

ISSUE 5  
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**MASTERS 2011**  
**HALL OF FAME BANQUET**

**BUSHI**  
**CHOJIUN MIYAGI**

**REMEMBERING OUR**  
**MARTIAL LEGACY**

**SOKE DAVID DYE**





# MASTERS HALL OF FAME

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- Shihan Alfred Urquidez
- Master Anthony Zimkowski

## LETTER FROM THE CEO



The 2011 MASTERS HALL OF FAME banquet was a tremendous success! I want to thank the Ambassadors for their continued support and participation. I want to thank the administrative staff for a job well done! Most importantly, I'd like to thank my wife for her tenacity and patience during this event. The Masters HALL OF FAME wouldn't be where it is today if it wasn't for the support of all of those involved. So, from the bottom of my heart, thank you!

We are lining up the event for 2013. Our guest speaker will be Kenpo legend BOB WHITE

If you have some ideas to share to make our event and our magazine that much better, I'd love to hear from you!

DOUSH

Hanshi Daniel Hect

CEO, MASTERS HALL of FAME

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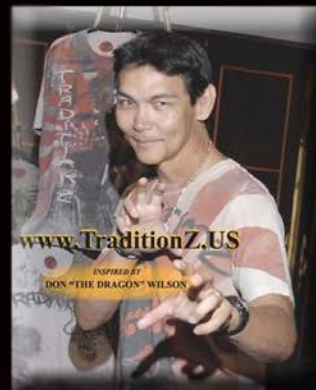




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# MASTERS HALL OF FAME MOVIE PICK

I'm going through my DVD's of some good old school kung fu flicks and I found a gem I forgot I had...The Chinese Professionals (aka The One-Armed Boxer).

Before Bruce Lee took the martial arts world over by storm, there was Jimmy Wang Yu. His martial arts movies are classic for 15 minute duels and fighting 50 bad guys at a time!

Basically the bad guys come in and wipe out a whole kung fu school leaving one survivor (Jimmy Wang Yu), who also happens to get his arm cut off in the fight.

He runs away and eventually is train in the "black fist" technique by an old master. He comes back to seek revenge on those who killed his master and took his arm!

Wang Yu challenges a colorful list of bad guys from inflatable Tibetan Lamas to a Yoga Kung Fu master who circles around you walking on his hands.

Wang Yu does a lot of damage here and this is one of his most memorable roles.

If you want old fashioned kung fu treachery, sit down and enjoy this film!



**MAKE WAY FOR THE CHINESE PROFESSIONALS!**



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"THE CHINESE PROFESSIONALS"



# The 2011 MASTERS HALL OF FAME BANQUET



Eddie Morales and Don Warrener

The 2011 Masters Hall of Fame banquet was held on August 27<sup>th</sup>, 2011. It was sold out for the fourth year in a row! The star studded event honored martial artists from throughout the world. The evening started with Marcus Bossett presenting a tremendous exhibition of the art of Japanese Kyudo.



Marcus Bossett demonstrating Kyudo



Shonie Carter and Tarek Hussein

This year's theme focused on martial arts in the movies and there was no better person to be the honored guest speaker than Don Warrener. Don told us some interesting stories regarding how he started in the martial arts media business. He excited the crowd by showing rare video of Bill Wallace, Benny Urquidez, Elvis Presley and Bruce Lee.

The crowd was full of martial arts legends, masters and celebrities including Cynthia Rothrock, Conan Lee, Graciella Casilas, Frank Trigg, Shonie Carter, Frank Dux, Alfred Urquidez, John Dixon, Lisa King, Emil Farkas, Eric O'Neal, Ed Parker, Jr., Eddie Morales, Andre "Chyna" McCoy, and "G.I." Joe Charles to name a few. Another fabulous event by the Masters Hall of Fame!







Graciela Casillas-Tortorelli, Emil Farkas and Cynthia Rothrock



Lisa King and Alfred Urquidez



Frank Dux receiving his induction award



Conan Lee



Dan Hect, Alfred Urquidez, Ed Parker, Jr. and Garv Amen



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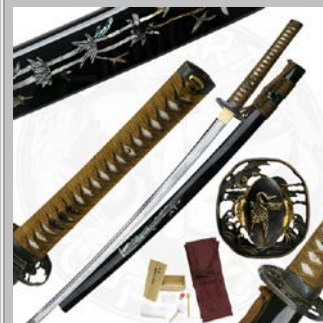
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# SOKE DAVID DYE



*Soke David Dye is a quiet hero in the world of martial arts and law enforcement. The Masters Hall of Fame Magazine had the pleasure of interviewing him.*

**MHOF: You have been involved in the martial arts for almost 50 years. How did you get started?**

SDD: As a young boy my father taught me how to box. When we moved to Inglewood, California, I got picked on a lot because of my red hair. My father decided to enroll me at a Judo and Karate dojo. I paid for my training by cleaning the dojo each day after school. When I moved to Orange County I started studying with my second Judo sensei and he put me into the Boys Club to teach Judo. I got introduced to Aikido while attending a Criminal Justice Class at Orange Coast College. At that time I also started studying Karate under Sensei Fumio Demura. In 1980 I opened my Dojo in Costa Mesa, California and have been there ever since teaching both adults and the youth in our communities the importance of self-defense and awareness. I received my 3<sup>rd</sup> degree black belt, teaching license and dojo certificates in Yoshinkan Aikido directly and in person from the late founder, Soke Gozo Shioda. Over the past 50 years I have practiced, trained and taught and currently hold black belt ranks in the martial arts of Aikido, Shotokan Karate Jutsu, Kodokan Judo- Jujutsu and Kaihewalu Hawaiian Lua. In 2000 I was awarded my 10<sup>th</sup> degree black belt and the title of Soke in Shuyokan Ryu collectively by a group of high ranking black belts: Olohe Solomon Kaihewalu, Sifu James Ibrao, Grandmaster Richard Nunez and Shihan Richard Rabago. Shuyokan Ryu is my teaching system based on techniques from the martial arts that I hold black belts in.

**How has martial arts assisted you with being in law enforcement? Have you ever had to use your arts in your occupation?**

If it were not for my martial arts training I would not be here today. My martial arts training helped me many times in my career as a police officer. I was able to remain calm, use verbal skills and if necessary use my martial arts skills so that no one got hurt. One such case involved a young man who was extremely agitated and wanted to die by being run over by a car in the street. I had to approach him in the street and the very first words out of his mouth were, "I know Karate and I only know one move and I don't want to use it on you". I immediately responded by saying, "Then you must know the code of the Samurai, Bushido, and that the mind and body are one in the martial arts". His mind set immediately relaxed and he said, "You know the martial arts?". I told him that I did and we were able to calmly talk him into going to the hospital for evaluation. The funny part to this story was that as the ambulance attendant started to load him into the ambulance, I reminded the subject of the code of the Samurai, and the ambulance attendant immediately replied to the subject, "You know the martial arts, so do I". So now they had something in common and off they went and no one got hurt. A happy ending to what could have been a possible violent confrontation.

**You have a set of instructional videos that you made. What motivated you to do these excellent set of instructional videos with so many in the market already?**

I first produced a set of 8 instructional video tapes on Yoshinkan Aikido for Law Enforcement. Our Chief of Police at that time, had a martial arts background and totally supported my decision to make these tapes by allowing me to do them in full police uniform. These tapes went on to become part of many police departments video library, not only nation wide but world wide as well. The second 3 volume series that was produced, focused on traditional martial arts techniques for the modern day warrior using techniques taken from the martial arts that I have studied over the last 50 years. What I wanted to do was to show the more practical side of the martial arts and not so much the traditional point of view. In Aikido, especially, it is often said that you are to make harmony with nature. This does not mean the elements of nature but more so the nature of the way the human body moves or reacts. Thus, if Aikido, or any martial art for that matter, is to be in true harmony with nature, it needs to adapt to the elements of both the culture and environment where it is taught, otherwise it is not in harmony with nature, it is in discord.

**How exactly did you get your nickname 'Samurai Cop'?**

By day I wore a badge and by night I wore a black belt. One of the positions that I was assigned to during my law enforcement career was that of a Training Officer. Because of my extensive martial arts training, on the day that I retired from the department, I was given the nickname, the "Samurai Cop" by my fellow officers. It was a nickname that I feel very honored to have received coming from those whom I worked with each day for 34 years.



**Tell us about some of your most memorable experiences in the martial arts.**

One of the most memorable experiences in my martial arts career was when I was commissioned as an independent contractor by a company named Ki-International to go to Fort Bragg, North Carolina, to help train members of the U.S. Army Airborne Special Forces Division in techniques that would be used for both wartime and homeland security. It was my part of giving my knowledge and expertise in specific martial arts techniques to those who serve and protect our country's freedom and help them to be safe on their missions throughout the world.

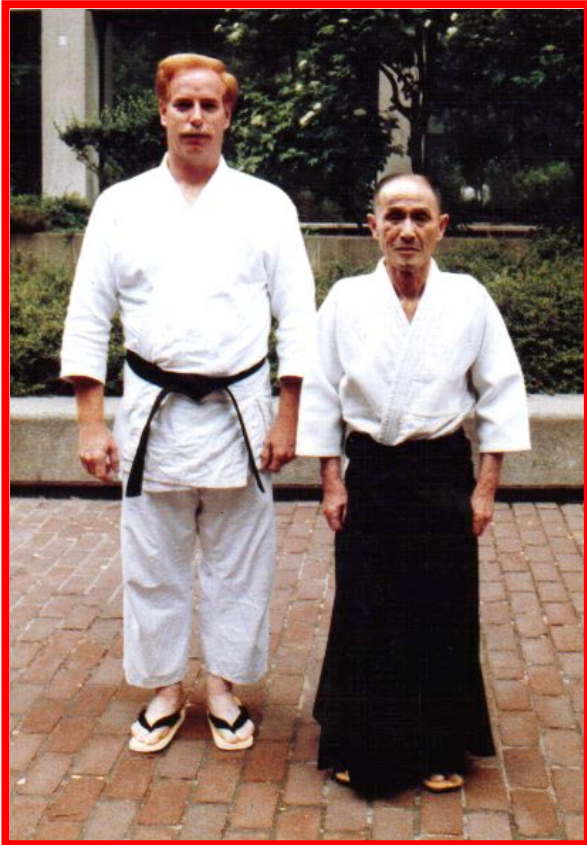


**What advice would you give to martial artists' today?**

I am only one person among many of those who have been in the martial arts possibly even longer than I have been. We all have a variety of reasons for wanting to study the martial arts and all martial arts have something to offer. What I try and instill in many of those who train with me or any other martial artist is that you are training to condition yourself to react with “muscle memory” and not “thought memory”. “Muscle memory” is a lot like walking. You were trained how to walk from a very young age and today you do not even think about how to take the steps, you just do it at the right times.

Regardless if you are studying martial arts in a traditional form or for practical means, you are and will be held to a higher level of responsibility because of your training, especially if you end up in a court of law defending your actions that resulted in someone getting hurt, whether it was intentionally or not. You are given certain tools to use for any given situation and it is your responsibility to use the proper tool(s) for the proper situation. I believe that we are all training to fight a battle. It could be a verbal battle or a physical battle. It may be a battle that you will never face. No one knows for sure, but when the time comes you need to be ready. How you train in the dojo is how you will react during the confrontation. As a law enforcement officer I encountered many such battles and I used my martial arts skills effectively. But there were times when I used “traditional techniques” in the field exactly how I was trained in the dojo that did not work, and it was at that time I realized that I needed to adept, modify or update traditional techniques to a modern day

means in order to survive. I believe that in the Japanese arts that the word “do” is the philosophical side, or the use of words and that the word “jutsu” is the actual practical means of doing a physical technique. As martial artists we have to be able to distinguish in a split second which one to use and that is muscle memory!



### **What life lessons do you wish to pass on to others?**

For some, the martial arts are a short road and for others it is a longer road that will take you to various destinations. We are all trying to get to the same destination, but there is more than one way to get to that destination. From time to time I have been asked what I would do if someone challenged me. My answer is always the same. I do not accept challenges as I have nothing to prove either to myself or anyone else, and if the person persists in trying to challenge me to a confrontation, then they are arrested for challenging me to a fight! Find the right path and you will succeed in reaching your destination. I would like to close by quoting this saying that I found one night on the back of a menu at a restaurant called Izzy's in northern California:

“Life is like a long road, take it easy. When you come to a pool on that long road don't muddy it. Maybe you'll pass that way again and you'll be thirsty”. Izzy Gomez



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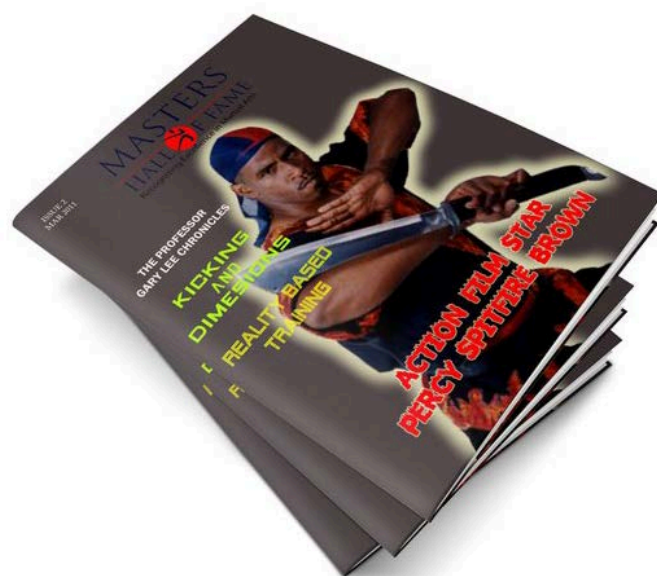
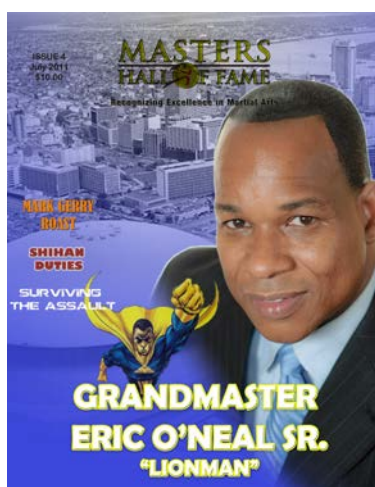


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# MUSEUM OF SPORT KARATE

Our museum's vision is a story that unfolds before the eyes and senses of ones self, a mystery, a fable, so many stories to be told. an authentic history of sport martial arts and relics, uniforms, belts and documents of the glorious past forty years of a sport that is long overdue on statistics and history.1946-1999. The adventure of the Museum of Sport Karate™!

The detail must be authentic to the culture that you stand in.

The Five main houses are

- [House of Japan](#)
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The memory of our past sport martial arts leaders are priceless and we are going to build a home for their memories. Imagine a bust of the past leader in bronze or silver detailed to his authentic look and style. Click on a button, A hologram will appear maybe a lady of fame or maybe just a spoke person. They start talking, going in detail who, what, when and where this person is famous for his legacy men like, Mas Oyama, Don Nagle, Robert Trias, Ed Parker, Sid Campbell, Ken Eubanks, Moses Powell, Pat Morita, Glen Rabago, Professor Visitacion, Peter Urban, John Kuhl, Al Weiss, Howard Jackson, Ken Knudson, Stuart Quan and all others we have lost who gave their life to Sport Karate and the martial arts.

Exhibiting the founding members first and the living legends second, we will create the streets of adventure laid out such as Chuck Norris Ave. runs into Bill Wallace circle but you have cross Mike Stone Blvd. first, making it into a maze of educational, inspirational and entertaining fun — a community within the website teaching you the History of Sport Karate In America/The

Golden Age (1968-1986) of your favorite Celebrities, Super Stars and Rising Stars!

A history of sport karate/martial arts in photographs, books, videos, articles, magazines, newspapers and special relics of the past sign diplomas of famous sport karate heroes and champions. You'll get to see up close old belts from all styles from retired and past legends . . . awards, autographs, rare and one of a kind certificates, patches, decals, rings, old papers and ancient documents, ancient and modern weapons from the five houses, uniforms and never seen before by the general public — which can only be seen here at the Museum of Sport Karate inc.

This is a major project. It will take a team of avid martial artist teachers and their devoted students and other experts to make this dream a reality.

Just a taste of things to come!

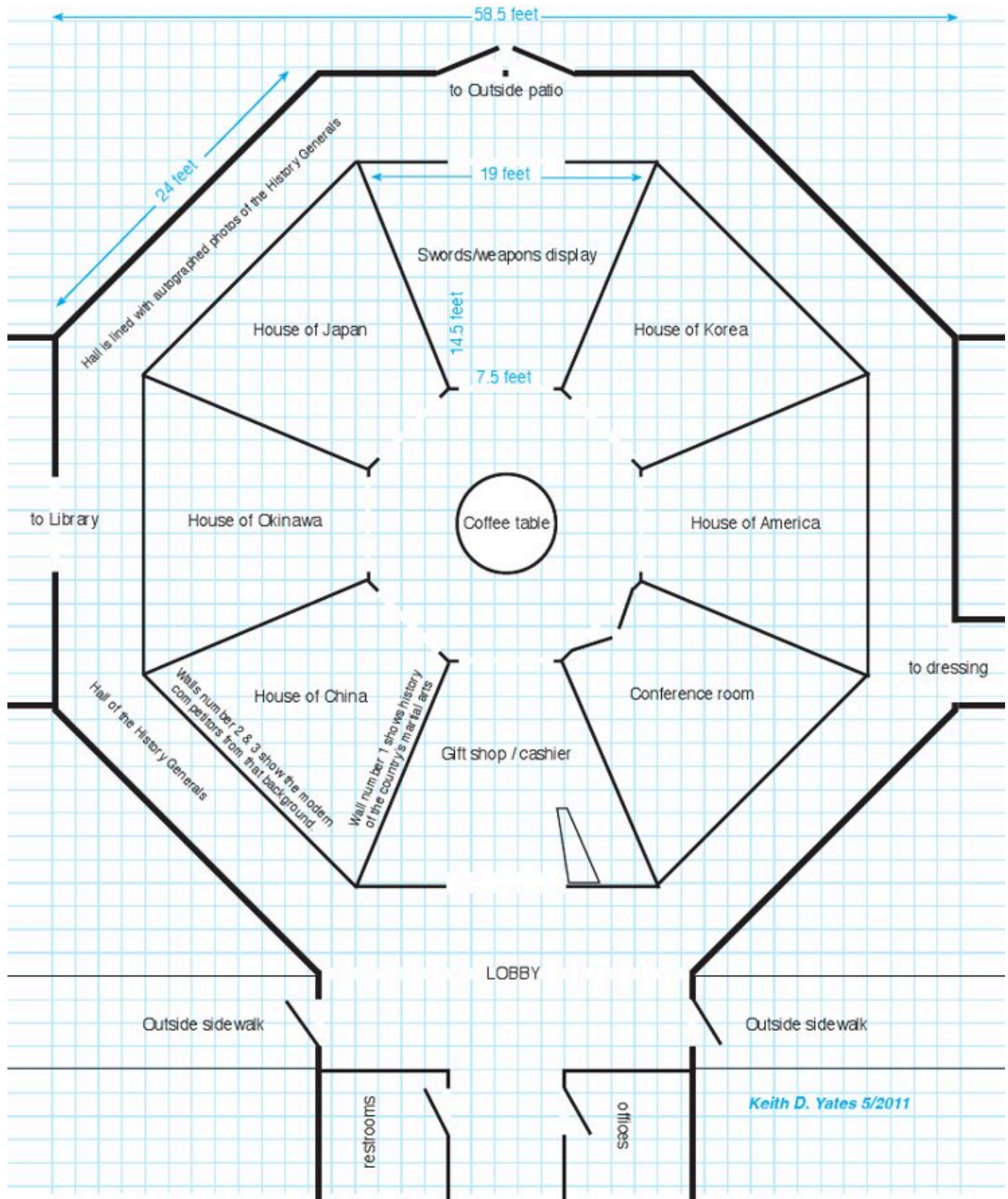
Imagine this because this dream has turn into a reality, you arrived and walk though the entrance of the Museum though a huge stand up Black Belt and start your journey!

However surrounding the complex are three foot Grey and black flat rock, each rock representing a HISTORY GENERAL and sponsored by corporate America. This in the shape of a old tattered BLACK BELT and surrounds the whole complex so from the air it is a illusion of a old tattered BLACK BELT, over three thousand rocks to surround everything .


Grand Opening Ceremonies, There will be a one foot concrete base where each HISTORY GENERAL will leave their FIST PRINTS next to their name and corporate sponsor in the History Generals Golden Fist of Fame for the fans to see and cherish . There will be also next to entrance to an eternaal flame for all the sport karate legends we have lost .







# KICKPICS PHOTO OF THE MONTH

Stace Sanchez is an alumni of the Masters Hall of Fame. He is the founder and owner of the world-famous website, KICKPICS - home of the hottest martial arts kicking photos on the planet. The theme of the website is posed kicking photos with a partner - so you will see pictures of martial artists performing kicks to an opponent's head, face, throat, groin, etc. ALL styles are welcome, too. He has met and shot photos with people from many different styles: Tae Kwon Do, Kung Fu, various karate styles, Kickboxing and even a few MMA (Mixed Martial Arts - one of the fastest growing sports in the world - UFC, Pride, K1 are a few organizations that might sound familiar) guys. Most of the images on the site are his shots but photo sharing is definitely encouraged. So if you're a photography buff and have photos that fit the theme of the site, please email them to [stacesanchez@aol.com](mailto:stacesanchez@aol.com) **REMEMBER: Pictures Say A Thousand Words!** 



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This issue's kicker is Jessen Noviello







# REMEMBERING OUR MARTIAL LEGACY

By Gregg Wooldridge

As a Sensei, when one of our students gets hurt or killed on the streets using what we have taught them, what do we say to the family that asks, "how could this happen? Didn't we teach them to handle these kinds of situations?" Was it the training or was it something else that failed, and do we as sensei's have, at least, a small portion of responsibility in that reality? After all he did use what we taught him and he is still dead? If this question sounds dramatic to you then I would respectfully request that we take some time and reconsider the topic. The real world is not about winning or losing, it's about living or dying. Get caught out there not paying attention to the subtleties of the real world and you or your loved ones will pay with your lives. As a Sensei we hold life and death in our hands for those students who give their faith to us to prepare them. Are we living up to our martial Sensei Responsibilities? Or does the Sensei legacy and obligation end when our students leave our dojo, of course only after he or she cuts us a check.

Lest we all remember that the "Martial Way" was born out of necessity where the issue was that of life or death. Back to Musashi and from him to Sun Zsu (2800 years ago) and further, the martial sensei has always passed on the many lessons that come with that legacy. The masters of old knew then as we know now today, that self-mastery lies in the details. For example, that "OBI" wrapped around our waist has a real purpose. We tie our "OBI" in a martial way because it reflects the soul, sacrifice and history that came before it. We bow when we enter a dojo and we bow on and off the mats upon our entry and our exit. We bow because we understand that what we are learning and teaching is absolutely lethal, and with that comes a reverence and respect to what we are doing. We refer to our uncles in the way as Sensei, Guru, Cifu, Shihan or Grand Master. Why do we still do this? It's about understanding what the ranking process represents from white belt to black belt. What it means to move from Kyu to Sensei, to Shihan, to Grand Master, and that no matter the rank we are all still students. If it were not for our respect to our legacy and the costly lessons that this legacy has given us, we would be no different than hapless monkeys dancing to music, and nothing more. The term Martial Art, OBI, OOOOSS, and other terms are likewise definitions that carry the honored legacy that we have all been given. Legacy, history, and tradition all should have meaning to the warrior spirit that flows in us all.

In the real world there is no referee to step in and save our butts. There are no corner people to throw in the towel when you're in trouble. In the cage there is only one man with padded gloves on his hands to deal with. On the street there are no rules! What about knives, guns, multiple attackers and the many other realities that face us all in this world? What if you are with your family when the attack happens? Are you trained and prepared to protect, cover and move the group all at the same time getting them to safety? The legacy of the martial arts embodies all of these realities and much much more. These are just some of the core issues of the legacy that comes with the Martial Arts. So I ask us all, can we appreciate the issue here? Or do we think that by only focusing on the sport, business or other secular sides of the martial arts, that these realities will somehow, by osmosis, just handle themselves? Remember that we all fight the way we train. Train for reality and you will be prepared for reality. On the streets no one cares that you're a champion. They simply just don't give a darn. The many lessons learned from this long legacy and history ensures the development of a sound and fortified martial foundation.

We live in a multi-media world where the perception of the martial warrior has been so romanticized through sport,TV, movies and music that far too many folks are completely lost in the fog of what's real and what's mirage. There are dojos on every corner, and every young warrior today seems to be a self-proclaimed MMA fighter, or wanna be. Enough is enough! The martial path has been alive and active for thousands of years, and why is that? It's simply because a small percentage of Sensei's have always remembered the legacy that set the path allowing their reality. They understood then as some understand today that death is always the price for failure, regardless of the reasons or why. There is no tomorrow for you when you're dead! There is no next session to ask sensei a question because you're dead. There are no make-up tests or classes, your dead....So I ask you all, are you connected to "Your" martial legacy?

It is time for some of the masters to start speaking up about where and how our martial legacy is being passed on, the good and the bad. I love the sport and other expressions. But we as a martial family can't, for a second, ever forget where and how we got here. For the record, if I have angered anyone by my tone, it was not my intention. What we do as Sensei's is not a popularity contest. Our students put their lives in our hands every time they trust us to teach and share with them concepts that will either save them or get them killed out there in the world. I am a hard working simple sensei just trying to shout out and say let's all stop and take a second and remember those that put it down before us, and the price they paid doing it. Those that gave their lives in battle so we can grapple, kick box, or point fight on the weekends. I hope we all can stand up with one voice and shout back to the past, "We remember." Train hard and never forget our honored martial legacy. OOOOOSSSSS!!!



NidaiSoki, Gregg Wooldridge

Retired Police Officer (Inglewood) Southern California, Veteran Executive Protection Specialist, Court certified Use-of-Force expert



# WOUNDED WARRIOR



Every year I help a Warrior, this year I am raising funds through my company and Martial Arts Ryu to sponsor a Wounded Warrior on a trip to Washington DC. This Warrior will participate in The Ride to Recovery. This event takes place in April, warrior's cycle from The White House to Arlington National Cemetery. I am raising funds to purchase a custom made bike that will be fitted for a prosthetic, round trip airfare for rider and bike, hotel, meals and entrance fees.

This ride is a great confidence builder back into society for these men and women. It not only requires a physical challenge but a mental commitment from participants. The greatest benefit is that it teaches them to ignore their own self limitations. Please help me to change the lives of these heroes, one warrior at a time. The T-shirts are cotton short sleeve and come in the below colors. All of these are adult sizes, please specify color and size. T-shirts are available in sizes Small – 3X. I can mail them individually or send you 1 box, whatever works for you.

Make checks payable to Jeff Anderson. Subject line: Wounded Warrior fundraiser. Cost is \$ 20

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**Jeff "Jumbo" Anderson**

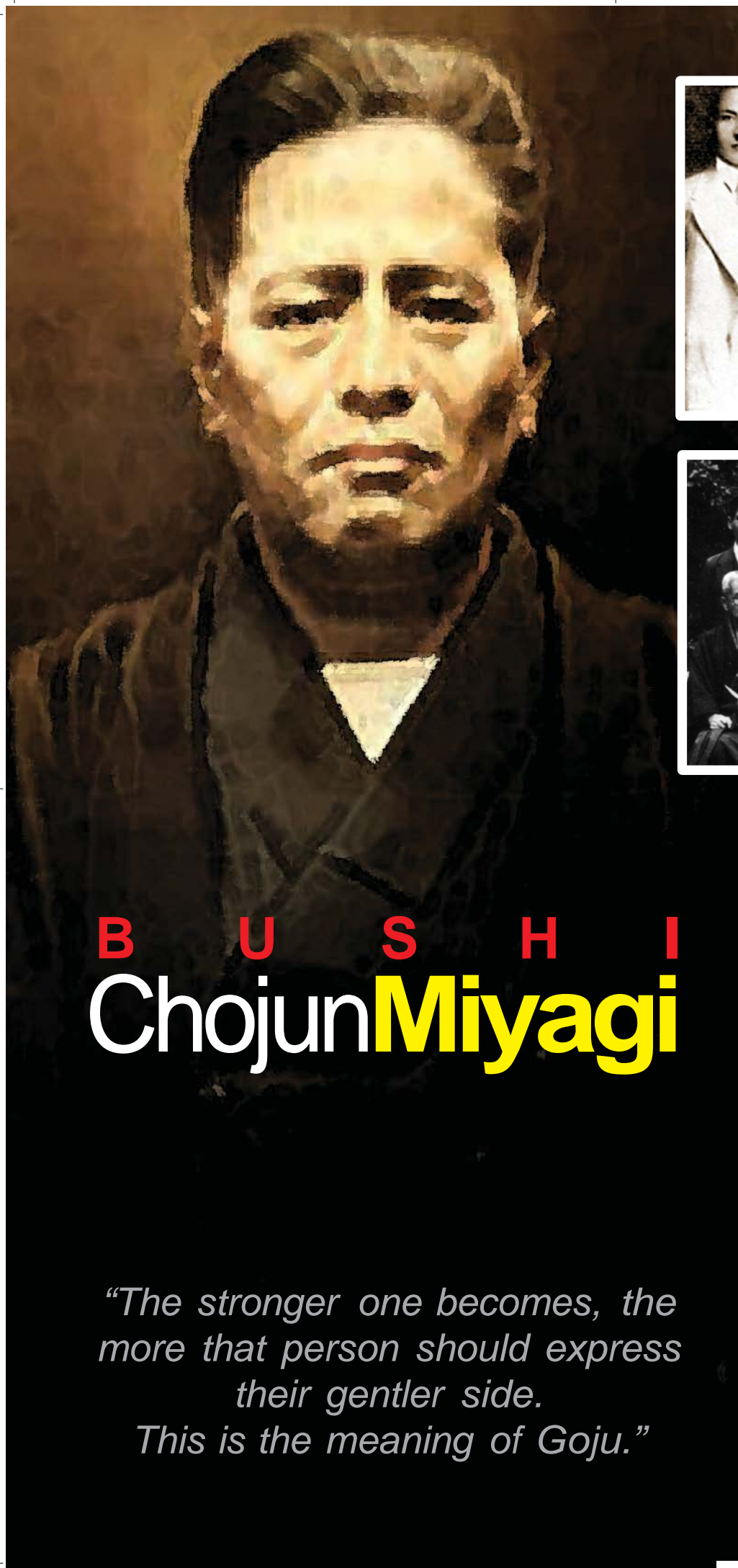
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# B U S H I ChojunMiyagi

*"The stronger one becomes, the  
more that person should express  
their gentler side.  
This is the meaning of Goju."*



By Ogalthorpe P. Bushmaster

Chojun Miyagi. (1888 - 1953) was an Okinawan martial artist who founded the Goju-Ryu school of karate.

He was born in Naha, Okinawa, and was the adopted son of a wealthy businessman. Miyagi began his study in karate at the age of nine. He first learned martial arts from Ryu Ko Aragaki, who then introduced him to Naha-te Master Kanryo Higashionna when

Miyagi was 14. Under the tutelage of Higashionna, Miyagi underwent a very long and difficult period of training.

Miyagi traveled to Fujian Province in China as his teacher had done before him. In China he studied the Shaolin and Pa Qua forms of Chinese boxing. From the blending of these systems, the hard linear/external form of Shaolin, the soft circular/internal form of Pa Qua, and his native Naha-Te, a new system emerged.

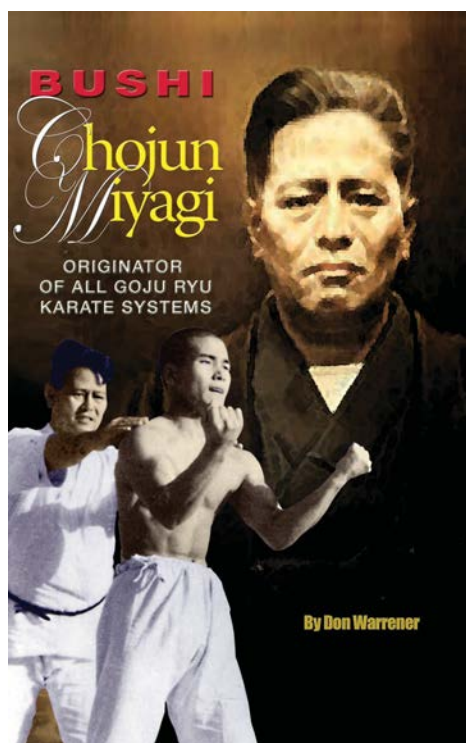
However, it was not until 1929 that Chojun Miyagi named the system Goju-Ryu, meaning “hard soft style”. It was after his top student Shinsato returned from Kyoto, Japan, where he had done a demonstration for the Dai Nippon Butoku Kai and was asked the name of his art. He

did not have an answer, so rather than be embarrassed, he called it Hanko Ryu – a phrase coming out of the 8 Poems of the Universe, where it says that everything is breathing hard and soft. When he returned to Naha and told Miyagi what he had done, Miyagi thought about it and then decided that the right name was Goju Ryu Karate.

After some years in China, Chojun Miyagi returned to Naha where he opened a dojo. He taught for many years, and Miyagi’s reputation as a karate man was enormous – even Kano Jigaro, the founder of judo, came to Okinawa to learn specific karate takedowns. Despite this, his greatest achievements lie in the popularization and the organization of karate teaching methods. He introduced karate

into Okinawa police work, high schools and other fields of society. He revised and further developed Kata Sanchin (it was originally done with open hands and Miyagi changed it to be done with closed hands), the hard aspect of Goju, and he created Kata Tensho (the soft aspect from the movements of the white crane), which was famous in Fujien where he had studied. Tensho was influenced by the White Crane kata Rokkishu, which he learned from his long-time friend, Gokenki. These kata are considered to contain the essence of the Goju-Ryu style.

The highest kata, Suparinpei, is said to contain the full syllabus of Goju-Ryu kata. Shisochin was Miyagi’s favorite kata at the end of his years.



Bushi Chojun Miyagi is the latest release from Rising Sun Productions who, once again, has created a one-of-a-kind collector's item on one of Karate's pioneers.



Miyagi's uniform and belt owned by the Yagi family.



Miyagi on the left and Kyoda Juhatsu on the right training a move out of Saifa



With the goal of unification of various karate styles – which was in fashion at that time – he and Shoshin Nagamine created Shuri te-like katas: Gekisai Dai Ichi and Gekisai Dai Ni in 1940. They took techniques from higher forms, most notably Suparinpei. Also upper block was uncommon for Goju-Ryu at that time and they incorporated them into shorter forms. It is said he created these kata to

bridge the gap between Sanchin kata and Saifa kata, which contains much more complex moves compared to Sanchin kata. However, Gekisai katas are learned before Sanchin kata nowadays.

Chojun Miyagi was a man of extremely mild temperament and it is said that he was a very humble man. He lived according to the principles of non-violence.

Master Miyagi in died Okinawa on October 8, 1953, from second heart attack.

Some of his more notable students were Seko Higa (also a student of Kanryo

Higaonna), Seikichi Toguchi (founder of the Shorei-Kan dojo), Miyazato Ei'ichi (founder of the Jundokan dojo), Meitoku Yagi (founder of the Meibukan dojo, Yagi eventually accepted late master Miyagi's gi and obi from Miyagi's family), Tatsuo Shimabuku (founder of Isshin-ryū), and in Japan, Gogen Yamaguchi (founder of the Goju-Kai).

Recently, a full blown biography entitled, "**Bushi Chojun Miyagi**", has just been released by Don Warrener (Rising Sun Productions), noted Goju Ryu practitioner of karate since 1966. This book, like the others Warrener has penned, comes with a DVD of the all the Disciples of Miyagi plus a CD of the entire text that can be loaded onto a computer for reading anywhere.





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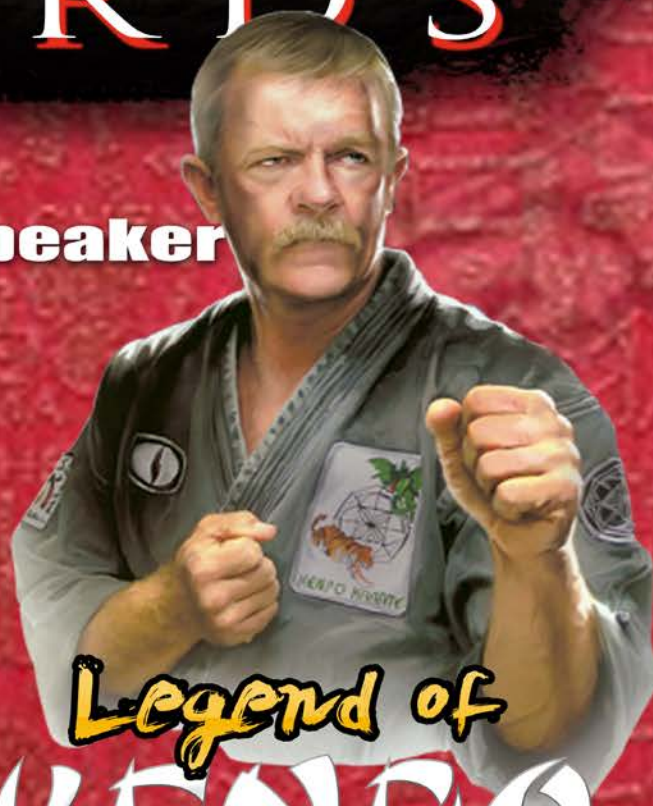


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