

# Filipino Martial Arts



Digest

Special Issue  
2008

# USFMAF

United States Filipino Martial Arts Federation

United States Filipino Martial Arts Federation



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## **From the Publishers Desk**

### **Kumusta**

The United States Filipino Martial Arts Federation (USFMAF) is a nonprofit Organization run by a group of volunteers with no paid staff employees.

Even though when first getting started there where doubt as to if the USFMAF would get off the ground. And at times the road was rocky to say the least. However with determination and dedication to promote competition at its highest level, fairly and with sportsmanship, the USFMAF has proven that it can overcome all obstacles.

Holding many refereeing and judging clinics to ensure that all clearly understand and know the rules and regulations for sponsored USFMAF tournaments, there is little doubt that fairness is priority, followed with sportsmanship and brotherhood. If a dispute is voiced during a competition, action is stopped and Darren Tibon, President of the USFMAF ensures that judges and referees of the match come together to clearly voice and settle the dispute in question before continuing with the match ensuring that competitors and coaches of the competitors also understand the dispute in question.

The USFMAF has also become a part of Disneyland® Martial Arts Festival both in Anaheim, California and Walt Disney World in Orlando Florida.

New in 2009, President Darren Tibon and the board of directors are working on a new event to be included as part of the USFMAF competition, a new division called the “The Cultural Challenge”. This proves to be a very interesting and a challenging division, in which the rules and regulations are still being put together. This will be an extreme competition for the Filipino martial artist, in which they will compete against Japanese, Chinese etc... competitors wielding the weapons of their country.

I am sure once the rules and regulations are in place the USFMAF will put them out, just visit their website for further details ([www.usfmaf.org](http://www.usfmaf.org)).

So it is recommended that if a USFMAF sanctioned tournament is nearby, visit, witness, and/or compete.

**Maraming Salamat Po**

The FMA Digest is published quarterly. Each issue features practitioners of martial arts and other internal arts of the Philippines. Other features include historical, theoretical and technical articles; reflections, Filipino martial arts, healing arts and other related subjects.

The ideas and opinions expressed in this digest are those of the authors or instructors being interviewed and are not necessarily the views of the publisher or editor.

We solicit comments and/or suggestions. Articles are also welcome.

The authors and publisher of this digest are not responsible for any injury, which may result from following the instructions contained in the digest. Before embarking on any of the physical activities described in the digest, the reader should consult his or her physician for advice regarding their individual suitability for performing such activity.



## USFMAF Mission

The United States Filipino Martial Arts Federation is a nonprofit Organization run by a group of volunteers with no paid staff employees.

Our mission is to create an Organization that represents “ALL” Martial Art forms that trace their roots back to the Philippines. To provide an environment that allows safe honest competition for all ages, officiating and rules that is fair and impartial and promotes the exciting world of Filipino Martial Arts.

The USFMAF is a growing organization and as with all organizations that are growing rapidly there have been and will be difficulties and hurdles to over come. They have learned from their successes and failures and continue to strive to present the best Filipino martial arts competition platform. They invite all like-minded individuals to join us.

By joining the Federation you are supporting an Organization that will provide excellent seminars and specialized training sessions throughout the United States by Masters and Grandmasters representing a variety of Filipino Styles. Those members in good standing at the time of registration will be entitled to a majority of USFMAF sponsored events.

If you have any questions or concerns, they encourage you to contact them at your convenience and they will respond promptly.

### The Board

Darren Tibon - President  
Alex France - Vice President  
Eugene Tibon - Executive Consultant  
Darlene Tibon - Secretary  
Anthony Wade - Treasurer  
Jackie Wade - Volunteer Coordinator  
Mike Bowers - RSO of Oregon  
Victor Chavez - Membership Committee

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Our tournaments cannot be successful without trained judges/referees and volunteers. We have an elite crew who has volunteered their time in all our past tournaments in support of USFMAF. We have instructors, Masters and Grandmasters with many years experience in Filipino martial arts who contribute their knowledge. The below listed people are part of our Referee Elite group and those on the USFMAF Referee Committee.

Grandmaster Ty Takahashi - Pedoy's Derobio Escrima - Regional Sports Organizer, Oahu, Hawaii  
Grandmaster Jon Bais - Kali-Silat/Bais Tres Manos - USFMAF Regional Director  
Grandmaster Felix Roiles - Pakamut  
Sensei Eugene M. Tibon - USFMAF Technical Advisor  
Master Jun Onas - Doce Pares - USFMAF Regional Sports Organizer, West Covina, CA  
Master Marc Lawrence - Pakamut - USFMAF Regional Sports Organizer, Torrance/Long Beach, CA

Guro Jose Rogers - Siete Pares- USFMAF Regional Sports Organizer, San Diego, CA  
Master Ray Cordoba - Kombatan  
Guro Mateo Massellones, Jr. - Kombatan  
Master Felix Valencia - Lameco  
Maestro Roger Agbulos - Lameco  
Maestro Dexter Labanog - SLD  
Guro Scott Kendrick - Lameco - USFMAF Regional Sports Organizer, Oklahoma  
Guro Fred Jaravata - Kombatan  
Guro John Malmo - Malmo Martial Arts - USFMAF Regional Sports Organizer, Arkansas  
Guro Marcial Chavez, Jr. II, - PNP, Kali Eskrima Arnis Team, Philippines  
Frank Lile, Datu - Angels Disciples Serrada Escrima  
Master Gabriel Asuncion - Serrada Escrima  
Master Jerry Preciado - Serrada Escrima  
Chez D. Tibon, Advanced - Angels Disciples Serrada Escrima  
Gelmar Cabales , Advanced - Angels Disciples Serrada Escrima  
Gordon Brown, Advanced - Angels Disciples Serrada Escrima  
Maestro Gabe Rafael - Upakan Bara Bara  
Punong Guro Mike Schwarz - World Serrada Escrima Federation, Chicago



[www.usfmaf.org](http://www.usfmaf.org)

## **A Message from the President of the USFMAF**



**Darren Tibon, President of USFMAF**

I have supported Filipino martial arts tournaments for almost two decades from Stockton, Sacramento, Bay Area, Southern California to San Diego and Hawaii. It has been my honor to coach my students in the tournament circuit and see up close the different systems and styles of Filipino martial arts who participate in athletic competition. One thing I have noted in all the traveling and tournament circuits we participated in, was that no matter what tournament you compete in or what division is offered, continuous, point systems or live stick divisions, generally the Filipino martial arts background or system which the judges support in that area, will often dictate the points which are recognized. With that being said, we had to change our fight plan from tournament to tournament according to the general style which would be judging or hosting the tournament. I found that we had to do this in order to get our techniques recognized. As much as I was coaching my students on the various differences and techniques to counter offensively and defensively, I was also analyzing the judging systems, what they reacted to and, what is just as important, what they did not react to. More focus was put on just how important it is to have experienced judges, those who could recognize many facets of the systems within Filipino martial arts. The only way this could be done was to come together with all the supportive Filipino martial arts Grandmasters, Maestros, Masters and Guros who promote tournament competition or who were interested in promoting tournament competition to their students and train judges to become “elite”. The United States Filipino Martial Arts Federation foundation is based on honesty and integrity, and the right man will win, and was started in June 2006.

The Board of Directors were named and the ground work began. Conference meetings were started and one of the first items on the agenda was the creation of the rules and regulations and divisions which would be offered. Referee Clinics were held in Stockton, Pleasanton, Oregon, guests from Oklahoma and Los Angeles. The word spread and Regional Sports Organizers jumped on board from Oregon, Oklahoma, Arkansas, Long Beach, CA, Los Angeles, CA, and San Diego, CA.

In 2006 we went to Disney's Martial Arts Festival and did a demonstration in the Saturday Showcase to introduce the Filipino martial arts to this circuit. This was broadcast live via webcast. We had people watching us live from California during this demo in Florida which was very exciting to say the least. We wanted to see what would be expected of us for the year to come and, once again, more planning and work needed to be done.

I feel the hard work has paid off, many new RSO's have embraced our idea and their students felt the divisions they competed in were very well judged and refereed and they continue to support USFMAF. We of this federation are about doing everything for the right reason most of all competitors will feel they have a fair chance. With that said, I will stand by my word and with the faith I have in USFMAF certified judges and referees

and a world class venue as our competition ground it sounds almost too good to be true. Fellow Escrimadors it is true, and it is very real.

We currently have qualifiers for 2008 posted on our website. Coming up in August we are going to be at the Long Beach Nationals, August 1st, 2nd and 3rd. FMA will kick off on Saturday. Workshops will be offered on Sunday. Those on the roster for workshops are Maestro Roger Agbulos-Lameco, Grandmaster Jon Bais of Tres Manos Kali, Maestro Jun Onas of Eskrimador Doce Pares, Grandmaster Felix Roiles of Pakamut, Grandmaster Tyrone Takahashi of Pedoy System, Maestro Darren G. Tibon of Serrada, and Maestro Felix Valencia of Lameco.

Our finals for Filipino Martial Arts, a part of Disney's Martial Arts Festival will be held October 24-26th at Disney's Wide World of Sports® Complex in the WALT DISNEY WORLD® Resort near Orlando, Florida. The event is open to children and adults, from beginner to Masters.

Please visit ([tournament.info/do-Filipino.htm](http://tournament.info/do-Filipino.htm)) for more information.

We haven't finished with 2008 yet, and we are already planning for 2009 with a new division from the USFMAF "**The Cultural Challenge**". I have had the honor of speaking with Sensei Dana Abbot, Director of Chanbara a very respectful tournament circuit which is based nationally and internationally utilizing five major weapons of the Japanese Martial Arts. It would be a division for which Filipino martial arts would utilize all our respected simulated weapons of the Philippines against those of Japan. All weapon arts of the world are welcome to join in on this very honorable and respected challenge which is scheduled to take place in 2009 beginning at DISNEYLAND® Martial Arts Festival, March 27-28 in Anaheim California. This is a great opportunity to showcase your skill with the weapons of your choice in this world class tournament an opportunity of a lifetime with honesty and integrity.

Regional Sports Organizer of USFMAF, Master Marc Lawrence based in Torrance, CA. is currently setting up a full contact clinic in partnership with Sensei Dana Abbot, Coordinator of Chanbara under the Classical Japanese umbrella at Disney's Martial Arts Festivals 2009 to cover the rules and regulations of this new division in 2009. This is open to all who are interested in testing their skills in a world class venue.

Currently, we are working on a 3-minute fight, the first 1 ½ minutes is based on point system, the last 1 ½ minutes is based on continuous system. On speaking with Sensei Abbot we felt the event would bring out the true essence of weapons skill/uncontested strikes, block, counters and re-countering. This includes espada y daga against katana, double stick or blade against spear, bo staff or jo. Padded weapons that simulate the lengths of the kampilan, bolos, krises and barongs against any Japanese weapon or weapons will be used.

The USFMAF is looking at this division as one of the greatest opportunities for all the Philippine weapon arts to represent Filipino martial arts against the world.



## USFMAF Events



### First Demonstration Team

USFMAF was first introduced in October 2006 at the Disney Night Showcase.



January 20 - 21, 2007  
1st Day Seminars - 2nd Day Tournament  
By Kombatan Martial Arts Academy

Kombatan Martial Arts Academy would like to express utmost appreciation and thanks to the US Filipino Martial Arts Federation (USFMAF) representatives who organized a Filipino stickfighting tournament in Portland, Oregon on January 21, 2007.



Even before the day of the event, the organizers conducted a seminar that included not only techniques but also advance theories and principles in stickfighting. The later part of the seminar included an introductory referee clinic where judging, scoring, rule, regulations and other sparring tournament elements were explicitly discussed and explained.

Maestro Elrick Jundis, Maestro Dexter Labonog and Maestro Darren Tibon shared their experiences with the attendees of the event. Maestro Dexter enumerated some types of fighters, ranging and some techniques in sparring tournaments. He also provided some tips and advices that could be applied in sparring. Maestro Elrick, being the coordinator of the event, was very informative and willing to answer all questions thrown at him.



Maestro Darren and his son (Chez) were very impressive in the techniques that they showed and taught in the seminar, most of which included a lot of footwork and striking techniques, combining both either into an initiation or counter attack against most common strikes. Overall summary regarding the organizers is that not only have they shown and shared their knowledge and skill in Filipino Martial Arts but most of all, the USFMAF representatives have been good models and examples of honor, integrity and wisdom of ideal warriors.



### **Tournament Results**



<b>Competitor Name</b>	<b>Division</b>	<b>Placed</b>
Albert Tabino	Beg/Int Point Sparring Padded Stick Double	1st
Andrew Hunt	Int Point Sparring Padded Stick Single	1st
Andrew Hunt	Beg/Int Continuous Sparring Padded Single Stick	3rd
Bennie Paiva II	Beg Point Sparring Padded Stick Single	1st
Cody Stebner	Beg Point Sparring Padded Stick Single	2nd
Evan Robinson	Under 10 Years Point Sparring Padded Stick Single	1st
Evan Robinson	Under 10 Years Point Sparring Padded Stick Double	1st
Hunter Hiner	Under 10 Years Point Sparring Padded Stick Single	2nd
Hunter Hiner	Under 10 Years Point Sparring Padded Stick Double	2nd
Jeffrey Schulden	Teen Point Sparring Padded Stick Single	1st
Michael Alcobendas	Beg/Int Point Sparring Live Stick Single	1st
Michael Alcobendas	Beg/Int Continuous Sparring Padded Single Stick	1st
Mike Bowers	Int Point Sparring Padded Stick Single	2nd
Nick Salinas	Beg Point Sparring Padded Stick Single	3rd
Nick Salinas	Beg/Int Point Sparring Padded Stick Double	2nd
Paiton Mumpower	Teen Point Sparring Padded Stick Single	2nd
Rick Brock	Int Point Sparring Padded Stick Single	3rd
Ron Carlborn	Beg/Int Continuous Sparring Padded Single Stick	2nd
Stephen Dietrich	Beg/Int Point Sparring Padded Stick Double	3rd
Warren Willis	Beg/Int Point Sparring Live Stick Single	2nd



[www.kombatan.us](http://www.kombatan.us)

### **Kombatan Martial Arts Academy**

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## **Disneyland Martial Arts Festival** (Filipino Martial Arts Division)

February 3 - 4, 2007

Disneyland Hotel  
Anaheim, California

By Marc Lawrence

The 2007 Disney Martial Arts Festival featured Filipino Martial Arts for the first time this year. The Filipino Martial Arts division was organized and managed by the USFMAF. The USFMAF is the United States Filipino Martial Arts Federation. They are a new organization with a big vision. I attended the event as guest of the organization. The organization's president is Darren Tibon. He shared his vision with me and this being of one organization here in the US for all Filipino martial arts styles and Filipino martial arts groups to come together and participate in events together sharing in brotherhood.

On Saturday the seminars were held in one section of the Resort Center. There were a number of activities going on Saturday. The crowd was treated to an excellent demonstration by Master Dexter Labonog of BAHALANA Eskrima from Stockton, CA. He and his daughter did a very impressive Espada y Daga demonstration. Between the seminars there were several break-out sessions in groups where Filipino martial artists sharing techniques together. I personally had a most memorable and a great time crossing sticks with Guro Elrik Jundis who was a Jedi in Star Wars Episode 2. Angel Cabales son and Darren Tibon's son did a classic Serrada technique demonstration. However the highlight of the afternoon was Master Roger Agbulos of LAMACO. He did a great seminar on self defense techniques against knife. I found that most of the situational techniques were very practical.

While I was there I got to meet a number of well known Filipino martial arts Masters and schools. Some of the groups that had people that came were Serrada Eskrima, BAHALANA Eskrima, Masellones Combative Self-Defense, World Modern Arnis Alliance, Pedoy's School of Eskrima LLC, and the Filipino National Police (PNP) team.

On Sunday the tournament started with form competitions and then went into kids sparring division. The sparring rules were different than most are used to. As Darren explained they had to consider safety for all of the competitors as the organization developed the rules. The padded sticks were provided by **SMAK Sticks**.

The sparring competition was done from two separate perspectives. One being that the padded stick was applied from a sword perspective. This means that the first one with a contact strike would be scored and their opposites would not be counted. Each time there was contact strike the players would stop and have to return to their marks and start again.

The other was from stick perspective. This was divided into two categories one being point based on the strikes and the other being continuous strikes. Marcial Chavez Jr. of the PNP made a great showing of his skill and took a first place in one of the divisions. The live stick event was held at the end of the day. It was full contact full gear sparring held on the point system style scoring.

**Results:**

**Kids Forms**

1st Place - Joshua Fabella - Chang's Martial Arts

2nd Place - Kayla Fabella - Chang's Martial Arts

**Kids Padded - Point**

1st Place - Joshua Fabella - Chang's Martial Arts

2nd Place - Kayla Fabella - Chang's Martial Arts

**Mens Forms**

1st Place - Mike Bowers - Kombatan Martial Arts Academy

**Mens Lightweight Padded - Continuous**

1st Place - Crennan Baker - MDT Training

2nd Place - Alvaro Cotroneo - Angels Disciples Escrima Assn.

**Mens Lightweight Padded - Point**

1st Place - Crennan Baker - MDT Training

2nd Place - Alvaro Cotroneo - Angels Disciples Escrima Assn.

**Mens Middleweight Live Stick - Point**

1st Place - Chez Tibon - Angels Disciples Escrima Assn.

2nd Place - Gelmar Cabales - Angels Disciples Escrima Assn.

3rd Place - Andrew Hunt - Kombatan Martial Arts Academy

**Mens Middleweight Padded - Continuous**

1st Place - Chez Tibon - Angels Disciples Escrima Assn.

2nd Place - Gelmar Cabales - Angels Disciples Escrima Assn.

3rd Place - Mike Bowers - Kombatan Martial Arts Academy

**Mens Middleweight Padded - Point**

1st Place - Chez Tibon - Angels Disciples Escrima Assn.

2nd Place - Gelmar Cabales - Angels Disciples Escrima Assn.

3rd Place - Andrew Hunt - Kombatan Martial Arts Academy

**Mens Middleweight Double Stick - Point**

1st Place - Andrew Hunt - Kombatan Martial Arts Academy

2nd Place - Mike Bowers - Kombatan Martial Arts Academy

3rd Place - Ron Carlbom - Kombatan Martial Arts Academy

**Mens Heavyweight Live Stick - Continuous**

1st Place - Steve Lawson - Filipino Combat Systems

2nd Place - Clint Wink - Filipino Combat Systems

3rd Place - Phillip Labatad - Angels Disciples Escrima Assn.

**Mens Heavyweight Live Stick - Point**

1st Place - Steve Lawson - Filipino Combat Systems

2nd Place - Clint Wink - Filipino Combat Systems

3rd Place - Nate Hill - Filipino Combat Systems

### **Mens Heavyweight Double Stick - Point**

1st Place - Carlo Canezo - Filipino Combat Systems

2nd Place - Steve Lawson - Filipino Combat Systems

### **Mens Middleweight Overall Grand Champion**

Chez Tibon - Angels Disciples Escrima Assn.

### **Mens Heavyweight Overall Grand Champion**

Clint Wink - Filipino Combat Systems



[www.smakstiks.com](http://www.smakstiks.com)



**Referee Clinic**  
April 12, 2008  
Hayward, California



**Junior Warrior Classic**  
Martial Arts Qualifier Championship  
April 14, 2007  
Benton County School of Arts  
2005 S. 12th Street  
Rogers, Arizona



**Results:**

<b>Name</b>	<b>Division</b>	<b>Place</b>
Justus Houchins	Self Defense Beginner Kids	1st
John R. Malmo	Self Defense Adults	1st
Mithcell Moon	Sayaw Kids 7-8	1st
Austin Cope	Sayaw Kids 9-11	1st
Justus Houchins	Sayaw Weapons 5-6 Kids	1st
Elisa Daniel	Sayaw Weapons 9-11 Kids	1st
Sarah Malmo	Sayaw Weapons 9-11 Kids	2nd
Eric Dorothy	Sayaw Weapons 9-11 Kids	3rd
Samantha Malmo	Sayaw Weapons 12-14 Girls	1st
Caedon Snider	Padded Single Stick Point 5-6 Kids	1st
Michael Edwards	Padded Single Stick Point 7-8 Kids	1st
Mitchell Moon	Padded Single Stick Point 7-8 Kids	2nd
Andre Melchor	Padded Single Stick Point 7-8 Kids	3rd
Isaac Smith	Padded Single Stick Point 7-8 Kids	4th
John Michael Malmo	Padded Single Stick Point 7-8 Kids	5th
Logan Houser	Padded Single Stick Point 7-8 Kids	6th
Jericho Smith	Padded Single Stick Point 7-8 Kids	7th
Colby Dunlap	Padded Single Stick Point 9-11 Beg/Int Boys	1st
Anthony Schmidt	Padded Single Stick Point 9-11 Beg/Int Boys	2nd
Elijah Smith	Padded Single Stick Point 9-11 Beg/Int Boys	3rd
Eric Dorothy	Padded Single Stick Point 9-11 Beg/Int Boys	4th
Dylan Peterson	Padded Single Stick Point 9-11 Beg/Int Boys	5th
Thoren Tricomi	Padded Single Stick Point 9-11 Beg/Int Boys	6th
Aaron Hughes	Padded Single Stick Point 12-14 Beg/Int Boyss	1st
Arielle Hughes	Padded Single Stick Point 7-8 Beg/Int Girls	1st
Shay Box	Padded Single Stick Point 7-8 Beg/Int Girls	2nd
Amelia Beard	Padded Single Stick Point 7-8 Beg/Int Girls	3rd
Tyler Cope	Padded Single Stick Point 7-8 Beg/Int Girls	4th
Abbie Huges	Padded Single Stick Point 9-11 Beg/Int Girls	1st
Haylee Shull	Padded Single Stick Point 9-11 Beg/Int Girls	2nd
Annalis Hughes	Padded Single Stick Point 9-11 Beg/Int Girls	3rd
Sydnee Shull	Padded Single Stick Point 9-11 Beg/Int Girls	4th
Samantha Malmo	Padded Single Stick Point 12-14 Beg/Int Girls	1st
Andrea Mays	Padded Single Stick Point 12-14 Beg/Int Girls	2nd
Caedon Snider	Padded Single Stick Continuous 5-6 Beg/Int Boys	1st
Mitchel Moon	Padded Single Stick Continuous 7-8 Beg/Int Boys	1st
Michael Edwards	Padded Single Stick Continuous 7-8 Beg/Int Boys	2nd
Jericho smith	Padded Single Stick Continuous 7-8 Beg/Int Boys	3rd
AndreMelchor	Padded Single Stick Continuous 7-8 Beg/Int Boys	4th
Justus Houchins	Padded Single Stick Continuous 7-8 Beg/Int Boys	5th
Logan Houser	Padded Single Stick Continuous 7-8 Beg/Int Boys	6th
Austin Cope	Padded Single Stick Continuous 9-11 Beg/Int Boys	1st
Colby Dunlap	Padded Single Stick Continuous 9-11 Beg/Int Boys	2nd
Elijah Smith	Padded Single Stick Continuous 9-11 Beg/Int Boys	3rd
Anthony Schmidt	Padded Single Stick Continuous 9-11 Beg/Int Boys	4th
Eric Dorothy	Padded Single Stick Continuous 9-11 Beg/Int Boys	5th



Dylan Peterson	Padded Single Stick Continuous 9-11 Beg/Int Boys	6th
Isaac Smith	Padded Single Stick Continuous 9-11 Beg/Int Boys	7th
Thoren Tricomi	Padded Single Stick Continuous 9-11 Beg/Int Boys	8th
Aaron Hughes	Padded Single Stick Continuous 12-14 Beg/Int Boys	1st
Tyler Cope	Padded Single Stick Continuous 7-8 Beg/Int Girls	1st
Amelia Beard	Padded Single Stick Continuous 7-8 Beg/Int Girls	2nd
Arielle Hughes	Padded Single Stick Continuous 7-8 Beg/Int Girls	3rd
Shay Box	Padded Single Stick Continuous 7-8 Beg/Int Girls	4th
Haylee Shull	Padded Single Stick Continuous 9-11 Beg/Int Girls	1st
Annalise Hughes	Padded Single Stick Continuous 9-11 Beg/Int Girls	2nd
Abbie Hughes	Padded Single Stick Continuous 9-11 Beg/Int Girls	3rd
Elisa Daniel	Padded Single Stick Continuous 9-11 Beg/Int Girls	4th
Sarah Malmo	Padded Single Stick Continuous 9-11 Beg/Int Girls	5th
Sydne Shull	Padded Single Stick Continuous 9-11 Beg/Int Girls	6th
Samantha Malmo	Padded Single Stick Continuous 12-14 Beg/Int Girls	1st
Andrea May	Padded Single Stick Continuous 12-14 Beg/Int Girls	2nd
Nic Bryant	Padded Single Stick Continuous Beg/Int Mens Md.Wt.	1st
John R. Malmo	Padded Single Stick Continuous Adv Mens Hvy.Wt	1st
Michael Ingram	Padded Single Stick Continuous Adv Mens Hvy.Wt	2nd
John Michael Malmo	Padded Double Sick Point 7-8 Beg/Int Boys	1st
Jericho Smith	Padded Double Sick Point 7-8 Beg/Int Boys	2nd
Michell Moon	Padded Double Sick Point 7-8 Beg/Int Boys	3rd
Elijah Smith	Padded Double Sick Point 9-11 Beg/Int	1st
Sarah Malmo	Padded Double Sick Point 9-11 Beg/Int	2nd
Isaac Smith	Padded Double Sick Point 9-11 Beg/Int	3rd
David Boyd	Live Single Stick Point Beg Mens Md Wt.	1st
Nic Bryant	Live Single Stick Point Int Mens Md Wt	1st
John R. Malmo	Live Single Stick Point Adv Mens Hvy Wt	1st
John R. Malmo	Open Sparring Continuous Mens 30 & Up	1st
Michael Ingram	Open Sparring Continuous Mens 40 & Up	1st
David Boyd	Open Sparring Continuous Mens 40 &Up	2nd





**Referee Clinic Stockton, CA.**  
April 15, 2007





### **First Annual Stockton Dual Qualifier**

In conjunction with USANKF of Northern California, Inc., United States Filipino Martial Arts, Inc., T-Bone Productions

April 22, 2007

San Joaquin Delta College

Blanchard Gymnasium

5151 Pacific Ave.

Stockton, California







## OKC Tournament of Warriors

Kellham Baptist Church Gym

June 2, 2007

3600 North Meridian

Oklahoma City, Oklahoma





### **USFMAF Sanctioned Qualifier**

July 27-29 2007

2007 Internationals of Long Beach, California

### **USFMAF Judging and Referee Clinic**

August 26, 2007

Pleasanton, California

### **Kombatan Martial Arts Academy**

Northwest Chapter

National Championship Qualifier

September 8, 2007

15875 SE 114th Ave., Ste. O

Clackamas, Oregon

### **Martial Arts Festival**



October 26 - 28, 2007

Orlando, Florida

**Congratulations:** Team Disney FMA, Referees, Judges, Timekeepers, Scorekeepers and Volunteers.

With all the great feedback we have gotten from all the competitors and their coaches and commitments for future support, I have to say that the Disney Nationals at the Disney Wide World of Sports Complex (r) in Florida this past weekend was a great success. The competitors from Kombatan, Filipino Combative Arts, Lameco, Serrada

Escrima, Chang's Martial Arts showed great sportsmanship and ring generalship and represented their arts phenomenally.

In order to run a fantastic tournament, due credit must go to the elite core of judges and volunteers who are very much responsible for the success of this tournament. Frank Lile, Mike Bowers, John Malmo, Mateo Massellones Jr., Phillip Labatad, Anthony Wade, Victor Chavez, Nancy Chavez, Chez Tibon, Gelmar Cabales, Alvaro Cotroneo, Darlene Tibon, Julie Chavez. Thank you for your time and support of USFMAF, for this is Team Disney FMA.

Special guests, Guro Mike Sayoc and students of the Sayoc System, thank you for the demo and sharing techniques. Hope to see you next year.



We finished off with 8 tournaments this year and are looking at our first qualifier February 16th at Disney Anaheim 2008. Oklahoma, Oregon, Arkansas, Stockton, Tampa Bay, New Jersey and Hawaii are setting up their tournament dates to be announced on the website at [www.usfmaf.org](http://www.usfmaf.org). We look forward to 2008!

**USFMAF**  
**Judging and Referee Clinic in Southern California**  
November 17, 2007  
By Marc Lawrence

USFMAF held clinic at the Eskrimador Takwondo Academy in West Covina, CA. The Eskrimador Takwondo Academy is located at 1418 South Azusa Ave, Unit-B, West Covina, CA. The USFMAF President Darren Tibon, his wife, his son, some of his student and Angles Cabales youngest son came down from Stockton to put on the clinic.

The USFMAF President Darren Tibon gave all of participants an orientation to the concept of judging and referee. He discussed the issue of integrity being the most important when come to judging. One of the big points he made was that it is different, in that these tournaments as they are televised and can have an instant replay. Matches in point stick fighting last 3 minutes in length or when one of the fighter's score of seven points is reached!

The USFMAF judging system is similar to the Karate judging system. The fights are more like a fencing match then a boxing match. The stick is seen like a blade. To understand the scoring you must understand the judging system. Each ring has five

judges. There are four corner judges and the center judge/referee is also a judge. There is one time keeper and one score keeper for each ring. Each of the corner judges has a red flag and blue flag. The red flag is always held to the right of the center judge/referee's right. The blue flag is held to the center judge/referee's left. The center uses a stick or short staff to signal the start of the match. The fighters start at their marks 10 feet apart. The judge/referee says Labbon, which means fight and the fight starts.

In the point system when a strike is made to any part of the body; 1 point is scored by the first fighter to make contact and the Center calls "Break". The fighters must immediately stop and return to their marks. A point is awarded when at least three of the five judges agree on the score. If not no point is given. There are no points given for clashes or counters that are blocked. One of the things that is interesting is if a judge did not see the point scored, the judge would cross their flags over their eyes to say they were blind to the call. A score by corner judges are reported while looking down so they are not be intimidated.

In order to learn how to do scoring in this system, a small tournament was held to train everybody in the system. As there were no trophies being handed out, so it led to just good natured sparring. This made for very good matches between the fighters of the different schools. Fighters at first fought fighters from their own schools. As the comfort level increased fighters from other schools tried each others skills and systems.

Masters and Guros even got into the act with each other in some good sparring matches. The safety gear used in padded stick division is just head gear, groin and gloves. In live stick it included the use of body protection, elbows, knees and groin protection. The continuous padded stick was similar in scoring to the WEKAF System, which takes its scoring system from boxing. Each round lasts one minute with a 30 second break, with three rounds total. The scoring is based upon offense, defense, accuracy of strikes and overall ring performance.

The Southern California region was well represented by some the different groups that attended. They were members of Eskrimadors Academy, PAKAMUT International, LAMECO Eskrima, Siete Pares Escrima, Filipino Combative Systems and Angel's Disciples. After the clinic was completed everybody who could went out together for food and friendship at a nearby Filipino restaurant.





## **Referee Clinic**

January 2008

Stockton, CA.



## **USFMAF Qualifier**

### **Filipino Martial Arts**

February 15 - 16, 2008

Anaheim Convention Center,

Anaheim, California

By Darlene J. Tibon

If you give people the same information that you have, most likely they will come to the same conclusions. These bright smiles say - look at what I got! The spectators intuitively responded favorably to these happy campers and then they were off to see Disney's California Adventure Park.

There is something else going on behind the scenes, this isn't just another competition. It's recognition in a world class venue. If you look closely you can see the unity forming within the Filipino martial arts world. It is like a snowball heading downhill, you can feel the energy and momentum silently picking up speed. If you are a



Tucker Stritenberger, Jonah Piniol Boys  
Padded Point Winners



in terms of support, spectators and athletes. We had competitors from out of town as far as Nevada, Sacramento and Bay Areas. We had competitors from Hawaii and the Philippines and a strong showing from the surrounding Los Angeles area. The kids division was larger than what we have had previously and everyone including the spectators seemed to really enjoy themselves. What we did not have was our own athletes fighting in this competition. We wanted all other Filipino martial arts to participate while our own Referee Elite Group helped run the tournament.

part of this federation, it's exciting to see Filipino martial arts uniting and evolving. There is no better place to be than right in the middle opening the door and saying, "welcome aboard".

The USFMAF is one year old with tournaments a part of Disneyland Martial Arts Festival and Disney's Martial Arts Festival at **Disney's Wide World of Sports®** Complex near Orlando Florida. The February 16th tournament was our biggest tournament



Master Tibon and Guro Rogers - Siete Pares



Fight Quest Team Jim, Doug, Darren Tibon, Jose Rogers

The Fight Quest Team, Jim and Doug were special guests and it was an honor to get to speak with them about some of their travels and fights. VIP guests present for Filipino martial arts were Grandmaster Ty Takahashi, Master Felix Valencia, Maestro Roger Agbulos, Master Ray Cordoba, Guro Jose Rogers. Also on our VIP list was Grandmaster Jon Bais, Master Gabriel Asuncion and Master Jerry Preciado who helped judge/referee many matches.



Guro Elmer Bais and Manuel Favorito getting awards



Tessa Williams, Grandmaster Jon Bais, Nita Iwan, Darren Tibon



Jordan Rojas, Janin Cordoba, Arulfo Alatorre, padded continuous winners



Guro Roger Agbulos and students of Lameco







**Referee Clinic**  
April 12, 2008  
Hayward, CA.





## Second Annual Stockton Qualifier

April 20 2008

San Joaquin Delta College

Blanchard Gymnasium

5151 Pacific Ave.

Stockton, Ca.

The USFMAF in conjunction with the Stockton Sports Commission USANKF of Northern California, Inc. T-Bone Productions had a duel tournament at the San Joaquin Delta College.

One part of the tournament was Karate brought to you by Sensei Gene Tibon of Tibon's Goju-Ryu Fighting Arts ([www.tibonkarate.com](http://www.tibonkarate.com)).

Simultaneously the USFMAF headed by Master Darren Tibon brought the Filipino martial arts. Both were done in professionally in all aspects.

The Filipino martial arts tournament running in unison with the Karate tournament was small in comparison, which is usual when combining two events into one and Karate is involved. However the USFMAF was a professional event in the way it was coordinated and with the judging and refereeing being honest, fair, and precise.

Commencing with forms competition, the student of Master Nilo Baron of Doce Pares showed his skills in performing his sayaw for the judges. Then the stick competition commenced, with padded and live stick, each competitor showing his skills. And finally the knife competition which is new to the USFMAF, but was adapted to easily and the competition, was fierce.

During the event recognition was given to Grandmaster Ramiro U. Estalilla, Jr. of Kabaroan Eskrima and Steven Dowd of the FMAdigest for their promulgating and promotion of the Filipino martial arts. Grandmaster Dionisio Canete and Grandmaster Alfredo Bandalan were also to receive recognition for their promulgating and promotion of the Filipino martial arts, but due to prior commitments were unable to attend.



Sensei Gene Tibon and Master Darren Tibon



Master Tibon, Steven Dowd, Grandmaster Estalilla, and Grandmaster Bias

Also recognition was given to judges, referees, and USFMAF for their continued and professional support to events and the Filipino martial arts.



Master Tibon (left) - Master Baron (right).  
With their students



Master Tibon (left) - Grandmaster Bias (right).  
With their students

### **Results:**

#### **Forms Boys 14**

1st - Lee Cortez - DP

#### **Padded Point Boys 9-11 Beginner**

1st - Isaiah Fabella - KBT

2nd - Sal Martinez - AD

#### **Continuous Live Stick Boys 14-16 Beginner**

1st - Lee Cortez -DP

2nd - Wenson Huang - AD

#### **Padded Point Men's Heavy Wt**

1st Bryan Everett - BTM

2nd Manuel Favorito - BTM

#### **Continuous Pad Beg Men's Middle Wt**

1st Wenson Huang - AD

2nd Bryan Callahan - AD

#### **Continuous Pad Int. Middle Wt**

1st Wenson Huang -AD

2nd Saul Garcia -AD

3rd Bryan Callahan -AD

#### **Live Stick Point Men's Advance Heavy Wt**

1st - Chez Tibon - AD

2nd - Manuel Favorito - BTM

3rd - Gelmar Cabales - AD

#### **Knife Point Men's Heavy Wt Advance**

1st - Chez Tibon - AD

2nd - Gelmar Cabales - AD

3rd - Elmer Bais - BTM

#### **Knife Point Men's Int. Super Heavy Wt**

1st - Bryan Everett - BTM

### **Abbreviations:**

**BTM** - Bias Tres Manos

**AD** - Angels Disciples

**DP** - Doce Pares

**KBT** - Kombatan

**The USFMAF would like to thank the following sponsors:** Commercial Building Components who sponsored the awards, Smak Sticks who sponsors our padded equipment, Chez D. Tibon - National Athlete of the year 2007, Marcial Chavez - International Athlete of the 2007



After the event Master Darren Tibon presented Grandmaster Alfred Bandalan of Doce Pares with the USFMAF plaque in recognition of the promulgating and promotion of the Filipino martial arts.

### **Warriors 2008**

June 14, 2008

Kelham Baptist Church

3400 N. Meridian Ave.

Oklahoma City, Oklahoma

An event to be remembered with its aggressive and sportsmanship at its highest level in competition, listed are the 1st place winners only.



### **RSO on site: Scott Kendrick**

#### **1st Place Winners**

Cory Smith - JKD/Kali Association

Sam Bowman - JKD/Kali Association

Colby Towery - MDT

Jeanelle VanBuskirk - MDT

Frank Towery - MDT

Owen Baker - MDT

Crennan Bake - MDT

#### **Event**

AO-1/Padded Single Weapon Point

PS-19/Padded Single Stick Point

PC-19/Padded Single Stick Cont

PD-9/Padded Double Stick Point

PS-17/Padded Single Stick Point

PC-17/Padded Single Stick Cont

SF-17/Forms

PS-26/Padded Single Stick Point

SD-7/Self Defense

PC-26/Padded Single Stick Cont

AO-5/Padded Single Stick Point

AO-7/Padded Single Stick Cont

LS-9/Live Single Stick Point

PD-9/Padded Double Stick Point

PC-16/Padded Single Stick Cont

PS-9/Padded Single Stick Point

PD-1/Padded Double Stick Point

PC-9/Padded Single Stick Cont





## **Future Events**

### **USFMAF Referee Clinic**

July 12, 2008

**Hosted by:** Master Alex France, USFMAF Vice President

1024 B. Street, Ste 1

Hayward, California

**Email**

**Website**

### **FMA at Long Beach Nationals**

August 1 - 3 2008

Long Beach, California

(209) 464-3701

**Email**

**Website**

**Workshop Lineup** (alphabetical order):

**Maestro Roger Agbulos** - Lameco

**Grandmaster Jon Bais** - Tres Manos Kali

**Maestro Jun Onas** - Eskrimador Doce Pares

**Grandmaster Felix Roiles** - Pakamut

**Grandmaster Ty Takahashi** - Pedoy System

**Maestro Darren G. Tibon** - Serrada

**Master Felix Valencia** - Lameco

**Disney's Martial Arts Festival**  
**USMAF**  
**FILIPINO MARTIAL ARTS**  
A part of  
**Disney's Martial Arts Festival**  
**Disney's Wide World of Sports® Complex**  
In **WALT DISNEY WORLD®** Resort, near Orlando Florida  
October 24 - 26, 2008

**Pre-Registration is Now Open:**

**Disney's Martial Arts Festival** pre-registration is now open by visiting **[www.disneymartialartsfestival.com](http://www.disneymartialartsfestival.com)** and clicking on the Register link or click on your specific discipline. Take advantage of the first specially-priced registration fee which ends May 31, 2008.

**COMPETITION INCLUDES THE FOLLOWING SEPARATE DISCIPLINES**

The disciplines are coordinated and judged by knowledgeable authorities in each of their respected systems of martial arts. This translates in to a fair and accurate interpretation of your performance.

- Blade Fighting **NEW**
- Bout Sparring **NEW**
- ComBATON Team **NEW**
- Combined (Striking/Grappling) Martial Arts
- Gi and No-gi Grappling New Group
- Iaido - Traditional Arts of Drawing the Sword **NEW**
- Koshiki (Continuous Contact Karate)
- Judo
- Olympic Style Tae Kwon do
- Pan American Taekwon-Do Council
- Polynesian, Hawaiian Kajukenbo and Kenpo Martial Arts New Group
- Open, Traditional, Musical, Open & Point Sparring
- Sambo - Russian Grappling **NEW**
- International Kung Fu Quest
- (Kung Fu, Wushu, Tai Chi, Continuous Sparring, Sanshou & Shuai Chiao)

**Finals**

- Classical Japanese Okinawa Karate and Kobudo
- Filipino Martial Arts
- KICK International
- Sport Jujitsu

**Championship**

- Tiger Claw National Elite Championship

**Seminars**

- Master Vladislav Koulikov Sambo – Russian Grappling “Russian Belt Grip”
- Steve Muhammad "Martial Science of Kenpo"
- Master Pete Starr “Internal Arts”
- Grandmaster Bob Maschmeier “Kajukenbo”
- Olympic Styler Tae Kwon do
- Jean Lopez: Head Coach, U.S. National and Olympic Taekwondo Team
- Robert Fausett: Assistant Coach and Trainer
- Danny Arnold: Plex Director and Performance Coach and Host of ESPN Radio’s “*The Danny Arnold Show*”

#### **NEW FOR 2008**

- Stay at **Disney's All-Star Sports®** Resort through Anthony Travel and receive direct transportation between **Disney's All-Star Sports®** Resort and **Disney's Wide World of Sports®** Complex. Transportation is included in the room rate and not sold separately.
- Additional venue: in addition to the Milk House we will be utilizing the new Jostens Center.
- New Jostens Center has bleacher seating at floor level. (Parents and children on the same level).

#### **THE DISNEY DIFFERENCE**

- 3 days of Competition
- 2 World Class Venues (the Milk House and Jostens Center at **Disney's Wide World of Sports®** Complex)
- 4500 unobstructed spectator seats
- 76,000 Square feet of Competition area
- 30+ Matted Rings
- 350+ Volunteers
- 17 separate disciplines coordinated by a knowledgeable authority of that discipline
- 2000+ Divisions
- 3500+ Awards presented
- One of a kind *Mickey Mouse/Dragon* Medals
- 4 National Finals
- 1 National Championship
- International Competition
- The Certified Referees for each discipline
- Championships Performances on Stage
- Saturday Evening Showcase featuring Premium Sound & Lighting Technology
- Specially-priced accommodations and tickets to 4 **WALT DISNEY WORLD®** Resort Theme Parks

#### **All under 1 Great Event...Disney's Martial Arts Festival**

#### **SATURDAY NIGHT SHOWCASE - HONORING THE PAST – CELEBRATING THE FUTURE**

Make plans to attend **Disney's Martial Arts Festival Saturday Night Showcase**. Watch spectacular demonstrations, champions of all ages and masters perform. Admission ticket is included in the length of event, Saturday spectator tickets, and participants' fee.

**TRAVEL, ACCOMMODATIONS, AND SPECIALLY-PRICED THEME PARK TICKETS**

For more information, contact Anthony Travel on the web English -

**[www.anthonytravel.com/event\\_detail.cfm?EventID=206](http://www.anthonytravel.com/event_detail.cfm?EventID=206)** / Español

**[www.anthonytravel.com/event\\_detail.cfm?EventID=217](http://www.anthonytravel.com/event_detail.cfm?EventID=217)** or by phone at 1-866-913-7166. When calling you must mention **Disney's Martial Arts Festival**.

**TRANSPORTATION BETWEEN *DISNEY'S ALL-STAR SPORTS®* RESORT AND *DISNEY'S WIDE WORLD OF SPORTS®* COMPLEX**

Stay at **Disney's All-Star Sports®** Resort through Anthony Travel and receive direct transportation between **Disney's All-Star Sports®** Resort and **Disney's Wide World of Sports®** Complex. Transportation is included in the room rate and not sold separately.

**DISNEY'S MAGICAL EXPRESS TRANSPORTATION:** With **Disney's Magical Express** Transportation, bypass the hustle and bustle of baggage claim, and avoid the hassle of having to find transportation and drive, as we transport you from Orlando International Airport to your **Disney** Resort hotel, and pick up and deliver your bags to your room. And when your vacation ends, enjoy our complimentary service back to the airport. Reservations for **Disney's Magical Express** Transportation must be made by Friday, October 17, 2008.

You may also request a registration packet by visiting **[tournament.info/do\\_reg.htm](http://tournament.info/do_reg.htm)** or call 1-866-706-2900

**Coordinator: Darren G. Tibon**  
**Website: [www.usfmaf.org](http://www.usfmaf.org)**

**Phone: (209) 464-3701**  
**E-mail: [usfmaf@gmail.com](mailto:usfmaf@gmail.com)**

## Comments:

Dear President of USFMAF,

It is my great pleasure in extending my congratulations to the USFMAF President, Master Darren Tibon and his dedicated officers and members. The steadfast growth, acceptance, and the patronage associated with the Disneyland® Martial Arts Festival is a positive reflection on your continuous involvement, awareness and devotion to promote international sport camaraderie in the Filipino martial arts. The third annual Disneyland® Martial Arts Festival was professionally organized and allowed competitors opportunities to show the best of their skills and training during the tournament. The Bais Tres Manos system, demonstrated by Guro Elmer Bais and Manuel Favorito entertained the audience with a variety of live hand and striking hand techniques unique to the Filipino martial arts. Mubuhay to FMA!!!

*Grand Maestro Jon Bais Kali-Silat/Bais Tres Manos*

I, Jose Rogers, am proud to be part of the USFMAF organization which to me, is trying to unite all the Filipino stick fighters into one family united, by the fact that we believe in the knife and stick as our form of fighting. The art can only grow when we are not afraid to share with each other or not be bothered by thoughts of who is your teacher or that you are not a certain ethnic group, so what can you teach us. Respect, humility and the quest for knowledge should be our creed. Thank you, USFMAF, for having the courage to start the process for this goal.

*Guro Jose Rogers, Siete Pares Escrima I.B. San Diego, CA.*

As for the tournament, the officiating was excellent. It was apparent that a lot of training and effort went into the preparation for officiating. Disney is a family affair. If you looked around at the various divisions, you saw kids everywhere. Filipino martial arts schools must involve children. I had some 40 child competitors at our qualifying tournament, but they were all from my own school... Disney does not want to see a bunch of men beating each other as we would in reality (and what many of us prefer \*smile\*). They are promoting sport, competition, and fun.

*Guro John Malmo, Malmo Martial Arts*

I had an opportunity last year to have a meeting with Great Grandmaster Dionisio Canete at the River City Rumble in Sacramento, CA. I explained to him what our federation was doing and he introduced me to Master Nilo Baron and he said in the simplest of terms, "support Tibon's tournaments". With that said, Master Nilo Baron introduced me to several Doce Pares teachers including Master Jun Onas. Through these introductions, a



Grandmaster Dionisio Canete, Master Darren Tibon,  
Master Nilo Baron

referee clinic was set up hosted by Master Onas. This gave me an opportunity to meet Grandmaster Felix Roiles and his student Marc Lawrence. I am extremely proud and grateful for getting the support from one of the greatest established Filipino martial arts Organizations of the world, Doce Pares.

*Darren G. Tibon, President USFMAF*

### **Volunteers Needed**

The USFMAF is always looking for professionals with experience in the following areas: Medical Field, Accounting Field, Legal Field, Judges, Referees, Time Keepers, Score Keepers.

If you or someone you know has a passion for Filipino Martial Arts and want to be on the forefront of the next big wave in Martial Arts, please send us an email **[jvcook1963@yahoo.com](mailto:jvcook1963@yahoo.com)** and tell us a little about you and we will get back to you soon.

As our membership grows our goal is to provide honest fair and fun events for our members in their local areas. This being said, we are always searching for Regional Sports Organizers throughout the entire country.

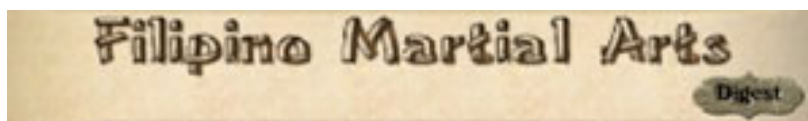
Interested in becoming a Regional Sports Organizer or want more information on what it takes to become an RSO, send email to **[angels.disciples@sbcglobal.net](mailto:angels.disciples@sbcglobal.net)** to get details.



**[www.usfmaf.org](http://www.usfmaf.org)**



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