

ISSUE 2
MAR 2011

MASTERS HALL OF FAME

Recognizing Excellence in Martial Arts

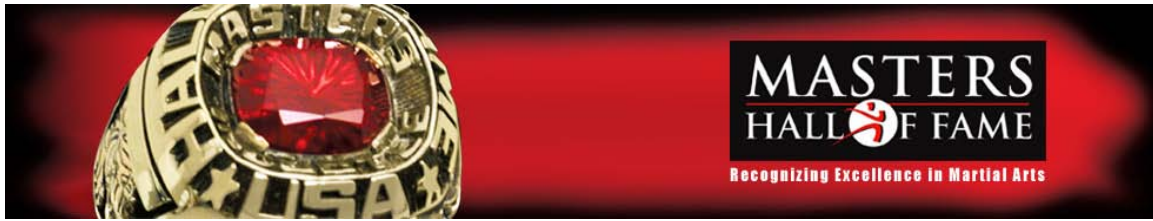
THE PROFESSOR
GARY LEE CHRONICLES

KICKING
AND
DIMENSIONS

REALITY BASED
TRAINING

ACTION FILM STAR
SPITFIRE BROWN





MASTERS HALL OF FAME

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CONTENTS



COVER STORY

SPITFIRE BROWN

The new breed of action star is coming and Spitfire Brown is at the forefront! We have an exclusive interview with the rising star!

MASTERS HALL OF FAME AMBASSADORS

- Shihan Dana Abbott
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- Sensei Gene Tibon
- Shihan Alfred Urquidez
- Master Anthony Zimkowski



- 2 LETTER FROM THE CEO
- 5 THE PROFESSOR GARY LEE CHRONICLES
- 8 MASTERS HALL OF FAME MOVIE REVIEW
- 9 MASTERS HALL OF FAME FAVORITE SPORT KARATE MOMENTS: LINDA DENLEY
- 12 SPITFIRE BROWN
- 16 KICKING AND DIMENSIONS
- 19 REALITY BASED TRAINING
- 23 KICKPICS Picture of the Month

LETTER FROM THE CEO



Our inaugural issue of The MASTERS HALL OF FAME ONLINE MAGAZINE was a great success! This is all thanks to you in the martial arts community who practice the ideals and concepts of the martial arts in everyday life.

I want to bring you up to date on the latest development with the Masters Hall of Fame and the Disney Martial Arts Festival.

Over the last several months several changes to the Disney Martial Arts Festival managing group has changed.

The Masters Hall of Fame as a part of the Disney Martial Arts Festival also moves the Masters Hall of Fame banquet in support of the new Disney Martial Arts Festival date.

The Masters Hall of Fame is excited to once again to be the Cap Stone event of the Disney Martial Arts Festival; and as we move forward in to the future the Masters Hall of Fame we look at other ways to contribute to the success of the Disney Martial Arts Festival.

Hanshi Daniel Hect

CEO, MASTERS HALL of FAME

TWELFTH ANNUAL

MASTERS HALL OF FAME AWARDS

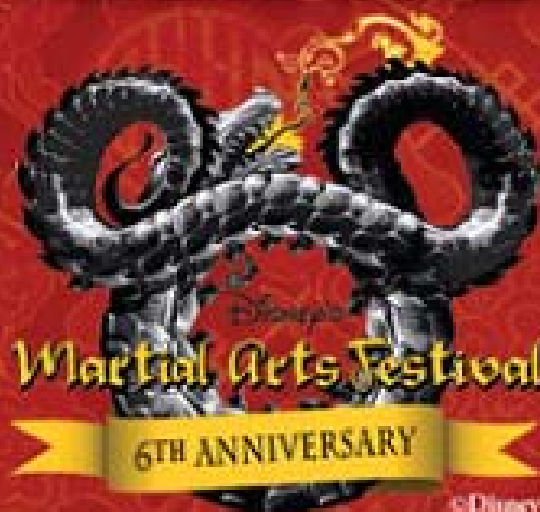
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THE PROFESSOR

GARY LEE

CHRONICLES



Professor Gary Lee is the curator of the Sport Karate Museum. In this monthly column, he shares his personal stories with us.

It would be the last time, the only time I would ever raise my voice or smart off in a bad attitude to him again. Without hesitation or emotion Sensei Kishi said, “I want you to walk into town to the hardware store and see the manager, Mr. Williams. I need for you to pick up forty brooms

and bring them back here before the storm comes.”

I never saw Sensei look at me like he did that day. It was like I had done something I had never done before and he was teaching me a lesson. Of course, I didn’t understand it at the time. I was mad

because I could not go surfing and now I had to go pick up forty brooms in Honolulu, which was a ten-mile walk.

About half way down that sandy road to Honolulu I realized I didn’t know how I was going to carry the forty brooms back from town? Then it happened.

The loudest thunderclap I have ever heard and then the rain came down. It was hard rain.

I was so mad I was crying. Why would he make me walk in a storm and why was I going to town to pick up forty brooms? I was so concerned with my own being I had forgotten about the lesson. The lesson was never question, just do and do without a bad attitude. Most of all it was about respect.

He knew the storm was coming and he knew I could have been killed in the waves. A couple of kids had drowned. He was just taking care of me like he had done for all these years. But still, what about the forty brooms?

I finally got to the hardware store, soaking wet and scared because I didn't know what to expect. Mr. Williams had received a phone call and was expecting me when I walked in the store. He had put duct tape around both ends of the handles of the brooms so I could drag them back to the dojo.

I could see Mr. Williams felt sorry for me. I was a big kid but I was only nine years old and a major storm had hit Honolulu. Mr. Williams said, "Kid, I will let you take the wheelbarrow. Just bring it back. I don't know what you did to make Sensei Kishi so upset!"

Well it helped a little but not a lot. Sand, rain, hard rain, a wheelbarrow and a kid pushing it for ten miles, well you can imagine. I was tired and mentally wasted. I cried a lot that day. I learned the lesson, never talk back and always respect your peers, but most important, never question or raise my voice to Sensei, for he is the teacher. Osu.

I finally got back to the dojo and was met by Sensei at the door. He looked at me and I broke down and cried again. I said I was sorry for my attitude and it would never happen again.

I believe that day changed my life. I can't remember ever getting upset since that walk in the rain. Sensei Kishi and I bonded that stormy day like father and son. Oh, by the way, what

happened to the forty brooms?

That night Sensei Kishi demonstrated Kyoshi-Jujitsu. He gave the brooms one at a time to each blackbelt present. Then he instructed each blackbelt to attack him with an overhead or thrusting strike, broom handle forward.

What I saw next I have never seen again in my entire world travels. He broke the brooms in half. The punch from the arm symbolized the attacking blow. He was so precise that he would break it low symbolizing the wrist and then high which would be the elbow breaking.

He stopped at thirty-nine and said, "Gary get the last broom and bring it to me now!" I was so scared and it was so silent you could hear a pin drop on the sand. Remember there were over thirty black belts there plus all the students. No one knew what my day had been like or the lesson that I had learned, but that was okay because I did learn.

So, I took the last broom, got into attack position and waited for

Sensei to kia for my attack. I waited and waited. It seemed like forever. He moved, I screamed and thrust the broom forward as hard as I could with my body and soul. He caught the handle, flipped it over, swept me to the floor and was sweeping my face and body in about three seconds from the time I had thrust the broom at him. Wow! He could have broken my arm and taken me out of

the picture. He helped me up, hugged me and we both said osu. For the very first time I realized what osu meant. RESPECT, RESPECT, RESPECT!

Then he gave me the unbroken broom and said, "Gary you will not forget this day for I would like for you to sweep the front area of the dojo every day after school or until you leave." The front of the

dojo area was sand! I took the broom and said, "Yes sir sensei." I swept the front area every day until I was fourteen and left for the mainland.

When I left Hawaii in 1969 I had my blackbelt, a white gi, a 1969 Blackbelt Yearbook, a 5'8" cream Gorden and Smith Twin Fin surf board and that broken broom. Osu.



MASTERS HALL OF FAME MOVIE PICK

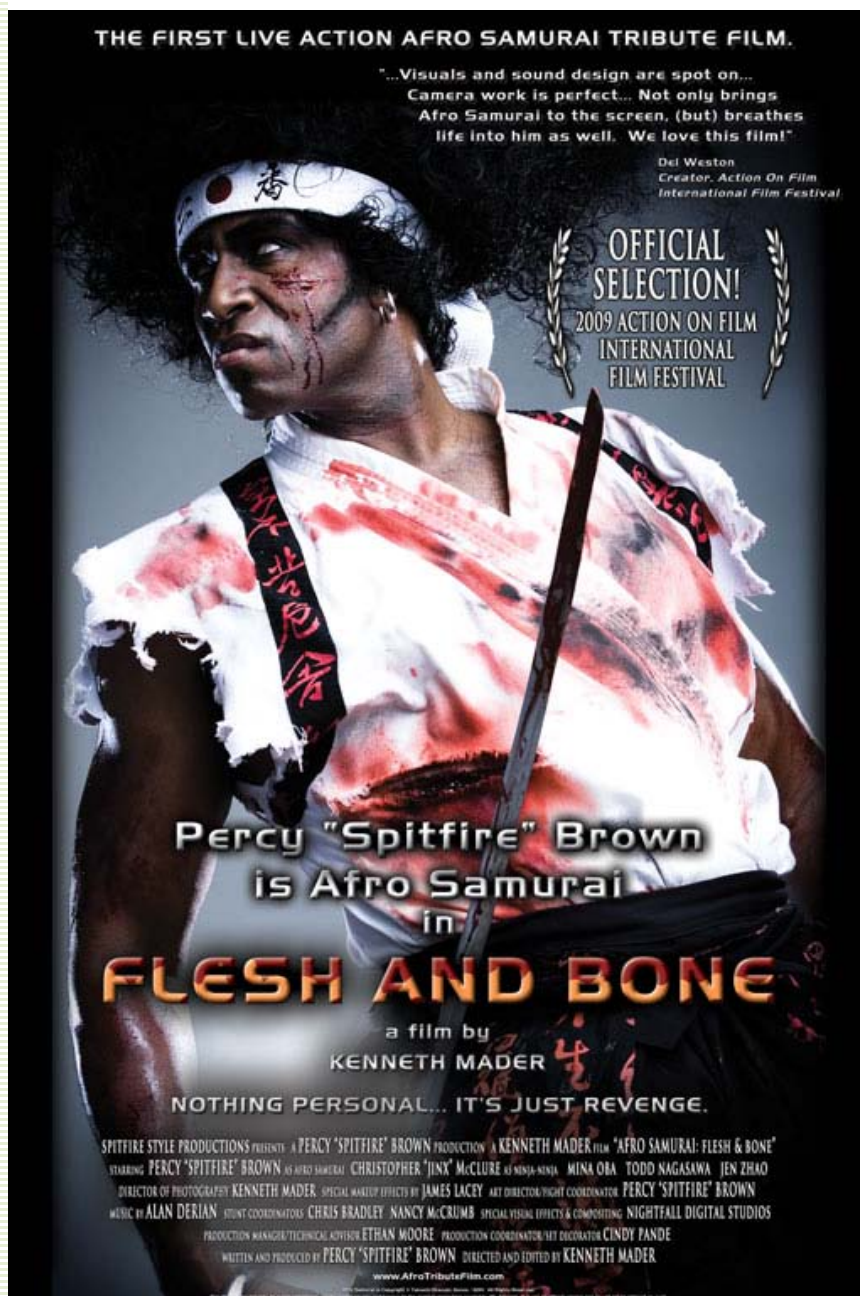
OK...so maybe this movie is only 9 minutes long, but it is worth it!

Award-winning filmmaker **Kenneth Mader** ("Passing Darkness") delivers the first live action Afro Samurai tribute film starring international action actor **Percy "Spitfire" Brown** ("CSI: New York", "Numb3rs", "Life", "Mortal Kombat: Conquest").

While the wife and brother of Sword Master Saganawa (**Mina Oba** and **Todd Nagasawa**) mourn his brutal slaying in a nearby village, Afro Samurai (**Percy "Spitfire" Brown**) arrives to pay his respects and exact revenge on a rival Kabuki Warrior who has been dispatched by his clan to finish the job.

Complete with appearances by Afro's trusted imaginary sidekick Ninja-Ninja (**Christopher 'Jinx' McClure**) this live action tribute to the popular Anime - the first of its kind - features surprisingly high production values and solid acting performances. Shot in a style reminiscent of old Shaw Brothers Samurai movies, it culminates in an exciting, action-packed fight sequence punctuated with a rousing original musical score by award-winning composer **Alan Derian** ("Star Trek New Voyages", "Eye of the Dolphin") and special makeup effects by top Hollywood makeup artist **James Lacey** ("E.R.", "Light it Up", "Home Alone 2", "My Son, My Son, What Have Ye Done").

Strap in for a fun and crazy ride!



Spitfire Brown as AFRO SAMURAI

Masters Hall of Fame Favorite Sport Karate Moments



LINDA DENLEY

- By The Old Sensei



Critics around the world agree Linda Denley can fight! Inducted into the Black Belt Magazine Hall of Fame, Master Denley has been on every professional Karate Team until her retirement and has won hundred of national titles all over the world! My favorite story of Linda Denley is a story I have never made public before (until now). It is 1979 and I have one of the earliest fight clubs in Houston, Texas, I was hanging out with a crowd that liked to fight at tournaments. We had a 1000 square foot area I called a Dojo, and on Thursday nights I would invite all the national players in



Houston to spar and train. Some of the greatest sport karate fighters would show such as Ernie "Radar" Smith, Steve Fotenote, Louie Valquez, Vernon Smith, Jimmy "Gato" Tabares, George "Lighting" Sorrell, Kevin Scott, Kevin Roy, as well as Tae Kwon Do Masters, Ninjas, and character's of the imagination.

Linda would drive forty miles across Houston, Texas one way and would be the only lady to show up. We would throw our names in a hat and draw, fight for three minutes, listen to the great coaching and do it over and over again. It was great fun and mostly tune ups for most of us, but for the wanna -be's that



would show up, it was a nightmare!!

One Thursday Night I had this real jerk show up, said he was a seventh Degree Black Belt in something and didn't want to fight because he didn't want to hurt anyone with his ability. He refused to wear safety gear and just wrapped his hands. I finally persuaded for him to put his name in the hat with all the other fighters. I mixed them up and the names were drawn.

As the fighters matched up, Ms. Denley had drawn the Jerk. He went into a fit, screaming he will not fight a woman or whatever. He continued to babble that "we were lucky for him to even to be here" and it



was a setup for him to fight some woman.

A couple of fights went by and then the Jerk said "What's going on? Are you going let me show you guys how to fight or what?". I guess he got some courage later, but what was exciting to all of us was he had no idea who Ms. Denley was or the legend she was becoming.

I was running the ring and Radar was coaching Ms. Denley. The Jerk would not put safety Gear on, so I made him wear 12 oz Boxing gloves. When they came to the line, he wouldn't look at Ms. Denley, would not shake her hand or touch her glove. I think that is what upset her most; no respect. He was rude and certainly was no Shichidan, maybe not even a real Black Belt. What I saw in the next five minutes was the first time I ever saw a lady beat up a man. Bam! Bam! Side Kick, fake, step across sidekick, right hand, left hand, hook kicks out of nowhere! Pop! Back fist, side kick, fake, boom! Boom! Fake, move, stick...she was tearing this flake apart! Three minutes had almost expired. I was watching the time, when

Ms Denley winked at me and shook her head looking at my watch, meaning she wanted more time with this respect-less fresh piece of meat. I let the time go by the three minute mark!

Boom! CRACK!! An overhead ridge hand landed right at the bridge of the nose drawing the first signs of blood; she beat on him for three more minutes.

When time was called, he just wanted to leave without bowing out to Ms. Denley. I made him bow out, gave him a Band-Aid(he was bleeding from the ear, nose and mouth) and had my secretary give him a waiver to sign. This was after Ms. Denley beat him up. He signed it, left and we never saw him again...ever!

It is seventeen years later and we have all done our share of accomplishments in Sport Karate. I am now the State Arbitrator for the National Black Belt League. We are in Galveston, Texas at World Champion Ishmael Robles National Black Belt League event. It is the finals and Ms Denley is fighting the light weight winner for the Ladies Grand Championship. The center judge says "go". It is a good steady match when Ms. Denley's opponent stops the fight and whispers something to her. Next, all hell breaks loose! Ms .Denley tears into the Black Belt like a lawnmower on rocket fuel, beats on her to the corner of the ring, and finishes with a spin kick to the head.

The judges had to pull Ms. Denley off her opponent.

Of course the light weight's corner wanted me to disqualify Ms. Denley, but there was no blood, just a good old fashion beating. It was a little aggressive, but still good solid fighting. There would be no disqualification! After the tournament was over everybody was slowly leaving. Ms. Denley finally came out of the locker room. I was waiting anxiously; I had to know what that Black Belt said to Ms. Denley! I asked her and she looked at me, smiled and said "it's not important, thanks for not disqualifying me".

A few years later, we are at a Black Belt function and I corner her and ask her again. This time she tells me " she stopped the fight and whispered in her ear "I THINK YOU ARE HITTING ME TO HARD!" This is surely not the words to say to the number one lady fighter in the country!

Ms. Linda Denley and I have been friends and comrades a long, long time. I was at her school recently in Houston. She was teaching and sharing with her students. One of the parents mentioned the Black Belt students' pictures on the wall (all her Black Belts have a picture on her office wall). She noticed my picture and said "You're not one of her Black Belts !". I said "No, I am one of her students!"



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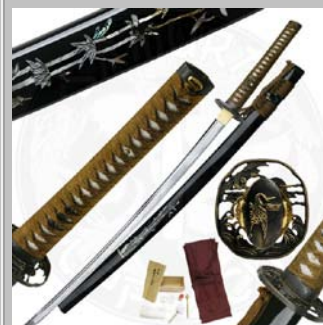
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SPITFIRE BROWN



In the world of action movie stars, Spitfire Brown is a rising star. We had a chance to sit down and talk to him about his career and the martial arts.

MHOFM: How were you introduced to the Martial Arts?

SB: When I was 3 years old my mother took me to go see the movie "The Big Boss" Starring Bruce lee and the theater was going crazy After witnessing the audience completely in awe at Bruce's Martial Arts and acting abilities I knew right then and there that's what I wanted to be .

MHOFM: What style do you practice?

SB: 5th Degree Black Belt in Shorei Ryu Karate and also have black belts/ black sashes in Tae Kwon Do, Chinese Wushu, XMA and Hong Kong style action fight choreography.

MHOFM: Tell us how you got your nickname "Spitfire"?

SB: During my teenage competition years while competing and when several martial arts tournaments my coach Winston Matthews of Bushido Warriors, said my energy, persistence and determination reminded him of how an aggressive dragon spits fire so right before every tournament he would always say " Here comes Percy "Spitfire" Brown which was instantly embraced as a house hold name.

MHOFM: You have competed against some of the most prestigious names in Sport karate. Who was you toughest competitor and why. What did you do different to become NBL World Champion?

SB: The toughest competitor I came to realize was myself through all the hard work and the training it always came down to me against me, it was all about me giving it my best every time to stand out above the competition to make my look and name recognizable to Hollywood scouts. In reality the other top competitors Mike Chat, Jon Valera, David Douglas, Carmichael Simon all help me to work harder to get recognized and as a result I ended up becoming the first ever African American to win a world title in the XMA Creative Kata forms division at the Super Grand Nationals in Hollywood California that same weekend I was chosen by executive producer Brad Fuller for a paid preview tv show called fight zone and now Mr. Fuller is one of the biggest producers in hollywood he's partners with Mega Director Michael Bay and wants constant updates on my rising career.

MHOFM: What made you get into acting?

SB: Every kid's dreams of being in movies so I felt like it was the perfect way to honestly express myself on screen and on stage.

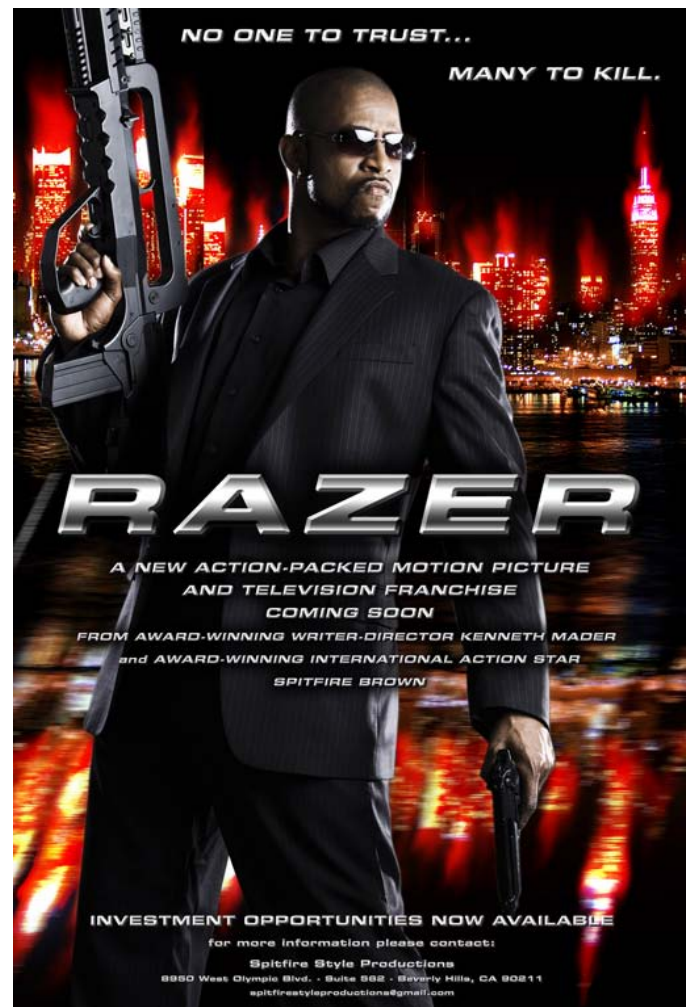
MHOFM: Many martial artists who get into show business face challenges. How did you get your "break"?

SB: I got my break 15 years ago at the Battle of Atlanta National Martial Arts Championships I was performing one of my signature XMA Musical forms Kata /performance routines and Pat E. Johnson, the Action Director of Mutant Ninja Turtles, Karate Kid Mortal Kombat etc...was there and flagged me down he told me his son Garth Johnson was a huge fan of mine and had been telling him about me for years. Mr. Johnson told me that he wanted me meet the producers of the Mortal Kombat Live tour and the Mortal Kombat Television series.

MHOFM: You are best known for the live action rendition of "Afro Samurai" which won top honors at the Action on Film Festival AND crowned you "Breakout Action Film Star of the Year". Tell us about the production of that

great live action rendition.

SB: Everything about the Flesh & Bone The Live Action Afro Samurai Tribute film was exciting because the entire cast and crew were huge fans of the Afro Samurai Anime starring Sam Jackson so I ended up writing and producing a prequel to the anime and had Special Effects Makeup Artist James Lacey do my make up to make me look completely like the character which blew everyone away and we also did the entire short film in Japanese with English sub titles. It was very original and unexpected. The movie had great visuals from winning director Kenneth Mader and the soundtrack was compose by one of Hollywood's top composers, Alan Derian.



MHOFM: Tell us about your upcoming new franchise "Razer".

SB: Razer is a big budget action film series and transmedia franchise I'm developing with award-winning writer-director Kenneth Mader about a tortured assassin out for revenge against a secret society that betrayed him. We are currently talking with major producers and production companies, and are in the process of putting the financing together for the first film.

MHOFM: What other projects are you working on?

SB: A reatly show Television pilot called "Street Justice" and 2 action packed Zombie films "SO-Cal Slayers" and "Zombie Slayers".

MHOFM: You were inducted into the Masters Hall of Fame in 2010 for Outstanding Contributions to the Martial Arts. Tell us about your experience.

SB: It great a uplifting emotional experience, the majority of people inducted in the past I remember having there magazine covers on my wall since I was a preteen wishing and hoping to someday experience what they all had. I remember meeting Don "The



Dragon" Wilson when I as a teenager he signed a photo for me and I stuck around and watched how down to earth and charismatic he was with the fans. So I am very honored and grateful to be inducted right along beside him.

MHOFM: In closing, what do you want all of your fans to know about Spitfire Brown?

SB: Spitfire Brown is officially an international multimedia brand. My management team along with my production company Spitfire Style productions will soon be sharing with the world Spitfire Brown products which will include: Spitfire Brown autograph Posters, Spitfire Brown Action Figures, a Spitfire Brown Comic Book, Spitfire Brown anime, Spitfire Brown yearly calendars, Spitfire Brown T Shirts and a Fitness video collection including Spitfire Style Boot Camp & Spitfire Style Abs for everyone. For the martial arts competitors worldwide there will be Spit Fire Style explosive kicking, Jumping Kicking and XMA Tricking instructional videos coming this summer. The Spitfire brown store will be officially open late spring and will be attached to my action packed website www.spitfirebrown.com



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KICKING AND DIMENSIONS

*Michael L. Munyon, 6th Degree Black Belt
US-ITF Armed Forces Director
2009 Masters Hall of Fame Inductee*



In the martial arts we have many different ranges of fighting. They include but are not limited to the following: Weapons, Kicking, Punching, Trapping/Grabbing and Ground. To become a well rounded martial artists the student must be at a minimum, familiar with all ranges of fighting and dimensions. As an instructor, it is important to facilitate the success and safety of students. When teaching them an individual technique, try to teach them a technique that can be used in multiple ranges and multiple dimensions.

Kicking techniques are NOT simply placing your foot in the air. The “art” of kicking includes thrusting, pushing, checking, rising, piercing and pressing. Each application of the kicks results in different dispositions. The kicks can be used both offensively and defensively depending on the situation. Combination and consecutive kicking using these kicks can assist students understand more about their art form along with understanding distance and the relationship between themselves and their opponent.

As previously stated, the dimensional point of view I am referring to includes executing a kick stationary, while moving, in the air and while on the ground. When a student learns to execute a technique from all these dimensions they will learn not just more about that individual technique, but they will learn more about self-defense. Grand Master Choi Jung Hwa, ITF Taekwon-Do President, once stated, “When you can learn one thing...through and through...then you can learn anything.”

The ability to kick from different angles and stances requires a lot of training, repetition and agility. This process is a slow yet rewarding process.



While training in the martial arts you will find kicking from multiple dimensions in multiple areas of your training. They can be found in your patterns, self-defense, step sparring, free sparring, breaking and more. Additionally, you can use the same tools/striking areas of your foot in all the different dimensions. As a training ethic, it is important to think about any strike like so: “Anything you can do standing can be done in the air or on the ground.” If you emphasize this in your training you will open up more training ideas, concepts and keep students motivated.

You will also find that personnel who are not martial artists utilize this concept in their day to day life. Take for example, law enforcement personnel utilizing front push kicks to create distance between themselves and an adversary. If a police officer was taken or fell to the ground he or she may find themselves having to defend from the ground and safeguard their firearm at the same time. Military

personnel must be ready for a spontaneous attack at any time and from any direction. Members of the Security Forces receive defensive tactics training and utilize kicking techniques frequently when clearing a building, utilizing less than deadly force options.

In conclusion we can agree that kicking is more than placing your foot in the air. Additionally, the concept of utilizing and training various kicks in multiple dimensions will greatly increase a student's understanding of the "art" of kicking as well as increasing their self-defense. Make it a point to include this in your dojang or dojo. Who knows, one day one of your students will have to utilize one of the various kicks of your art and with your instruction they WILL become more successful and live to tell you about it. Help them to NOT kick that habit.



REALITY BASED TRAINING

KEEPING IT REAL!

By JEFF ANDERSON



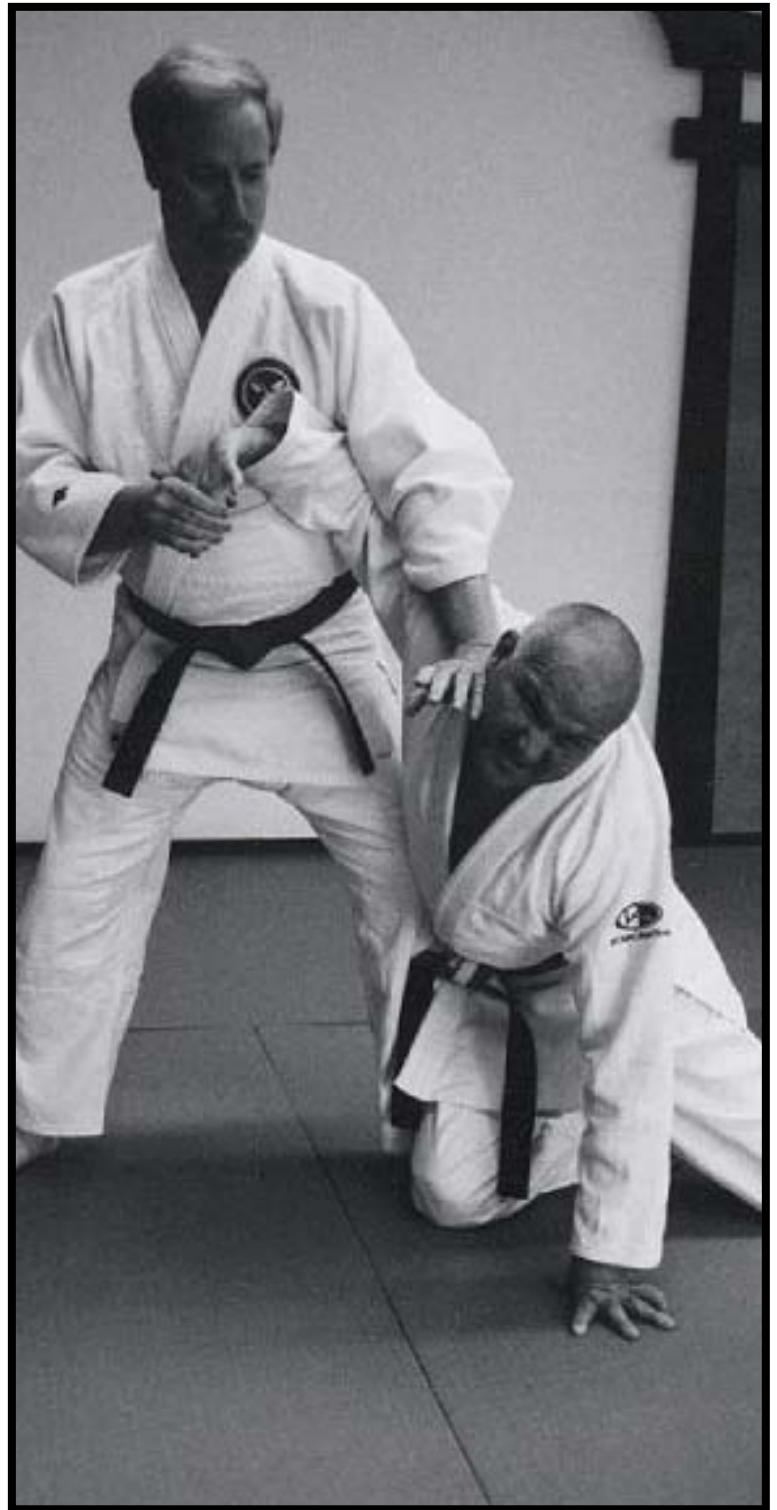
For many years I have used lag time and its effects as well as the neurology of stress to train Martial Artist, Police Officers and the United States Military. Could I make a better trained, more efficient warrior if the training environment I presented lent itself to a real world environment? Could I take a rookie police officer or a young military man and teach them to use stress to his advantage? Is it possible to take a person that has never been hit in the face and through training scenarios, teach them to ignore the body's reaction to stress? Can I teach these individuals, tricks to get them back in the

fight while their body is under stress? It is indeed possible and I have trained these elite warriors since 1997 using such techniques. My highest Blackbelt, 6th Dan is in Shudokan Ryu Taiho Jutsu, (The art of the Japanese police). I made a clear and conscious decision in 1990 to train my soldiers, students, and business clients in real world environmental settings. I knew that by utilizing both the environment and by adding additional stress to the students, they could eventually retrain their body and mind to work through the diminishing motor skills that begin to deteriorate reaction time when one is surprised, scared, ambushed or attacked. I currently use two training philosophies, the first being Lag Time, Lag time was made famous in the Law Enforcement training realm by Commander Mike Hillman from the Los Angeles Police Department. His theory basically settled on the time it takes the human brain to determine a threat, then how long it takes that

person's brain to send a message to the body, to react to that threat. This theory was initially used for fighter pilots, and was presented by several psychologists experimenting with reaction times. (9Luce, 1986, chapter 6) Sanders 1998, pg 23) recommends adequate period of practice and then a collection of 300 reaction times per person.

The second theory I adopted in training was the Neurology of Stress this theory was made known to Law Enforcement and Military personnel by Col Davis Grossman, author of *On Killing*. Grossman's evidence showed that when stressed, a soldier or police officer would exhibit symptoms such as auditory exclusion, which is the inability to hear anything even when in a loud battle setting or tunnel vision, losing all peripheral sight. These diminished skills slow the person's ability to react to a threat. Although sometimes measured in microseconds, that lost time could affect the victim's outcome to any violent encounter or act presented to them. Over the past 32 years I have the honor of training America's premiere fighting forces, both Military and Law Enforcement. I have watched the techniques taught transform a police officer, Marine or soldier's ability to react as a warrior, not as a victim. These warriors use the training stress to decrease their reaction time in a real world environment. I firmly believe that the relationship between reality based training and its effect on the neurology of stress can both be used to increase the

effectiveness of today's warrior's on the battlefield as well as within their own living environments. It does no good to train hard in the sterile environment of a Dojo only to become a victim once you leave the safety of the studio. I was once invited to a good friend's studio to



train with his black belts. He was a good friend and a National Competitor. I arrived in time for sparring I was paired with a 6 foot 2 inch 19 year old that had been training for 5 years, I am 5 foot 8 inches. As I sized him up, I knew that his style used their feet as a primary weapon. I started my Martial Arts training in the U.S. Army while stationed in Korea. I studied a Hapkido for a total of 4 years and I was very familiar with the kicking game. My mind set has changed I now looked at his foot as the enemy. As contact was initiated, I stepped on his lead foot and threw a punch to his face, all of his black-belt brothers called me a cheater and many of them voiced their disgust at my actions. I was not aware

of the sport rules and told them I would apologize for my lack of knowledge but not for training to live. Several of these students are now Police Officers and still laugh about the different training philosophies. I have traveled around the world doing High Risk protection in hostile places, and thank my Sensei and students for allowing me the privilege to conduct this type of training. While I do not consider myself or my style of art superior to others, as all arts have weaknesses and strengths, I do encourage my students to practice in everyday settings. Stay safe and train hard, tomorrow the bad guy will show you what he has learned.



Jeff Anderson is a retired Deputy Sheriff and a California P.O.S.T. recognized expert in Force Options and Weaponless Defense. He holds 3 Black-belts his highest being a (6th Degree Dan) in Shudokan Ryu Taiho Jutsu. a He is a Graduate of the Executive Protection Institute, Berryville, West Virginia and the U.S. Army Dignitary Protection Course, Germany. He is an active member of the Nine Lives Association for Protection Specialist.

He perfected his skills as a highly decorated member of the U.S. Army Airborne for ten years and later as a Deputy Sheriff for Riverside County, California. The Police Hall of Fame recognizes him as a Legion of Merit and a Purple Heart recipient. He has instructed Weaponless Defense for several Military Courses and Force Options to law enforcement academies as well as Advanced Officer Training to senior officers.

As owner of a specialized tactical training company, *Anderson & Associates*, he has taught and trained, 15 USMC battalion Personal Security Detachments (PSD's) in High Risk Close Personal Protection techniques. During the past seven years he has trained 2,168 USMC personnel in weaponless defense techniques.

He holds a Doctorates Degree from The University of Asian Martial Arts Studies in Martial Arts Science Ph.D/Ma.D.Sc. He is a Subject Matter Expert for the United States Marine Corps Martial Arts Instructor Course (MAIC). He is a member of (ASLET), American Society of Law Enforcement Trainers). He is a 2009 U.S.A. Martial Arts Hall of Fame Inductee. He is a 2004 Masters Hall of Fame Inductee (Martial Arts). He is an Ambassador for the Masters Hall of Fame.



KICKPICS PHOTO OF THE MONTH

Stace Sanchez is an alumni of the Masters Hall of Fame. He is the founder and owner of the world-famous website, KICKPICS - home of the hottest martial arts kicking photos on the planet. The theme of the website is posed kicking photos with a partner - so you will see pictures of martial artists performing kicks to an opponent's head, face, throat, groin, etc. ALL styles are welcome, too. I have met and shot photos with people from many different styles: Tae Kwon Do, Kung Fu, various karate styles, Kickboxing and even a few MMA (Mixed Martial Arts - one of the fastest growing sports in the world - UFC, Pride, K1 are a few organizations that might sound familiar) guys. Most of the images on the site are my shots but photo sharing is definitely encouraged. So if you're a photography buff and have photos that fit the theme of the site, please email them. I'd be happy to post them. If you are ready to launch yourself or your school to the next level, click the CONTACT link - you'll be happy you did. **REMEMBER: Pictures Say A Thousand Words!**



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KICKPICS.net
www.myspace.com/kickpics
FACEBOOK - search "kickpics"

Visit us at: www.kickpics.net

Facebook: <http://www.facebook.com/kickpics> - We're only 10 months old, have already over 13,000+ members and our Page had over 2.7 million views last month!

This issue's kicker is Kristopher Schmetzer.

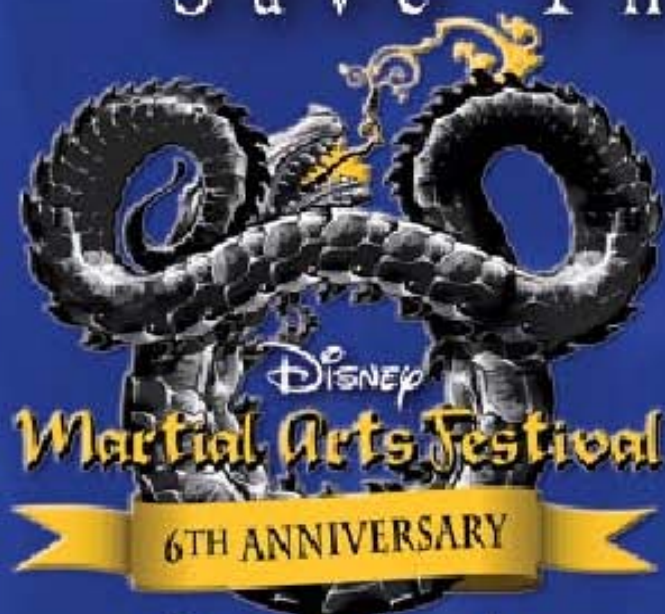


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