numerado - by Master Buddy Demaisip

With Special Guest - Grandmaster Roland Dantes



Tres Puntas - Sr. Master Rene Tongson



Tapi-Tapi - Sr. Master Bambit Dulay



Balisong - Master Rey Postrado



Grandmaster Roland Dantes

The IMAFP November Event once again ended successfully. Although it is not the same attendance as the 1st Remy A. Presas Memorial Modern Arnis Camp which was combined with the 3rd Filipino Martial Arts (FMA) Festival, however the event was completed and served its purpose in the tribute to Professor Remy Presas.

November 16, 2007 - Guests from USA and Germany arrived as well as the Chairman and Masters of the Camp to be part of the press conference that was held in DOT - Regional Office in Iloilo City.



1st day

November 17, 2007 - Other Members of the Teaching Panel and staffs from Manila arrived at Guimaras Beach Resort in Bo.Igang... in the afternoon all together, we have an island hopping which we enjoyed.

2nd day

November 18, 2007 - Formal Training Camp of the Classical Arts of Modern The launching of Training Module...

The participants were divided into three groups:

First to teach: Morning and Afternoon

Senior Guro Ginalyn J. Relos - Krusada

Senior Guro Jimson N. Dearos - Abaniko

Senior Guro Rodolfo T. Poblacion, Jr. - Dikitan

Senior Guro Paulo O. Motita II - Palis

Inclusion: Senior Master Rene Tongson - Tres Puntas

3rd day

November 19, 2007 - Second day of the Training Camp

Instructors of the remaining three Classical; Palis,

Dikitan and Abaniko

Plus: Kuridas by Master Buddy Demaisip

Senior Master Godo Fajardo

Senior Master Bambit Dulay

4th day

November 20, 2007 - 3rd day of training

Instructors for Kuridas, and Balisong

Masters expertise in the afternoon.



Sports Arnis Rules of Competition Officiating Seminar

Speaker: Senior Guro Paulo O. Motita II assisted by Senior Guro Jimson Dearos

IMAFP is continuously under study the SPORTS ARNIS rule of Competition by the Sports Committee, and through a series of tournament from the provincial, junior, interschool and the Nationals, we are now launching the revised rule of Competition into International area of promoting the Sports side of Arnis (Modern Arnis).

The Officiating seminar was held in Punta Villa Resort, a one day summary seminar/workshop for the International representative to familiarize then with the rules.

Likewise, the participants joining in this seminar are the first one to be given the priority in supporting and to promote the sports rules in their respective area.



Senior Guro Jimson leading the gestures



Rhodora, demonstrating the gestures



Che Che and Jun Tanalgo demonstrating the points

Simplified Rules

Laban Rules

Mechanics of the Match

1. Laban (Sparring) competition is a bladed concept therefore; the competition is characterized by point system, in which a contestant who successfully landed a legal technique shall be awarded by point/points immediately.
2. The normal duration of a match is 2 rounds, 2 minutes per round for male competitor and 1 ½ minute per round for female competitor, with one minute rest interval;
3. To determine the winning contestant if both competitor amassed the same number of points or superiority, judges and referee will come into majority decision, considering all criteria and violations committed; and/or first killing strike or sudden death for 30second may apply.
4. The timing of the bouts starts when the referee gives the signal to start (simula) and stops each time is calls “HINTO”;
5. The Time-keeper shall signal by an early audible gong or whistle indicating time-up.
6. Contestants are encouraged to demonstrate twirling technique before engaging into blows.

Scoring

1. Scores are as follows:
 - a. 1 puntos
 - b. 3 puntos
 - c. 5 puntos
1. A score is awarded when a technique is performed according to the following criteria to a scoring area;
 - a. Sporting attitude-refers to a non-malicious attitude of great concentration obvious during delivery of the scoring techniques;
 - b. Vigorous application-defines the power, speed of the techniques and the will for it to succeed;
 - c. Fighting awareness (dakup-diwa)- is the state of continues commitment in which the maintain total concentration, observation and awareness of the total opponent's potentiality to counter-attack;
 - d. Good timing – means delivering a technique when it will have the greatest potential effect;
 - e. Distancing – delivering a technique at the precise distance where it will have the greatest potential effect. Thus if the technique is delivered on an opponent who is rapidly moving away, the potential effect of the blow is reduced.
2. Attacks are limited to the following areas: head, face, chest, abdomen, back, side of the body and extremities
3. **1 Puntos** is awarded for:

Successful attack to the legal areas but not totally clear from opponents counter-attack.

4. **3 Puntos** is awarded for:

- A strike that successfully landed to opponent's extremities without being countered by opponent;
- Opponent's accidental dropping of cane. Another dropping of canes will be a ground for losing a round;
- Dis-arming (kalas) without successful counter.

5. **5 Puntos** is awarded for:

- A successful defense to counter technique to any legal target areas;
- A successful blow to the opponent's vital parts such as head, face, back and side of the body without being hit by opponents counter attack;
- Dis-arming technique (Kalas) with successful follow-up strike.

Target Areas

Attacks are limited to the following areas :

- Head
- Face
- Chest
- Abdomen
- Back
- Side of the body
- Extremities

Prohibited Behavior

1. The following are forbidden:

- Techniques which make contact with the throat, groin and back of the head.
- Techniques which make maliciously obvious in excessive contact.
- Repeated or continuous hitting the same area.
- Continuous striking (rapido)
- Intentional attack to the injured parts of the opponent.
- Inverted holding of padded stick.
- Prolonged and purposeless grabbing, wrestling, clinching, violent pushing.
- Repeated exits from the competition area (labas).
- Sweeping, throwing, kicks, knee, punch, thrusting, butting, elbow smash, head butting.
- Not engaging the opponent.
- Hitting an opponent who is in the act of rising, who signals to surrender.
- Failure to step back when ordered to break
- Use of prohibited drugs such as stimulants, steroids, opiates and the likes.

2. Any discourteous behavior such as provocation and uncalled remarks. Any competitor, coach or official members of a team who have discourteously towards

any members of the refereeing panel by words, gestures, etc., can earn the immediate disqualification of the whole group from the tournament.

3. In addition, attention is drawn to the coach's behavior. He shall at all times, during the operation of match, remain in his position and must not by words or deed, interrupt or course to be interrupt the smooth operation of the match. In the event that the coach contravenes the rules, then his competitor/s will be penalized accordingly.

PENALTIES

1. Every contestant who contravenes the rules shall be warned or penalized. The nature of the penalty will be announced by the referee after the appropriate consultation within the referee panel.
2. Warning may be imposed for attempt minor infractions of the rules. Warning may also be imposed for the first instance of any minor infractions.
3. The following scale of penalties shall operate:

- Minor violation (paglabag) Labas, not engaging the opponent, prolonged grabbing, pushing, rapido, holding of padded sticks inverted.

Penalties

1st offense - warning (babala)

2nd offense - 1 puntos to opponent

3rd offense - 3 puntos to opponent

4th offense - loss of the match

- Major violation (malubhang paglabag) – hitting the groin, neck, back of the head, sweeping, throwing, punching, etc., thrusting and butting technique, feigning of injury, uncalled remarks, excessive contact, hitting injured parts, whether it is intentional or unintentional;

Penalties

1st offense - 5 points top the opponent

2nd offense - disqualification from the match

The referee panel has the discretion to imposed disqualification from the match even on first offense, depending the gravity of the offense.

4. Paglabag and malubhang paglabag penalties do not cross-accumulate.
5. A penalty can be directly imposed for a rules infractions but once given, repeats of that category infractions must be accompanied by an increased in severity of penalty imposed.
6. Dishonorable disqualification (alis) may be invoked from the following:
 - When a contestant commits an act which harms the prestige of arnis. Such as: Throwing of arnis stick, spiting, etc.
 - When an action/s of a contestant are considered to be dangerous and deliberately violate the rules concerning prohibited behavior.

Sayaw, Anyo and Duelo Rules

1. An **ANYO** is a combination of pre-arrange or choreographed striking, blocking and body movement, which equivalent to the forms of other martial arts;
2. ANYO Competition takes the form of individual and team matches. Team matches consist of competition between five (5) person teams. A Team can be a mixed male and female;
3. The elimination system with repercharge will be applied for individual Anyo Competition;
4. Point System will be applied for Sayaw and Duelo event;
5. SAYAW (Musical form) must be performed in accordance to the nature and flow of the accompanied music with costume.
6. DUELO (Fighting Routines) competition must be performed by two contestants either male or female with costume;
7. The time duration for each event (ANYO, SAYAW AND DUELO) shall not exceed two (2) minutes to perform by contestant;

Official Dress and Equipment

1. Officiating members and contestant must wear the official uniform as defined Article 2 of the General Provision;
2. Any person who does not comply with this regulation maybe disbarred.
 - 1) **For Anyo Competition**
 - a) Rattan Stick
 - b) Arnis Form of play such as solo baston, espada y daga, sinawali;
 - c) Bladed weapons not allowed;
 - 2) **For Sayaw Competition**
 - a) Any form of stick play
 - b) Blunt weapon, only Filipino weapons are allowed;
 - 3) **For Duelo Event**
 - a) Any form of stick play
 - b) Blunt weapons, only Filipino weapons are allowed;
 - c) Body Coordination
 - d) Demonstration of strength, power, grace, rhythm and balance
 - e) Costume
- 4) In Team, Anyo, all members must demonstrate competence in all aspect of the Anyo performance, as well as synchronization;
- 5) In assessing the performance of Sayaw, the contestant must show gracefulness, flow and coordination, proper timing with the beat of music, expression, realistic demonstration of Arnis Technique;
- 6) For Duelo event, criterions are the following:
 - a) Safety awareness
 - b) Coordination
 - c) Realistic in fighting team
 - d) Fighting attitude/expression
- 7) A contestant is disqualified if he/she interrupt or the performance is brought to halt.

Scoring

1. The result of Sayaw and Duelo match is determined by the summation of points accumulated by a contestant during the final round;
2. In Anyo match, an elimination system with recharge will be applied;
3. Contestant of Anyo must performed required form for elimination round;

In case of tie in Sayaw and Duelo match, contestants can repeat their performance with competence.

The 1st International Sports Arnis Tournament

(Launching of Sports Arnis Rules of Competition)

Cabatuan Town Sports Center

Courtesy of Cabatuan Mayor: Hon. Ramon C. Yee



Courtesy Call to the Town Mayor Ramon C. Yee

Parade of the Delegates



Opening Ceremonies



The IMAFP Chairman Atty. Salvador P. Demaisip



Mayor Ramon C. Yee and guests



Cabatuan Choir

Cultural Dance and Arnis Demonstration



Cultural Competition Standard Anyo, Creative, Sayaw and Dwelo





Demonstrations



Master Rey Postrado - Balisong



Senoir Master Cris Vasquez



Senior Master Godofredo F. Fajardo



Senior Master Samuel D. Dulay



Senior Master Rene R. Tongson



Master Bob Quinn and Jimmy Thomas



Yasan Rafat Yaseen - Jordan

Tournament Results

Young Practitioners

Boys

1st Place	Luis Mari Alcid (IMAFP/FFAI-Pandacan, Manila)
2nd Place	Ralph Kendell deLeon (IMAFP-ILOILO)
3rd Place	Linuel Lapastora (Cabatuan Eskrimadors)

Girls

1st Place	Samantha Teodosio (IMAFP/FFAI-Pandacan, Manila)
2nd Place	Patricia Mari Alcid (IMAFP/FFAI-Pandacan, Manila)

18 years and under

Men

1st Place	Michael John Palma (IMAFP Sta. Barbara)
2nd Place	Joseph Raymond Espada (IMAFP Sta. Barbara)
3rd Place	Ulyses Gargaceran (IMAFP Bacolod)
	Josheph Angelo Dulay (IMAFP-Lapu Lapu Manila)

Women

1st Place	Jean Santillan (IMAFP Sta. Barbara)
2nd Place	Mary Jinelle Leysa (Cabatuan Eskrimadors)
3rd Place	Christine Joy Trabado (Cabatuan Eskrimadors)

18 years and above

Men

1st Place	Yazan Rafat Yaseen (Jordan)
2nd Place	Jonathan Sobretodo (IMAFP Palawan)
3rd Place	Ken Lamspm (IMAFP Iloilo)
	Nilo Sarat (CASASAI)

Creative Anyo

12 years and under

Boys

1st Place	Luis Mari Alcid (IMAFP/FFAI Pandacan, Manila)
2nd Place	Linuel Lapastora (Cabatuan Eskrimador)
3rd Place	Reggie Navarro (ILOILO ARPI)
	Regulos Navarro

Girls

1st Place	Samantha Teodosio (IMAFP/FFAI-Pandacan, Manila)
2nd Place	Relen Faith Navarro (Cabatuan Eskrimador)
3rd Place	Patricia Mari Alcid (IMAF/FFAI-Pandacan, Manila)

18 years under

Boys

1st Place	Jeremiah Jover (Cabatuan)
2nd Place	Arturo Nabua T(IMAFP/FFAI-Pandacan, Manila)
3rd Place	Jose Carlos C. Tongson (Amadeo Team, Cavite)

Ryan Robles (Cabatuan Eskrimador)

Women

1st Place
2nd Place
3rd Place

Jean Santillan (IMAFP Sta. Barbara)
Mary Jinelle Leysa (Cabatuan eskrimador)
Christine Joy Trabado (Cabatuan Eskrimador)

Senior

Men

1st Place
2nd Place
3rd Place

Ronard Galarpe (IMAFP Barotac)
Zoe Jon Alejandra (IMAFP Iloilo)
Nilo Sara (Cabatuan Eskrimador)
Sunsei Sobrino (Cabatuan Eskrimador)

Women

1st Place
2nd Place

Lovelyn Frogalidad (PHILSCA, Pasay)
Hazel Pinuela (PHILSCA, Pasay)

Sayaw

Young Practitioners

Boys

1st Place
2nd Place
3rd Place

Regulos Navarro
Linuel Lapastora
Reggie Navarro



Girls

1st Place

Relen Faith Navarro

18 years and Under

Men

1st Place
2nd Place
3rd Place

Arturo Nabua (IMAFP/FFAI Pandacan, Manila)
Jeremiah Jover (Cabatuan Eskrimador)
Michael John Palma (IMAFP Sta. Barbara)

Women

1st Place
2nd Place
3rd Place

Mary Jinelle Leysa (Cabatuan Eskrimador)
Jean Santillan (IMAFP Sta. Barbara)
Christine Joy Trabado (Cabatuan Eskrimador)

Senior

1st Place
2nd Place
3rd Place

Rey Gonzales (Iloilo)
Sunsei Hans Sobrino (Cabatuan)
Razen Lee (Iloilo)
Nilo Sara

Synchronized

Kids

1st Place

IMAFP/FFAI - Pandacan, Manila

2nd Place
3rd Place

IMAFP Sta. Barbara, Iloilo
IMAFP Iloilo City

Duelo

Kids

1st Place
2nd Place

IMAFP Iloilo City
IMAFP/FFAI Pandacan, Manila

Junior

1st Place
2nd Place

1IMAFP Sta. Barbara II
IMAFP Sta. Barbara I

Senior

1st Place
2nd Place
3rd Place

IMAFP Palawan
Mink Mongoose, Isabela
IMAFP Bacolod

Labanan

10 years old and under

Boys

1st Place
2nd Place

Reggie Navarro
Prince Soriano

Girls

1st Place
2nd Place
3rd Place

Patricia Mari Alcid
Samantha Teodosio
Helen Faith Navarro

12 years and under

Boys

1st Place
2nd Place
3rd Place

Luis Mari Alcid
Regulus Navarro
El El Lapastora
Ralph Kindle
Jon deLeon

14 years and under

Boys

1st Place
2nd Place
3rd Place

Joseph Angelo Samuel Dulay
2Jose Carlos Tongson
3John Elizez Detablan
Jose Justin Tanalgo

16yrs and under

Boys

1st Place
2nd Place

Joseph Raymond Espada
Michael John Palma



18yrs. & under**Boys**

1st Place	Kenneth Benzagale
2nd Place	Arturo Nabua
3rd Place	Jervic Delid

Girls

1st Place	Hazel Pineda
2nd Place	Jeremy Delid
3rd Place	Jean Santillan Kristina Mae Lo

55kgs.- Men

1st Place	Victorino Gallarda
2nd Place	Aeron Allan Pitogo
3rd Place	Raymond Paniza Rizaldy Balberona

60kgs. Men

1st Place	Agustin Delarmino, Jr.
2nd Place	Wilfredo Cajurao, Jr.
3rd Place	Rodrigo Cuambot

65kgs Men

1st Place	Jennifer Biocales
2nd Place	Zoe Jon Alesandra
3rd Place	Robin Robinos

70kgs Men

1st Place	Yasan Rafat Yaseen
2nd Place	Rolando Soriano
3rd Place	Nelson Deli Deli

80kgs and below

1st Place	Ronard Gallarpe
2nd Place	Razen Lee

80kgs and above

1st Place	Ricardo San Juan
2nd Place	Jimmy Thomas
3rd Place	Ibrahim Mohammed Kraik Mohammed Kawash

Open Weight Women

1st Place	Lovelyn Frugalidad
2nd Place	Rovilla Motin



The Officiating panel, IMAFP Officers and the foreign winners



Demonstration at Television Network in Iloilo-GMA 7

The IMAFP would like to give thanks to **Mayor Ramon C. Yee** of Cabatuan, Iloilo for his warm welcome to the delegates of the tournament.

To: Grand Master Roland Dantes who stayed with us the whole event.

To: Dr. Alejandro Dagdag, Jr. during the Training Camp

To: The members of the organizing committee National, Iloilo, Bacolod, Palawan

To: The groups who joined the event.

To: The members of the committee who works silently to make this event successful.



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The IMAFP commits itself to higher goals.

To enable the art to serve the Filipino people and contribute to their progress.



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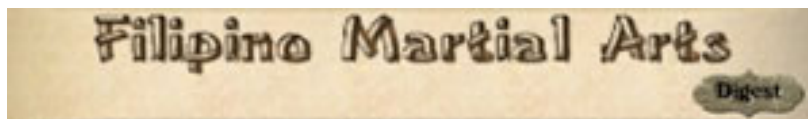
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