

Filipino Martial Arts

Disneyland Martial Arts Festival

March 27-28, 2009

Digest

Special Issue
2009

USFMAF

BladeSport

Blade Fighting

*Cultural
Challenge*



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USFMAF Sponsor

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The FMA Digest is published quarterly. Each issue features practitioners of martial arts and other internal arts of the Philippines. Other features include historical, theoretical and technical articles; reflections, Filipino martial arts, healing arts and other related subjects.

The ideas and opinions expressed in this digest are those of the authors or instructors being interviewed and are not necessarily the views of the publisher or editor.

We solicit comments and/or suggestions. Articles are also welcome.

The authors and publisher of this digest are not responsible for any injury, which may result from following the instructions contained in the digest. Before embarking on any of the physical activities described in the digest, the reader should consult his or her physician for advice regarding their individual suitability for performing such activity.

From the Publishers Desk

Kumusta

Disneyland for the last few years has held the Disneyland Martial Arts Festival which is held in Anaheim, CA. during the month of March and then at Walt Disney World in October. The schedules can be found on the Disney's Wide World of Sports Website (disneyworldsports.disney.go.com).

This Special Issue will cover the latest Disney martial arts event which was held March 27-29, 2009. At this event the USFMAF continued to hold its Filipino martial arts tournament, however to add to this the USFMAF brought out their newest competition the Cultural Challenge. This competition puts culture against culture in weaponry, Japanese martial arts against, Filipino martial arts, against Chinese martial arts competitors choose the weapon or weapons of their martial arts culture and do battle against other cultures. Imagine Espada y Daga against the Sais', or Tonfas', the Bolo against the Dao Chinese Broadsword. The possibilities are limitless in weapon combinations.

BladeSport brought blade fighting to the event, where if you watch the action, there is no doubt in your mind who cuts who, due the blade mark that is made when opponents slice and cut.

Marc Lawrence brings a personal prospective to the issue as he experienced the events.

The tournament results are posted and final and the winners of course are happy and proved themselves in competition, as for the non-winners, (not losers), they gained experience and found weaknesses and can prepare and build towards the next competition.

Of course the FMA Digest just has the Filipino martial arts aspect of the event; however each art had its followers. The Disney martial arts festival is for all arts and there is something there for everyone. And of course before and after the event there is Disneyland for everyone, where even adults are kids. (disneyland.disney.go.com).

Maraming Salamat Po





The Anaheim Convention Center

800 West Katella Avenue

Anaheim, CA 92802

The Disneyland Martial Arts Festival combines the positive atmosphere of competition with magic of the Disneyland Resort for competitors, spectators, families and volunteers. This event is open to both children and adults, from White Belt/White Sash to Black Belt/Black Sash. Whether you are a competitor, family member or a fan there was something for you at Disneyland Martial Arts Festival.

Disneyland Martial Arts Festival Expo for athletes and school owners.

- Blade Fighting
- Bout Sparring
- Chinese Martial Arts
- Classical Martial Arts
- Chanbara
- Iaido
- Filipino Martial Arts
- Grappling/BJJ
- Kajukenbo
- Koshiki
- Open/Karate/Polynesian Martial Arts
- Sport Jujitsu
- Tae Kwon Do
- Seminars
- Martial Arts Celebration Experience at Disneyland Park.

USFMAF Disney Anaheim Tournament 2009

By Darren G. Tibon

On behalf of the Disney Anaheim Tournament, USFMAF has had a great opportunity to coordinate and run a fantastic tournament. Due to the economy I must say I was very surprised of the great turnout that came to try out our five Filipino martial arts divisions. The junior and kids divisions made up the bulk of the tournament, the majority of them competed in just about every division so we had close to 200 matches.

Each and every division was portrayed with excellence and competition was fierce. There was a huge team from Las Vegas and another team from



Austin Baniaga, Jacob Holvey,
Ian Aguilera



Raul Vargas, Jordan Serrano,
Samuel Jimenez, Christopher Gregoire

Torrance, California, Inosanto Academy and more. A standing ovation is deserved for the instructors of these kids there were some of the most talented Escrimadors for their ages that I have seen. I look forward to seeing these young athletes in the future because with this kind of talent they will be world class fighters by the time they are 18 to their mid 20s.

The Cultural Challenge lived up to its expectations. The Filipino martial

arts athletes had their choice of five different weapons, some of them choosing spear and shield against sword. It was one of the most exciting divisions in the history of weapon tournament fighting. The schools from Las Vegas, Pakamut from Southern California, Inasanto academy and from Stockton Angels Disciples from Northern California were the majority of the adult fighters.



Troy Norcross and Clark Dizon



Chez Tibon and Dana Abbott

These fighters were outstanding! The final fight of the day was set up as an exhibition fight. It was between the renowned Shihan Dana Abbott of Chanbara whose weapon of choice was the naginata spear, and Guro Chez Tibon of Angels Disciples, undefeated two years 2007 and 2008, USFMAF chose the Serrada sword and dagger. I have to say, along with many others who witnessed this fight, that it was one of the greatest, if not legendary weapon matches ever seen. I had people tell me that this fight was worth the expense they had to pay just to see the caliber of fighters during this match. As the reputation of this elite division grows, I can envision this division becoming one of the greatest cultural weapons challenges of the world and definitely the most exciting. USFMAF's guest of honor was Grandmaster Narrie Babao who was present with his wife. Grandmaster Narrie Babao created the very first Cultural Challenge in 1978. He was an inspiration to me and I am proud to promote this new USFMAF Cultural Challenge division in the future.



Darren Tibon, Grandmaster Babao and his wife Zena



Grandmaster Atillo in the red shirt

We were honored with the presence of Grandmaster Crispulo Atillo who was our VIP in support of the USFMAF. Grandmaster Atillo will be in the seminar line up at the Long Beach Internationals August 9th. Special thanks to Shihan

Dana Abbott for donating his Century product weapons for the Cultural Challenge.

Without these weapons, which are of the greatest quality, and Shihan Dana Abbott as one of our proud sponsors, we would not have been able to do this. We look forward to offer, this division at all future USFMAF tournaments with Century weapons products. These weapons simulate just about all of the cultural weapons of the world. I am looking forward to our upcoming tournaments May 3rd at Delta College in Stockton, CA. Long Beach Internationals is coming on August 7th, 8th and 9th which will be a Filipino martial arts open world tournament with a great line up of Filipino martial arts seminars on the 9th of August. UNTV 37 Philippine channel will be covering all our tournaments and is a great honor for USFMAF to have the Philippines and Asia view our events. All the great Grandmasters and masters that support our efforts to promote our cultural heritage of the Philippine islands can get great exposure through this venue and it is just another way to promote Filipino martial arts throughout the world. I have a full time job as a supervisor of the CBC Steel Buildings time is very limited for me to do anything outside of my job. The president of CBC, Steve Campbell, had written a letter to all of his managers, supervisors and team leaders the point of which being "if

something is really important to you, you will find time to do it.” USFMAF is not only important to me, but to my family, volunteer staff, executive board and sponsors, and they all share this feeling because we show up time and time again to coordinate and run Philippine martial arts tournaments to the highest level. Special thanks to all the parents who supported their children to compete in this great event.

A Few Friends Getting Together



Master Marc Lawrence, Michael Lawrence 1st place, Darren Tibon, 2nd place winner and Master TJ Cuenca



Marc Lawrence, Dana Abbott, Darren Tibon, Grandmaster Narrie Babao, Chez Tibon

USFMAF four division winners with USFMAF officials



Announcing 1st & 2nd in 8-10 Boys Division



Master Marc Lawrence with Team members of Senior men's winners L-R Boris Fritz, Milo Cudanes, Jesse Decastro



Tournament Results:

Forms Boys/Girls 7-8

1st Austin Baniaga
2nd Jacob Holvey
3rd Ian Aguilera

Forms Boys 12-14

1st Christopher Gregoire
2nd Raul Vargas
3rd Samuel Jimenez
4th Joshua Santana
5th Jordan Serrano

Forms Mens

1st Conrad Cayman



Padded Point Boys 7-8

1st Austin Baniaga
2nd Jacob Holvey

Padded Point 9-11

1st Mathew Lawrence
2nd Gilbert Jose

Padded Point 12-14

1st Raul Vargas
2nd Jordan Serrano
3rd Samuel Jimenez
4th Christopher Gregoire

Padded Point 14-15

1st Michael Lawrence
2nd Nicolas Palmer

Padded Point Mens Adv Md Wt

1st John Riolo
2nd Conrad Cayman
3rd Wenson Huang

Padded Point Mens Hvy Wt

1st Gale Gacayan
2nd Eric Fodran
3rd Duilio Muller

Live Stick Point Boys 9-11

1st Gilbert Jose
2nd Matthew Lawrence

Live Stick Continuous Boys 9-11

1st Mathew Lawrence
2nd Gilbert Jose

Live Stick Continuous Mens Hvy Wt

1st Bryan Schnell
1st Robert Preciado

Live Stick Point Mens Md Wt Beg

1st Eric Fodran
2nd Jesse DeCastro

Live Stick Womens Adv

1st Desiree Tibon

Live Stick Point Mens Lt Wt

1st Clark Dizon
2nd Duilio Muller
3rd Desiree Tibon
4th Conrad Cayman

Live Stick Point Boys 12-14

1st Michael Lawrence

4th Harlan Hugh

Padded Point Adv Hvy Wt

1st Clark Dizon
2nd Troy Norcross

Padded Point Seniors

1st Milo Cudanes
2nd Jesse De Castro
3rd Boris Fritz

Padded Point Womens

1st Desiree Tibon
2nd Jan Bustamante



2nd Nicolas Palmer

Live Stick Continuous Mens Int Hvy Wt

1st Eric Fodran
2nd Gale Gacayan



Cultural Challenge Boys Beg/Int 7-8

1st Austin Baniaga
2nd Jacob Holvey

Cultural Challenge Mens Md Wt

1st Gelmar Cabales
2nd Chance Abbott

Cultural Challenge Boys Beg 12-14

1st Nicolas Palmer
2nd Joshua Santana
3rd Raul Vargas
4th Christopher Gregoire



Cultural Challenge Mens Md Wt

1st Conrad Cayman
2nd John Ridiloso

Cultural Challenge HvyWt Adv

1st Chez Tibon
1st Dana Abbott

Winners



USFMAF Chanbara Challenge Winners



Men's Form 1st place Winner



Announcing a winner in 10-11 Boys Division



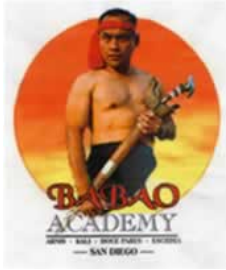
Announcing a winner in 12-14 Boys Division





www.usmaf.org

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www.angelsdisciples.net



www.atillobalintawak.com



www.pakamut-fma-torrance.com



www.angelsdisciples.net



Tribu Talim
OCHO KANTOS KALI
Las Vegas, NV

www.myspace.com/463770584



inosanto.com

BladeSport Blade Fighting at Disneyland Martial Arts Festival 2009

By Rich Verdejo and Gigie Alunday

DA BEST qUALITY pRODUCTS and Disneyland Martial Arts Festival would like to applaud all those who participated through these tough economic times. Here's the lowdown on this year's Blade Fighting at the Disneyland Martial Arts Festival. The tournament was held at the Anaheim Convention Center in Anaheim, CA. The Disneyland Martial Arts Festival is an open martial arts tournament which held competitions in various Martial Arts Disciplines ranging from BladeSport Blade Fighting to Taekwondo. This was our BladeSport Blade Fighting's first year at the tournament, and the divisions were successful!

The competition started with the kids division. Ryan Moguel from House of Champions went up against Christopher Gregoire of Tribu Talim. Christopher was the underdog in the match for Ryan is now a veteran at this sport. At the end, Blade Fighting shows how unpredictable it can be as Christopher takes it with a 5-3 win over Ryan.



Christopher and Ryan



Jan and Harlan

The adult division began immediately at the conclusion of the kids division. Again, this group of novices showed much skill that could give the advanced group a run for their money. The most impressive were the 2 females Jennifer Sprawl of Tribu Talim and Jan Bustamante of Inosanto Academy. Both women fought each other as well as

the men like tigresses. The advanced division displayed much skill as well. At the onset of the division, the judges explained that the judges were going to award points for "clean cuts". In order to progress the sport, the advanced division would need to show more skill and weapon awareness. As in a true blade fight, they would have to prove that they can attack and defend against an attack.

The technique of the day in the Novice division belonged to Harlan Hugh with a text book live hand pass underneath the opponent's blade hand and a thrust to the right lung. In the advanced division, the technique of the day belonged to Jon Cuenca of Tribu Talim. Jon had received 2 cuts to the leg and had his leg eliminated. Jon took a knee and performed a dive roll to defend against the attack. He successfully avoided his opponent's attack and missed his cut during the roll, but came out of the roll and caught his opponent with a thrust into his abdomen.

Though this sport is done with foam knives lined with chalk and minimal protection, it's not to say it goes without minor injuries. Like the warriors, they continued to fight on! We as a whole were impressed and give our compliments to Conrad and Jan.



Clark and Jon

Disneyland Martial Arts Festival Tournament Results:

Single Long Blade

Kids Novice Division

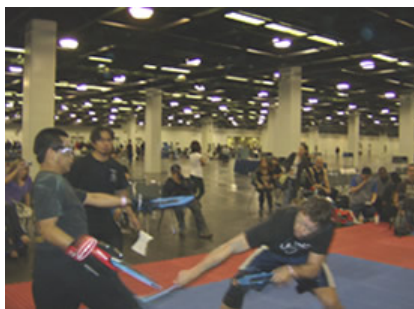
Gold - Christopher Gregoire (Tribu Talim)
Silver - Ryan Moguel (House of Champions)

Adult Novice Division

Gold - Harlan Hugh (Inosanto Academy)
Silver - Jan Bustamante (Inosanto Academy)
Bronze - Peter Pak (Inosanto Academy)
Pewter - Jennifer Sprawl (Tribu Talim)

Adult Advanced Division

Gold - Clark Dizon (Inosanto Academy)
Silver - Jon Cuenca (Tribu Talim)
Bronze - Conrad Cayman (Inosanto Academy)
Pewter - Duilio Muller (Universal Kali)



Conrad and Duilio

Double Long Blade

Adult Novice Division

Gold - Jan Bustamante (Inosanto Academy)
Silver - Harlan Hugh (Inosanto Academy)
Bronze - Jennifer Sprawl (Tribu Talim)
Pewter - Peter Pak (Inosanto Academy)

Adult Advanced Division

Gold - Jon Cuenca (Tribu Talim)
Silver - Clark Dizon (Inosanto Academy)
Bronze - Conrad Cayman (Inosanto Academy)
Pewter - Duilio Muller (Universal Kali)

Tactical Short Blade

Adult Novice Division

Gold - Peter Pak (Inosanto Academy)
Silver - Harlan Hugh (Inosanto Academy)
Bronze - Jennifer Sprawl (Tribu Talim)

Adult Advanced Division

Gold - Jon Cuenca (Tribu Talim)
Silver - Jason Cruz (Universal Kali)



Jen and Peter

We would like to thank those that competed at this year's Disneyland Martial Arts Festival; Tribu Talim, Inosanto Academy, House of Champions, Universal Kali, and FCS. All the competitors represented their schools well in the competition. We are looking forward to seeing you all again at the San Diego Grand Internationals which will be held May 16, 2009.

For more tournament information or information on BladeSport Blade Fighting, please
Email: Gigie and Rich at dbqp92@yahoo.com



www.dbqproducts.com

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Disney Martial Arts Festival March 2009 Filipino Martial Arts Division Event

By Marc Lawrence

On March 28, 2009 I attended as a Coach and as the RSO (Regional Sports Organizer) for the USFMAF at the Disney Martial Arts Festival. It was held this time at the Anaheim Convention Center, in Anaheim California. The USFMAF (United States Filipino Martial Arts Federation) coordinated the Filipino Martial Arts division at the Disney event. The division was well attended especially considering the poor economy with over 60 fighters registered! Additional fighters also registered at the door. Teams came as far North as Stockton and as far East as Los Vegas and South from San Diego. The event had TV coverage by channel UPN 37.

The event was also well attended by members of the Filipino American Community who came out and supported their friends, families and neighbors. I was told that it was the third biggest draw of the entire tournament. When you compare that to Karate and Jujitsu/grappling is really amazing! This event would not have been possible without all of the hard work of the Tibon family. USFMAF President Darren Tibon was busy greeting VIPs, providing any arbitration needed as well as coordinating judges and referees. His wife Darleen worked hard with scoring and bracketing the divisions. They also enlisted friends and neighbors to come and help at this event. It was great seeing Filipino martial arts from the North, the East and the South come and pull together to make this event happen.

There were many Filipino martial arts divisions for all ages and levels of skill were offered at this event. They were the following; Forms/Sayaw, Padded Stick Point, Padded Stick Continuous, Live Stick Point, Live Stick Continuous, and the Chanbara Challenge!

The morning started with the Forms/Sayaw division for kid's, men's, women's and seniors divisions. In the forms division the highlight was the students of T. Jon "JT" Cuenca's school from Las Vegas. His students dominated the kids division with weapons forms that were very different than ones unusually seen. Some of them were double Balisong, Bankaw (spear), Espada (sword) Y Kalasag (shield) and Tukon (pole) y Timba (buckets).

The sparing started with padded point with the kid's division and ended with senior men's division. The padded point fighting thought process was taken from the blade/sword perspective. This meant the strikes were like cuts so the fighter's ability to clash/counter and re-angle was critical to their winning the matches. In the padded stick the fighting methods were from an impact weapon.

There were a lot of blocks and countering with fast foot works. There were plenty of fighters for the padded stick divisions. This year's live stick had some good action when two fighters with less than one year really applied their training. At one point, Eric Fodran of Pakamut South Bay Filipino martial arts club hit a student of Angel's Disciples with his stick on the shoulder so hard that it broke off and flew into the audience stands! One of the members of the audience actually caught it in the air! It was amazing to watch it on video replay. Another fighter that fought well was Jelmar Cabales of Angels Disciples in the live stick division, watching him move and fight, I think that as father that his father would have been proud to watch him fight like he did.



Matt and Gil - point padded stick



Eric Fodran - live stick



Mike Lawrence - live stick

The Chanbara challenge was presented to the Filipino martial arts community in the form of a tournament. It was an open padded weapons division. Chanbara (a Japanese fighting Organization) members fought Filipino martial arts fighters in tournament. They used their five traditional weapons used in Chanbara tournaments that are the: Tanto (18-inch knife) Kodachi (24-inch short sword) Choken (40-inch long sword) Yari/naginata (6-foot spear) Jo and Bo (4-5-6-foot staff).

The Filipino martial arts Community used all of the Filipino martial arts padded weapons such as the following: Bankaw (spear) and Kampilan (long sword), double Olisi

(stick) short and long stick, Espada (sword) y daga (knife) and Kalasag (shield) were all used.

The ending event was the Chanbara challenge Master level match. The exhibition match was between Shihan Dana Abbot and Guro Chez Tibon. The fight was just tremendous to watch. With Dana Abbot using Naginata (spear) and Chez Tibon was using Espada Y Daga. The match was amazing to watch at the end of the day. With to highly skilled fighters in match that was half point and half continuous. The fight ended in draw. It was considered by many to be the best fight match of the day!



Local Fil-Am Eskrima Team Brings Home Nine Gold Medals at Disney Martial Arts Festival

By: Marc Lawrence

Kali, Eskrima or Arnis, stick fighting was developed over a period of many centuries in the Philippines as her people fought for their independence from foreign invaders. Each skirmish with a new culture added to the Filipino Martial Arts as warriors developed techniques to combat foreign styles. Subsequently, more than 100 different Filipino Martial Arts styles developed, which can be grouped into three complete self-defense systems which utilize sticks, swords, empty hands and other weapons. A Local Fil-Am Eskrima Team shows that Filipino Martial Arts is alive and well in the South Bay.

Seven Members of Team Pakamut-Torrance from the Pakamut South Bay Filipino Fighting Arts and Culture Club battled opponents at the Disney Martial Arts



Festival in Anaheim. The team was made up of fighters from the Torrance, Carson and Gardena communities ranging in age from 9 to 60 years old. Competing in the Filipino stick fighting division Coach Marc Lawrence said “the small but brave team fought well bringing home a Bronze, 5 Silver and 9 Gold medals”. Team members fought in Point and Continuous Sparring matches beating more seasoned fighters. Some of the matches were filmed by Local TV UPN 37 and will be shown in an upcoming broadcast. Members of the Fil-Am Community filled the seats to support all the contestants from as far away as Las Vegas, Stockton and San Diego! The Team thanks members of the DeCastro, Fodran, Jose, Panis, Lawrence, Cudanes, Buchbinder and Fritz families for their support. Team Pakamut-Torrance also thanks Fil-Am businessman Jason Cruz of Legacy Fight Gear for supplying the team shirts. Look for Team Pakamut-Torrance to battle opponents in the upcoming Long Beach International Martial Arts Tournament in August 2009.

To learn more about the Filipino Fighting Arts visit a class on Monday nights (youth class from 7:00 to 8:00 p.m.) or Wednesday nights (adult class from 6:00 to 7:00 p.m.) at 15205 Crenshaw Blvd., Gardena. For more information about Team Pakamut check out our website



www.pakamut-fma-torrance.com

The Anaheim Convention Center

800 West Katella Avenue

Anaheim, CA 92802

(714) 765-8950

www.anaheimconventioncenter.com

About the Anaheim Convention Center



Anaheim first became a meetings and conventions destination in 1967 with the construction of the domed Arena which stands on Katella Avenue. Since those early days, the Anaheim Convention Center has gone through 3 major expansion projects plus several cosmetic renovations to update the Center. Each expansion added another major exhibit hall plus meeting space. The recently completed expansion is a complete transformation of the

Anaheim Convention Center structure and surrounding campus.

Approach

Attendees approach the Anaheim Convention Center from Convention Way. They drive along a corridor of palm trees and convention hotels toward the glass walled towers which form the dramatic rotunda lobby of the Anaheim Convention Center main entrance. Taxis, buses and cars move efficiently around a traffic circle, dropping off attendees then moving back along Convention Way.

Lobby areas for registration and prefunction activities

The main lobby area soars 190 feet to the top of the highest spire. The walls are glass, inviting Southern California's famous sunshine into your meeting. The Anaheim Convention Center's prefunction areas total 200,000 square feet, offering limitless possibilities for dramatic meeting themes and show decoration. They invite the meeting planner's imagination to soar.



Exhibition space

The Anaheim Convention Center houses 815,000 square feet of exhibit space, making it the largest exhibit facility on the West Coast. All halls are directly accessible from the spacious lobby/registration prefunction areas.

Meeting and Ballrooms

All the meeting and ballroom space in the Anaheim Convention Center has been newly constructed. Space totals 130,000 square feet which conveniently occupies the second and third levels, directly above the exhibit halls.

In keeping with the industry trend which places an emphasis on more meeting rooms, the meeting space of the Anaheim Convention Center is directly above the main

entrance. Dedicated registration/prefunction areas open balcony-style onto the atrium towers. Attendees enjoy views through the glass walls, down Convention Way and across Katella toward Disney's theme parks.

Meeting and ballroom space is flexibly designed to accommodate almost any size meeting. Moveable walls divide spaces into small break out rooms, or can be folded away for general sessions. The ballroom is one of the largest available in any convention center, 38,058 square feet.



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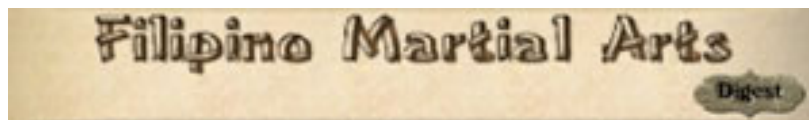
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Disneyland Martial Arts Festival



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