

ISSUE 1  
Jan-Feb 2011

# MASTERS

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# HALL OF FAME

Recognizing Excellence in Martial Arts

**2010 Masters  
Hall of Fame  
Banquet**

**LIONMAN  
and the  
7 Kurodos**

**DON “THE DRAGON” WILSON  
SPEAKS!**

**The Professor  
Gary Lee  
Chronicles**

**Are Weapons a  
Necessity?**





# MASTERS HALL OF FAME

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- Grandmaster Eric Lee, *Special Council to the Masters Hall of Fame*
- Sensei John McCarthy, *Special Council to the Masters Hall of Fame*
- Sifu N. Neil Hardin, *Special Council to the Masters Hall of Fame*



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Don Wilson is one of the greatest kickboxers of our era. "The Dragon" gives us exclusive insight on his views of MMA and a possible return to the ring.



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## MASTERS HALL OF FAME AMBASSADORS

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- Shihan Jeff Anderson
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- Grandmaster Mark Shuey
- Master Bo Svenson
- Grandmaster Darren Tibon
- Sensei Gene Tibon
- Shihan Alfred Urquidez
- Master Anthony Zimkowski

# LETTER FROM THE CEO



Masters Hall of Fame was founded in 1999 and is recognized as one of the premier Martial Arts events on the West Coast. In 2006, I was fortunate enough to become the CEO of the Masters Hall of Fame and along with a great staff, expanded the focus and operations to include the recognition of exceptional Martial Arts Leaders and Legends through Induction into the Masters Hall of Fame.

Our last three events have sold out. This signifies the level of exceptional martial artists and community leaders that we seek to serve and honor.

As CEO, I am always looking for a way to expand our services to the martial arts community. Two years ago, the Masters Hall of Fame partnered with Disney and held our banquets in conjunction with the Disneyland Martial Arts Festival. Now comes a new foray to help us serve you...The Masters Hall Of Fame Martial Arts Magazine!

Now you can keep us abreast of what is going on in your community. You don't have to be a martial arts celebrity to have your article published or even appear on the cover. This magazine is all about you, the Masters Hall of Fame Alumni and the Martial Arts community!

If you have any ideas or suggestions to make our magazine better, I'd love to hear from you! Please send drop me an email and let me know how we are doing.

Enjoy our premiere issue and I hope to see you at the Masters Hall of Fame 2011 to celebrate our twelfth anniversary!

Hanshi Daniel Hect

CEO, MASTERS HALL of FAME



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Member

# THE PROFESSOR



## GARY LEE CHRONICLES

**Professor Gary Lee is the curator of the Sport Karate Museum. In this monthly column, he shares his personal stories with us.**

The stories you are about to read are true and have been lived out by the Old Sensei. There are lessons to be learned at an early age and this is one of many.

I am nine years old and I have lived with Sensei now for three years on big WAKIKI. It was beautiful, a paradise for tropical wonders and man. The jungle, the beach and Martial Arts all away. He was always screaming. I think he missed my dad. I really believe he was forced to take care of me.

Well, of course I didn't go far before I was found and punished. I was told not to leave my little hut where I lived.

blended into sort of a dream for me.

I had lost my parents when I was four years old and had to live with my uncle. He was a mean man and I didn't like him. One night he hit me and beat me for not taking out the trash and I decided to run

You might say I was grounded without privileges.

Sand, ocean and jungle are not much for a six year old to do. Plus, I was extremely lonely and missed my parents. I remember sneaking out late at night, walking down to the huge ocean to sit at the edge of

the water  
pretending to see  
the mainland and  
all the wonders I  
had read about in  
the magazines. We  
had no television,  
not even a radio,  
but even then I had  
dreams that one  
day I would leave  
this beach and  
start my journey.

One night I  
couldn't sleep, so I  
went down to the  
beach and what I  
saw would change  
my life forever. In  
the ocean, late at  
night, in the  
crashing waves of  
Waikiki, I saw my  
first real Karate.  
Groups of black  
belts were in the  
ocean doing kata  
underneath the  
moonlight. I was  
overwhelmed and  
from that moment I  
knew what I  
wanted to be, a  
black belt, a real  
blackbelt.

The next morning I  
ask my uncle  
about the late night

karate class. He  
was mad that I  
even knew about  
it. Nonetheless, I  
would go down to  
their workouts on  
the beach. I was  
only six years old  
and scared to  
death, but I knew  
this was my  
destiny.

I started to go  
everyday after  
school to the tiny  
little hut they called  
a dojo. No carpet,  
no mirrors, no air  
conditioning just a  
tiny hut, thirty foot  
by thirty foot in size  
with sand all  
around.

Soon, I was there  
every day and  
night. Then one  
day, Sensei Kishi  
told me I would be  
staying with him  
instead of my  
uncle. I really don't  
know all of the  
details, but Sensei  
would be training  
me and sending  
me to school. I  
guess I was traded  
for something, I

never found out.  
Even on my  
uncle's deathbed  
he would not tell  
me.

Now I am training  
everyday and night  
studying Budo.  
The first real  
lesson you never  
forget and it stays  
with you forever. I  
had just finished  
my chores around  
the dojo and I  
wanted to go  
surfing with my  
friends. The wind  
had just picked up  
and the waves  
were breaking ten  
to fifteen feet off  
the north end of  
the shore. It was  
perfect!

I told Sensei Kishi I  
was done and I  
was going to go  
out in the water.  
He looked up at  
the sky and said,  
"No, bad weather  
coming, you not  
surf today, too  
dangerous, you  
stay and train."

Well, it was the first time I ever argued with him. I didn't really argue, I just kind of smarted off to him and said, "What? You don't surf. All you do is karate. I need a break every now and then you know. I'm sick of training. All I do is train."



To be continued





# Masters Hall of Fame Favorite Sport Karate Moments



## Chuck Norris vs. Allen Steen

- By The Old Sensei

One would go and become the most famous martial artist of all time, through blood and guts competition, to movies and television fame. He would be come a icon to thousands, no million's of Kid's though his incredible program **Kick Start**, working in the inner city school programs against gang's, violence and drug's.

Grand Master Norris is such a role model for the American People and should be, he is one of the nicest person's in the world of martial arts, this old Sensei knows only because when I met him at the first **United Fighting Arts Federation** Tournament in Ohio back in the early seventies, he was so courteous and cordial and thirty -seven years later, he is the same, he has not changed!

He is real American Sport Karate Champion, a real American hero!

The other would become the father to **Texas Karate**, invent the **Texas Sidekick** and introduce the world of Sport Karate Texas Attitude in a fight, besides himself being a beast in the ring; GM Steen would produce a supreme list of Black Belts Champions, D.P Hill, Pat Burleson, Ed



Daniel, Skipper Mullins and Keith Yates to name a few.

Learning **Tae Kwon Do** under **Jhoon Rhee**, Grand Master Steen took fighting to a blood and gut level of point fighting. close gap grab, sweeps, take downs, stomp ,kick or punch or throw, creating a Hybrid type o fighting called "**Tex Kwon Do** "

that incredible Texas Sidekick with a chamber ,turning the hip and ground heel forward, ribs are broken and teeth shattered and he had the gift of passing it on to his generation of Black Belts.

**A great instructor is not known by his teaching alone but he is known for the students he leaves behind.**

**Grand Master Allen Steen** and **Grand Master Chuck Norris** have come a long way since that Saturday afternoon at the Long Beach Internationals and we are very thankful they chose our sport to become Champions in!



Visit [www.sportkaratemuseum.org](http://www.sportkaratemuseum.org)

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## THE DRAGON SPEAKS!

*What can I say about Don "The Dragon" Wilson that hasn't already been said?*

*He's the only kickboxer to win 11 World Titles in 3 weight divisions, an action movie star with over 30 films under his belt and one of the most sought after martial artists for public appearances and seminars. Well, I can say this about Don Wilson. He is a genuine and humble human being...a real person. His fame and fortune does not stop him from being one of the nicest human beings I know...oh, and he's quite funny too! I had a chance to speak with Don as he was picked for the cover story of the inaugural issue of the Masters Hall of Fame Magazine. Here's what he had to say.*



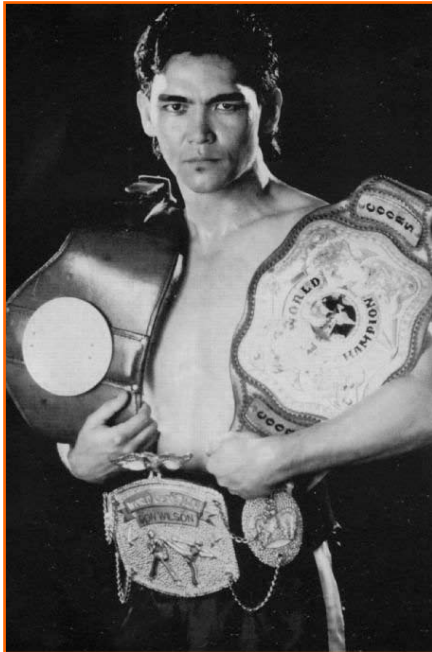
**MHOF:** I understand you just returned from the World Combat Games in Beijing. Please tell us a little about your trip and the World Combat Games.

**DW :** The World Combat Games are probably the largest and most diverse martial arts competition in history. It included competitors from all over the world participating in over 14 different types of competitions with each adhering to their own set of rules, regulations, weight divisions, etc. Sumo, Kickboxing, Muay Thai, Judo, Tae Kwon Do, etc., were all represented by an "Ambassador" or one who is known as a successful competitor in the respective sport. I was honored to be chosen as the Ambassador of Kickboxing and although I fought 6 times in Hong Kong, I definitely enjoyed my trip to "mainland" China. Jackie Chan, Jet Li, and I were also there to support the event which was shown nightly throughout the week on China's National TV station. This event utilized all the stadiums, hotels, etc. that were built for the Olympic Games in 2008.



**MHOF:** As a martial arts celebrity, multi-champion kickboxer and action star, you are incredibly humble, some qualities other individuals in the public eye lack. What keeps you so grounded?

**DW:** First of all, thank you for your gracious opinion of me. As I have studied the martial arts over the years, the main thing that keeps surprising and "humbling" me is how much I don't know. One can never reach a state or condition when there is no more to learn in any worthwhile field. I am proud to say that after 38 years of studying and training, I am still a beginner. Why should a beginner in anything lack humility?



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**"One can  
never reach  
a state or  
condition  
when there  
is no more to  
learn in any  
worthwhile  
field."**

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**MHOF :** What made you decide to get into the martial arts and specifically kickboxing?

**DW:** My older brother James was already a Blackbelt instructor in Kung Fu when I began studying the arts. He was smaller than I was but handed me my ass one day in our front yard when we were sparring with some boxing gloves. He made a believer out of me in a day and when I returned to the US Coast Guard Academy in New London, Connecticut, I began studying Goju with Chuck Merriman, my first teacher. He gave me a great "hard style" beginning and my brother, Fred Schmitz, and Grandmaster Dannt Pai did the rest. In 1974 I watched the first PKA Full Contact bouts in Los Angeles and was hooked. My brother and Brooks Mason promoted the first major kickboxing event in Florida at the Orlando Sports Stadium and I was one of the first martial artists in this country to try the sport. I lost money and the decision; broke my hand...and I loved it! I could just imagine how good it must feel to actually win. I decided to take a few semesters off my college engineering degree plans and try this new sport. I fought professionally until my last bout in 2002 at the Atlantic City Tropicana Casino. I won by KO with 4 seconds on the clock in the tenth and final round. Pat Gossen, my trainer, suggested I retire for the third time because "you can only go to the well so many times". I am still negotiating fight offers and may go to the mountain one more time. Better go there in case the well is dry.

**MHOF:** You have fought some of the greatest fighters in your era. Who was your toughest opponent?

**DW:** I have been asked this question many times and I always give the same answer...James Warring. Yes, he was an undefeated World Kickboxing Champion and the Cruiserweight World Champion in boxing, so his skill level was one of the highest possible, but styles make the fight, and his, along with

his skill level was one of the highest possible, but styles make the fight and along with his 6'4" height, made it difficult for 11 rounds in Tokyo, Japan. Warring, Alexis, Smith, Oaktree, Theriault, Mack, Fanta, Samart, Piowtrski, Sheperd, Batiste, Che Le, Cikatic...there were so many undefeated and great champions that I can not say who was the best...only which one was the most difficult for my style. Almost all of them are currently some of my closest most trusted friends.



**MHOF:** It is well known that you are returning to the ring. What keeps your competitive juices flowing after all that you have accomplished?

**DW:** Well, in spite of my fight plans being "well known", so far, the several contracts with the UFC, King of the Cage, K-1, etc. have never been finalized. I still dream of "one more fight" like all former champions, so if someone finally comes up with the money...it's on! I am like an old race horse who will always pick up the pace when he smells the oats in the barn or hears the sound of a gun go off. Like Stallone said in the final

Rocky, "fighters fight". The best way to describe the feeling of retirement from the ring for me would be to think of a concert pianist being told "you can never touch the keys again". Try that when he is playing his best music and then you will understand why champions come back until they get beaten to a pulp. I have already come out of retirement twice and I know that at some point I will be beaten up and possibly KO'd by a fighter who may not have been good competition in my prime. (Which was in 1984 when I was Blackbelt Magazine's Fighter of the Year). Why should I be different than Ali, Leonard or so many other Champions? Maybe I still have a little "Luck of the Dragon" and can win one more before I'm done. The point may not be to win anyway, just to compete in MMA...a sport that I loved when I was younger.

**MHOF:** What are your views on MMA?

**DW:** I was a collegiate wrestler before kickboxing so I always valued the ground game. However, as far as self defense, striking is a much safer way to defend oneself. Eye gouging, biting, groin strikes and grabbing are all possible consequences if the fight goes to the ground...even when fighting an untrained bad guy. Hitting and having an option to run at all times is preferred and, while it is essential to train and study the grappling arts, elbows, knees, low kicks, palm strikes, and head butts can do enough damage to overcome most normal untrained fighters. I like the sport of MMA because it is much safer than boxing and kickboxing in the area of brain damage to the participants. The fights are stopped instantly and no standing eight counts are given so that the fighters can continue and receive even more brain damage. I am unhappy with the way the sport is sold to the public in some ways like "Championship Wrestling" with tattooed-pierced "bad guys" fighting "good" guys. But, that is just marketing. I predict



it will continue to grow and develop and the younger fighters will ultimately be better martial artists as a result. Remember, Bruce Lee was the first one to suggest "all styles, bound by no style" and he believed in "mixing" all the arts and styles together to create a "personal" way of fighting for each individual. As a big fan of his, I also am a big fan of MMA.

**MHOF:** You have been inducted into many Hall of Fames. Please tell me about your experience at the Masters Hall of Fame.

**DW:** I was first asked to attend this worthy and honorable event a few years ago when my good friend Bill "SuperFoot" Wallace was being inducted. I spoke to Dan (Hect) and he invited me to come and support Bill's ceremony. I had a wonderful time and enjoyed the event and seeing all my friends in the martial arts. It seems we only see each other at these shows so that is also a reason I had such a fun time. I look forward to attending every year if my schedule allows and I hope to see all my "friends in the martial arts" there.

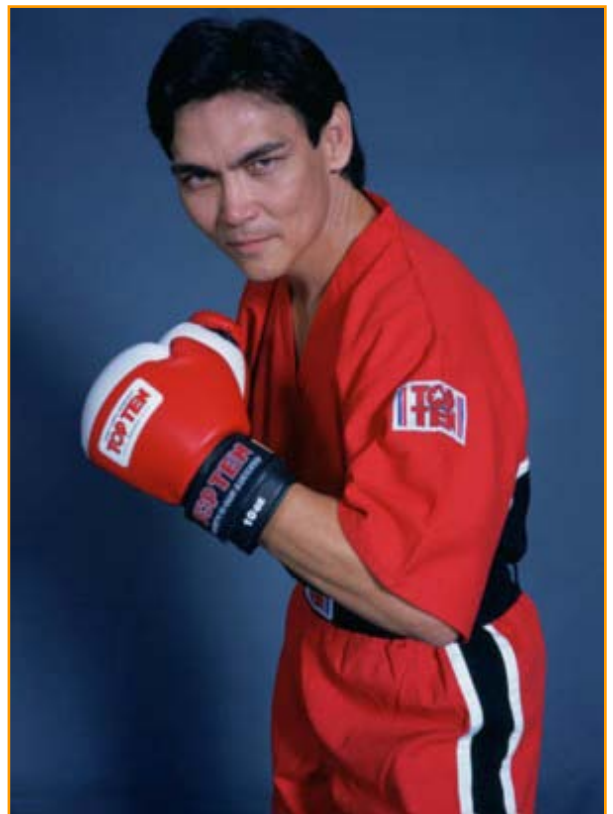
**DW:** You can expect many more films where the good guy beats the bad guy. That is the theme of all action films and is the reason I believe their overall affect on society is good. Thanks to you for allowing me to speak to my friends in the marital arts and I hope to see and meet you all at the next Hall of Fame.



**MHOF:** What advice would you give to martial artists following in your footsteps?

**DW:** The best advice would be to find your passion and follow your heart until it stops being enjoyable. I liked the lifestyle and experiences of being a professional kickboxer and I love studying the martial arts. Sometimes, if you're lucky, you can accomplish your goals and have success, but be certain you love the "journey" because, as the saying goes, life is not a "destination". I had many chances to move ahead in the entertainment business and in professional sports and I chose instead not to sacrifice my values for the money or opportunity. I sleep better at night and still believe I am continuing to be moving in the right direction with my career and my life.

**MHOF:** What can we expect from "The Dragon" in the future?



# LIONMAN



## THE NEW MULTICULTURAL SUPERHEROES EDUCATING OUR YOUTH ONE CHILD AT A TIME

---

**Anaheim, California –**  
Grand Master Eric  
“LIONMAN” O’Neal, Sr., 7-  
Time U.S.K.A. World Karate  
Champion, 2-Time Gold  
Medalist, Int’l & Masters Hall  
of Famer has crafted a  
brilliant and innovative new

concept that has engaged  
the children of America. This  
concept is called, “The  
Legend of LIONMAN search  
for 7 Young American  
Heroes.” Grand Master  
O’Neal has joined forces with  
Rob Hartman, Director of the

Disney Martial Arts Festival  
to showcase and exhibit 7  
Young American Heroes;  
real youth that excel in the  
Martial Arts. The key  
principle of the 7 Young  
American Heroes is to  
embody, promote, and uplift

# And the SEVEN KURODOS



the importance of higher education, self-discipline, self-esteem and self-preservation. Grand Master O'Neal and his team have journeyed to 20 cities all across America over a course of 7 months on a search for 7 Young American Heroes. Out of thousands of Martial Artists across America, only 7 finalists from

each city were invited to meet in Anaheim, California on the Disneyland Resort for the final competition of the 7 Young American Heroes, and now the extraordinary news is in!!! The top, outstanding competitors from the ages of 10-17 assembled in Anaheim, California to perform in various forms of Martial Arts. The 7 Young

American Heroes that were crowned, displayed exceptional talent, brought the crowd to their feet, confounded and mystified the Disney Martial Arts Festival. Each of the 7 Young American Heroes were recognized and awarded with a huge, gleaming, gold championship titled belt that read





“2010 Young American Hero.” Our exciting new Heroes are as follows: **Jasmine Magallanes, Anthony Magallanes, Jorge Rodriguez, Dean Hubbard, Alejandro Cepero, Kevin/Calvin Ross, and Kylie Chock.**

LIONMAN Foundation Inc. has also joined forces with Daniel Hect, CEO of the Master’s Hall of Fame. He was excited to have the 7 Young American Heroes debut their phenomenal and unique talents at the Master’s Hall of Fame Banquet where they performed individually in front of Masters, Grand Masters, elite guests and movie stars. The newly crowned 7 Young American Heroes received a standing ovation for their unparalleled performances from over 500 elite VIP’s. The Master’s Hall of Fame also chose Grand Master O’Neal to be the keynote speaker at the Master’s Hall of Fame Banquet where he delivered his commanding and authoritative speech titled “**The Power of**

**Transformation.**” After delivering his powerful and motivating speech, Grand Master O’Neal received a magnifying applause and was immediately presented with two prestigious awards titled “Ambassador’s 2010, Master’s Hall of Fame,” and the “Hanshi Daniel Hect Bushido Award” the highest award ever given by the Master’s Hall of Fame. Grand Master O’Neal was overjoyed and honored by receiving those two prestigious awards, but was shocked and flabbergasted when the CEO of the Master’s Hall of Fame unveiled a third award from the mayor of New Orleans, Louisiana, Honorable Mayor Mitch Landrieu who awarded Grand Master O’Neal with a Certificate of Proclamation, declaring June 19, 2010 “**Grand Master Eric “LIONMAN” O’Neal, Sr., Day**” throughout the city New Orleans, Louisiana. Upon receiving that distinguished award, Grand Master O’Neal was truly ecstatic stating, “ I am truly honored and blessed to be recognized by the Honorable Mayor Mitch Landrieu.”

Grand Master O’Neal was overjoyed by the performance of the newly crowned 7 Young American Heroes at the Master’s Hall of Fame Banquet and those sensational 7 Young American Heroes will be starring in an untitled *Eric O’Neal Sr.* project for television in the near future. The first appearance of LIONMAN’S 7 Young American Heroes will begin on July 30-August 1, 2010 in Long Beach, California at the Long Beach International Martial Arts Festival. Grand Master O’Neal joined forces with Steve Cooper, CEO of SMA Events, Associate Professor of American Temple, and Executive

Producer of the Long Beach International Martial Arts Festival, who welcomed the 7 Young American Heroes to promote and uplift the importance of higher education, self-discipline, self-esteem, and self-preservation and to sign autographs during the daytime eliminations. The 7 Young American Heroes will be the featured megastars at the Night of Champions in Long Beach, California where Steve Cooper will have a phenomenal stage built for these exceptional Martial Artists to display their astonishing talent. The Long Beach International Karate Championships is also the tournament where the legendary Bruce Lee demonstrated his unprecedented 1-inch punch.

Grand Master O'Neal would like to send out a special thank you to three remarkable CEO's



that exemplifies the true essence of what LIONMAN is all about. He has joined forces with Jacqueline Beauchamp, Founder, Chairman and CEO of Nerjyzed Entertainment, Dana Stamos, President and CEO of USADOJO.COM and Ronnie White, President, Founder and CEO of RAALEN Entertainment. Both outstanding CEO's were a tremendous support to the 7 Young American Heroes in productions, media, marketing and publications. Grand Master O'Neal also signed autographs, took pictures and promoted the newly crowned 7 Young American Heroes at the Essence Festival on July 2-4, 2010. Grand Master O'Neal is always sincere and open to partnering with sponsors that believes in promoting higher education, inspiring youth and uplifting children all across America.





# THE LEGEND OF LIONMAN & THE SEVEN KURODOS



## LIONMAN GRAPHIC NOVEL



*My Most Recommended Product* – The educational graphic novel is the best buy because it's the first of 28 graphic novels. Lionman and his culturally diverse team of young superheroes perform heroic and moral deeds, both real and fictional, to help create a better world. The Legend of Lionman and the Seven Kurodos is the first culturally diverse league of superheros with education as a focus. The series was created to inspire, delight, uplift and educate millions of children and adults all over the world.

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For more information, contact

**Grandmaster Eric "LIONMAN" O'Neal, Sr.**

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WWW.THELEGENDOFLIONMAN.COM**

# WEAPONS: A NECESSITY OR OBSESSION?

By  
**Mike Sullenger**

Many of us train with weapons. Some of us with firearms, others with a variety of edged and/or impact ones. The goal with guns is to develop the ability to shoot quickly and accurately at the drop of a hat. Those who develop and maintain this skill will likely survive an attack on the street.

Others train with knives and/or different types of impact weapons. Collapsible batons like the ASP (an impact weapon carried by police and security personnel) are easily carried and very affective. Knives are more intimidating and equally as deadly. Both require continuous training in order to develop the conditioned reflexes necessary for us to be competent in a street survival situation. You may be wondering why I'm stating the obvious. It's in order to set the stage for a hypothesis some will take exception too. Over my several decades of training in the martial arts, and in teaching civilian and police personnel, one thing is clear; the competency of those who train in both the martial arts versus just with a weapon is greater.

So what exactly do I mean with that statement. It's simple. A person who develops the ability to use the weapons God gave him (his feet, hands, and wit), has a better ability to survive than those who don't. Still shaking your head? Still wondering why I would make such an assertion? Maybe this statement will help to clarify things. With the

exception of firearms, a weapon is merely an extension of one's arm. If a person develops the skills to use his hands and feet effectively against attackers, adding a weapon allows the practitioner to extend their reach and the affect of their defensive and offensive movements. Guns don't have the necessity



of needing to be in close proximity as they are very capable of reaching out at greater distances to touch their intended target.

Now I know people who swear they don't need any martial arts training. They are totally comfortable with their weapon of choice. When I hear these people take this stand I'm re- minded of the firearms enthusiast talking with the martial artist in a bar. The gun toting character extols his prowess with his weapon and tells the martial arts he wouldn't stand a chance against him. The martial artist says, "Really? Can I see your gun?" The other guy responds, "I don't have it

with me. I left it in the truck." To which the martial artist says, "Gee that's too bad. How are you going to shoot me if you don't have your gun? I have my training and ability with me 24/7."

I'm sure the point I'm making is clear by now. When you train in the martial arts you are prepared at all times. Your weapons never leave your side. If you leave your gun in the truck, or your knife on the night stand and you don't have even well developed basic hand to hand skills, you may be S.O.L. There are a couple of other issues one must consider regarding the use of weapons. First is whether your weapon of choice is legal in your state. Secondly is the ability to justify the weapon's use. We all have the right of self-defense. But you must be able to clearly articulate the circumstances that resulted in your use of the weapon after the fact. That justification will be examined by lawyers in more depth and over a longer period of time than you may realize. Many of us in the cop career field refer to these nauseous in-depth analysis and examination of our statements as a proctologic exam. Once it's over there is a great sigh of relief.



Many martial arts weapons are illegal in states from the Atlantic to the Pacific. Hand gun concealed carry license are available in all but two states in America. Knives are limited to a



blade length or overall length when considering the handle, and a single edge. Students are not allowed to carry any kind of weapon on school campuses. So choosing a weapon for use on the street in self-defense comes with a need for serious thought and reflection. In the end developing the ability to defend yourself with your hands and feet will enhance your ability and skills with a weapon. Not all those who train in the arts carry weapons. Their confidence in the abilities they've developed gives them the comfort to know they're ready if the need arises. In the American Karate System we begin teaching weapons after a student has reached a mid to upper level grade rank. After that each black belt must demonstrate his expertise with weapons every time he or she tests for the next black belt level. This process ensures our members develop well in both unarmed and armed capabilities. For those who chose to carry a weapon don't forget it. If for some reason you leave the weapon at home, you'll always have the natural ones with you if you've trained with them.

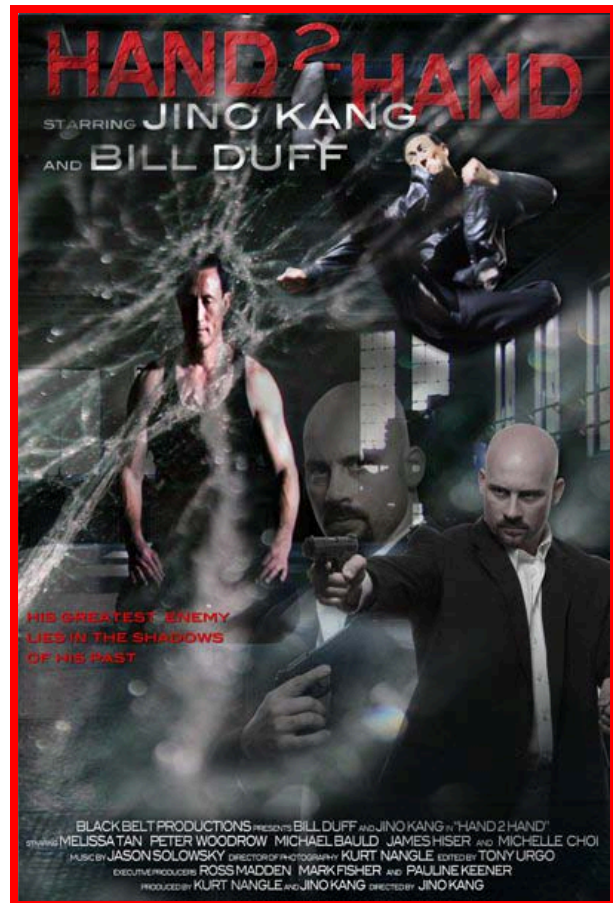




# MASTERS HALL OF FAME MOVIE PICK

## JINO KANG in HAND2HAND

So, it's movie night at your house. You're not really feeling like watching the same old ordinary things that the stations play on cable. Well, I have a treat for you! Pick up a copy of Hand 2 Hand starring Jino Kang (2009 Masters Hall of Fame Inductee). In a film genre of cage fighting, this one is a little different and it delivers. Jino stars as Ken Min, who ran with a street gang in his youth until a car jacking goes awry, sending his partner Tokyo Joe (played menacingly by Bill Duff) to jail. When Tokyo Joe gets out, he finds Ken running a shelter for homeless teens. One of those teens is Jimmy, the son of the car-jacking victims. Tokyo Joe gives Ken an



ultimatum...fight with him in a cage match or lose everything.

Guests appearances by the legendary "Judo" Gene LeBell, Eddie "Twister" Bravo and Charles Gracie give this San Francisco based film a nice well rounded out cast.

Hand2Hand was nominated for five awards at the prestigious Action on Film Festival and won "Best Villain" and "Best Martial Arts Sequence". Now, if that is not enough to go see this film, someone needs to check your pulse!



# 2010 Masters Hall of Fame Banquet



ANAHEIM, CA - The Masters Hall of Fame Induction Ceremony and Annual Awards Banquet was held at the California Room of the Anaheim Hilton, 777 Convention Way in Anaheim, California. The new inductees/awardees were practitioners of different systems of martial arts.

Prior to the annual awards banquet, the attendees were invited to join the Disney's Martial Arts Festival at the Disneyland Resort, and the annual Disney Martial Arts Tournament at the Anaheim Convention Center next door. The festival and tournament, which was open to competitors, spectators, families and volunteers, combined the positive

atmosphere of competition with the magic of the Disneyland Resort.

At the Annual Awards Banquet, the dress code was formal/black tie, with the men in tuxedos and the women in evening gowns

The international crowd of more than 500 people had sprinkling of martial arts movie celebrities like James Hong, veteran Hollywood movie actor and Steve Muhammad (formerly Steve Sanders), Co-Founder of the Black Belt Karate Federation who appeared in the movie "Enter the Dragon" which starred the legendary Bruce Lee. Also in attendance were some martial arts living legends like four-time World Muay Thai Champion William "The Bull" Sriyapai and others.







Grandmaster Eric O'Neal giving an inspirational speech

The guest speaker of the evening was Grandmaster Eric "Lionman" O'Neal, the creator of the "Lionman and the Seven Kurodos", which is a graphic novel series and will be turned into a movie. Grandmaster O'Neal delivered a touching and very inspirational speech.

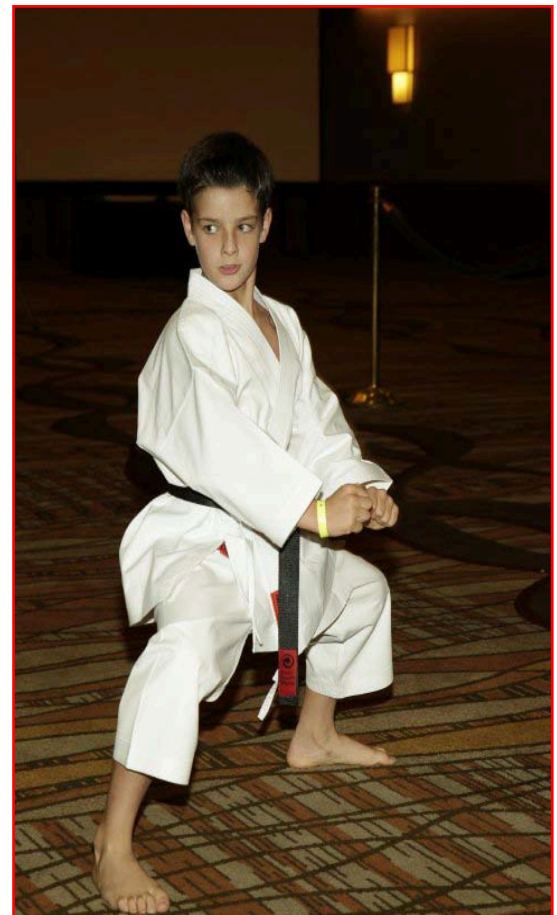
Seven kids, all experts in the particular martial arts they specialize in, performed during the program, and were given scholarship awards. They most probably will play the "seven kurodos" when the "Lionman and the Seven Kurodos" becomes a movie.

The California Room opened its doors at 5:00 p.m. and a long line of attendees presented their tickets at the Main Event desk located upstairs in the foyer near the Room's entrance. Prior to the formal sit-down dinner, we enjoyed entertainment consisting of movie clips where martial artists-turned-movie stars starred in. We also were given a martial arts demonstration by the young scholarship awardees.

CEO Daniel R. Hect of the Masters Hall of Fame introduced his Executive Team and presented the 2010 Masters Ambassadors who were some of the 2009 inductees into the Masters Hall of Fame: Shihan Dana

Abbott, Shihan Brent Ambrose, Shihan Jeff Anderson, Sensei Thomas R. Boganski, Grandmaster Fred Brewster, Grandmaster Craig Carter, Professor Carlos de Leon, Master Robert Deahl, Grandmaster Eugene Fodor, Sifu N. Neil Harden, Lisa "The Black Widow" King, Soke Dr. Alonzo Jones, Grandmaster Eric Lee, Grandmaster Eric O'Neal. Grandmaster Robert Parham, Shihan Robert Possienzny, Shihan Lou Salceda, Hanshi Dan Sawyer, Grandmaster Mark Shuey, Master Bo Svenson, Grandmaster Darren Tibon, Sensei Gene Tibon, Shihan Alfred Urquidez and Master Anthony Simkowski.

Dr. Ben Hubbard gave the invocation, while Master Bo Svenson was the emcee. CEO Daniel Hect presented the Masters Hall of Fame awards.



During the past three years, some of famous Masters Hall of Fame awardees were the following: Helio Gracie, patriarch of the Gracie Brazilian Jujitsu; David Carradine, star of the TV “Kung-Fu” series; Ed Parker, Jr., son of the legendary Ed Parker, founder of the International Karate Championships; Don “The Dragon” Wilson, movie actor and undefeated full-contact fighter; Bass Rutten, former UFC Heavyweight Champion; Kathy Long, undefeated female full-contact fighter and movie stuntwoman; Randy Couture, UFC Heavyweight Champion; Solomon Kaihewalu, Hawaiian Loa grandmaster; Benny “The Jet” Urquidez, legendary undefeated full-contact martial arts champion; Bill “Superfoot” Wallace, undefeated World Middleweight Kickboxing Legend; Fumio Demura, pioneer of Japanese Karate in California; Bob Wall, star of three of Bruce Lee’s films; Taimak Guariello, star of “The Last Dragon”; Jeff Speakman, Ed Parker Sr.’s protégé and star of “The Perfect Weapon” and Gerald Okamura, martial arts movie star. Issac Florentine, action film director, will be the guest speaker for the Masters Hall of Fame in 2011.

The Masters Hall of Fame, a non-profit organization, was founded in 1999 and is recognized as one of the premier Martial Arts events on the West Coast. In 2006, under the new leadership of Daniel Hect, the Masters Hall of Fame expanded its focus and operations to include the recognition of exceptional Martial Arts leaders and legends through induction into the Masters Hall of Fame.

This organization provides a variety of services to the Martial Arts community, including the scheduling and coordination of a number of activities and events. These include Annual Awards Banquets, Martial Arts demonstrations, tournaments, meetings and Martial Arts festivals.



Fabian Carrillo, Benny Urquidez, David Dye and Alfred Urquidez



Emcee of the evening Bo Svenson



World Champion Jason Sterling checking in at the desk

# Back Alley

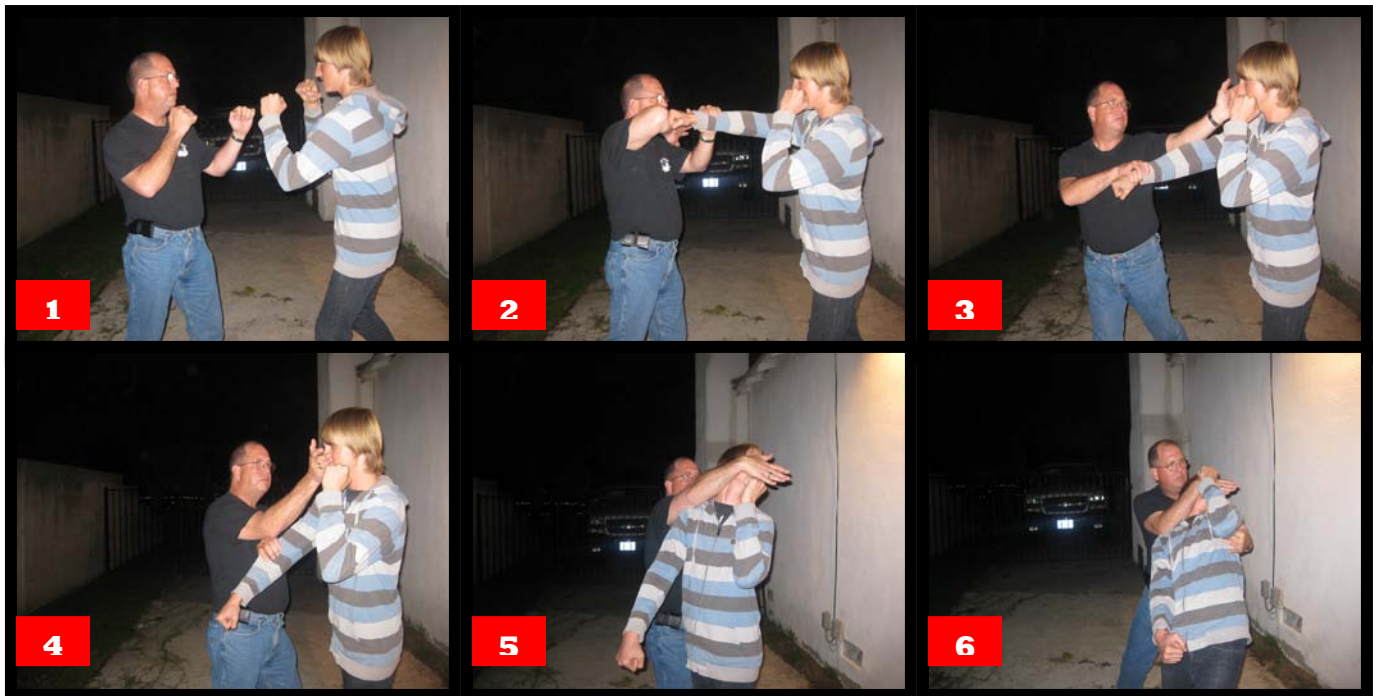
## SELF DEFENSE!

KEEP IT SIMPLE WHEN DEFENDING YOURSELF!

By Master Robert Deahl

You have to walk down a dark alley. Suddenly an attacker comes out of the blue and tries to rob you. A jump spinning kick brings your opponent down and you continue on your merry way. Ladies and gentleman, that only

happens in the movies. A takes a solid foundation of basic techniques to successfully defend oneself. Always be prepared with your basics.



(1) Opponent in an on guard posture, (2) Opponent in stripped throws a right cross. Defender parries with left hand and elbows his opponent's incoming fist. (3) Defender traps the opponents hand with his right hand and palm strikes his opponent's cheek bone. (4) The defenders hands the switch positions to retrap his opponents arms while applying the opposite palm strike. (5) While applying the second palm strike the defender uses the force of that palm (7) Once down, the defender finishes his opponent with a right hand.





(1) Opponents standing in a neutral stance (2) Defender applies a simple push pull technique pushing his opponents left shoulder while pulling is right and spinning him around (3) Defender rakes his opponent's face in a backward motion while kicking his opponent's knee out and forcing his opponent backwards (4) and onto the concrete to finish the fight.



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