

Filipino Martial Arts



Digest

Special Issue
2006

3rd World FMA Festival Philippines

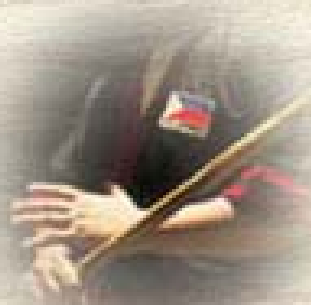
July 11 - 23, 2006

Remy Presas Memorial Camp

3rd Filipino Martial Arts Festival 2006

Gala Night / Lapu-Lapu Award

Bakbakan International Invitational Tournament



BAKBAKAN



INTERNATIONAL

Publisher

Steven K. Dowd

Contributing Writers

Rene R. Tongson

Dieter Knuettel

Brian Zawilinski

Edessa Ramos

Abner Anievas

Videos by Michael Gubat

Contents

From the Publishers Desk

Board Members

Thank You Very Much, His Dream Full-Filled

An Overview

Grandmaster and Father of Modern Arnis

The 25-Year Journey

WBMA

Professor Remy Presas Statue

3rd World FMA Festival

Emergence of Modified Tapado in the International Scene

Coming Home

The 3rd World FMA Festival or Modern Arnis Festival

Gala Night

Entertainment

Demonstrations

Speeches and Recognition

Bakbakan Invitational Tournament

Filipino Martial Arts Digest is published and distributed by: FMA Digest

1297 Eider Circle

Fallon, Nevada 89406

Visit us on the World Wide Web: www.fmadigest.com

The FMA Digest is published quarterly. Each issue features practitioners of martial arts and other internal arts of the Philippines. Other features include historical, theoretical and technical articles; reflections, Filipino martial arts, healing arts and other related subjects.

The ideas and opinions expressed in this digest are those of the authors or instructors being interviewed and are not necessarily the views of the publisher or editor.

We solicit comments and/or suggestions. Articles are also welcome.

The authors and publisher of this digest are not responsible for any injury, which may result from following the instructions contained in the digest. Before embarking on any of the physical activities described in the digest, the reader should consult his or her physician for advice regarding their individual suitability for performing such activity.

From the Publishers Desk

Kumusta

The 1st and 2nd Filipino Martial Arts (FMA) Festivals were a huge success in Germany. Now the 3rd edition was held in the Philippines from July 11 - 21, 2006. Tagaytay and Manila hosted, the much-awaited homecoming of the Filipino Martial Arts.

Along with this semi-annual event also the 1st Remy A. Presas Memorial Modern Arnis Camp was held prior to it, which brought Modern Arnis practitioners closer and hopefully in unification with the creation of the World Brotherhood of Modern Arnis (WBMA). And also plans for a statue of Professor Remy Presas in his hometown of Hinigaran, Negros Occidental, Philippines.

Next after the Gala Night Banquet, Master Rey Galang held a Bakbakan Invitational Tournament.

This was truly an event that with its combination was a remarkable feat to put together.

The FMA Digest wants to truly thank the contributors that without them this Special Issue would not be possible. For, they are truly promoters of the event and the brotherhood of the Filipino martial arts. They were not into self-promotion but the promotion of the 3rd World FMA Festival, 1st Remy A. Presas Memorial Modern Arnis Camp and the Bakbakan tournament competition.

Maraming Salamat Po



Pre-View of the 3rd FMA Festival
[Click Here](#)

3rd Filipino Martial Arts Festival

The 1st and 2nd Filipino Martial Arts (FMA) Festivals were a huge success in Germany. Now the 3rd edition was held in the Philippines from July 11 - 21, 2006. Tagaytay and Manila hosted, the much-awaited homecoming of the Filipino Martial Arts.

There were eight full days of unlimited training, covering Modern Arnis and applied techniques, practical and combat lessons, and lectures. Filipino Grandmasters and top-ranked and competent Master Instructors from all-over the world taught the seminars and workshops. Major lessons on Philippine traditional fighting arts and weapons (tapado, sanggot, balisong, dulo-dulo, bankaw) were conducted.

Philippine Grandmasters handled Traditional and Classical Arnis from the different Filipino martial arts organizations. Nightly events and special tours brought martial artists together in the spirit of historical and cultural grandeur. A grand finale Gala Night that was unforgettable of martial culture crowned the festival on the last night.

The 3rd Filipino Martial Arts Festival 2006 & The 1st Remy A. Presas Memorial Modern Arnis Camp Board Members

Grandmaster Rene R. Tongson
Festival Chairman and Executive Director

Senior Master Bambit Dulay
Secretariat Director

The Organizing Committee:

Grandmaster Rene R. Tongson
Grandmaster Cristino B. Vasquez
Grandmaster Roland Dantes
Grandmaster Rodel Dagooc
Grandmaster Jerry Dela Cruz
Dr. Remy Presas, Jr.
Senior Master Dieter Knüttel
Senior Master Bambit Dulay
Senior Master Noel Peñaredondo
Guro Jose Dion Diaz
Guro Alfred Plath
Guro Edessa Ramos
Guro Antonio Aguirre
Dayang Ginalyn Relos
Dayang Che-Che

The Cooperating Partners:

International Modern Arnis Federation Philippines (IMAFP) and its International Commissions

International Modern Arnis Federation - USA

Philippine Indigenous Games and Sports Savers Association (PIGSAI)

Deutscher Arnis Verband e.V. (DAV)

Common Sense Self Defense / Street Combat (CSSD/SC)

MA 80, USA

IMAF Inc, USA

Bakbakan International

Pikiti Tersia International

Tipunan

World Balintawak

Thank You Very Much, His Dream Full-Filled

By Grandmaster Rene R. Tongson

Foremost, as Chairman of the Organizing Committee of the most recent 3rd Filipino Martial Arts World Festival and 1st Professor Remy A. Presas Memorial Modern Arnis Camp in July 11-21, 2006 in Tagaytay City, Cavite and Manila in the Philippines, may I express... in behalf of the organizers, instructors, volunteer workers, benefactors and sponsors and the Alliance of Filipino Martial Arts Organizations in the Philippines... Our deepest thanks for the support; it will always remain carved in our hearts and in the hearts of the Filipino people.

The Need for the FMA Festival

Much has been said about the beauty, grandeur, effectiveness and acceptance of the Filipino martial art, the many summer camps, festivals, seminars, foray... It is but due. We recognize the efforts of Alfred Plath and Dieter Knüttel in holding the 1st FMA Festival (2002) in Mönchengladbach and the 2nd FMA Festival (2004) in Dortmund, both Germany. The endeavor was institutionalized when the Philippines hosted the 3rd FMA World Festival in July 11-21, 2006, simultaneous with the 1st Professor Remy A. Presas Memorial Modern Arnis Camp. Out of a meager budget from registrations and participation fees, the event went on with ease. The importance of a regular FMA festival would keep everyone abreast of developments and would make every family member a part of the continuity of the legacy.

What Have We Gained?

The gain could not be quantified. It is one event where brothers met for the first time, an acquaintance long over due. It is one best moment when people felt the warmth of hugs and handshakes. Everyone has his own story and testimonies to tell, stories you won't find in DVD's and books. Camaraderie's strengthened and the horizon for FMA practitioners widened. People met their Philippine counterparts, impressions boosted and cleared, everyone refused to go to sleep during the camp. Techniques polished, new lessons acquired, exposure to new styles from the Philippine Filipino martial arts groups

gained, many more we could not quantify. We gained and found new friends! This is what matters the most. We all gained!

The Birth of WBMA

It is in the agenda. The most important output of the 3rd FMA Festival is the inception of a formal alliance of Modern Arnis organizations. Modern Arnis is like an ocean, it has many shores...it is all-over the world but splintered...it is about time to recognize each one as belonging; each one must be recognized as a member of the family. Modern Arnis has established its recognition in the Martial Arts world. It's a dream come true for Prof. Remy A. Presas... he said: One Day Modern Arnis will be the Martial Art of the World.

And in his exact word of January 06, 1999, he used to say and reiterate that he dreamed of one day bringing the art to the homeland... and would tell in his Ilonggo diction: "Ren, Bit (referring to Rene and Bambit) I would like you to lead the re-grouping and re-organizing...I'm not getting any younger... I'm not feeling good" (his exact words during his stay in my home in Amadeo, Cavite). He would leave the next few days to Cebu and have a pleasant meeting with Doce Pares' Grandmaster Dionisio Cañete, who hosted him around Cebu where, in his old Arnis days, he would probably be reminiscing his lessons under Grandmaster Anciong Bacon and Maranga. He would come home in a few years and rest in his dear Hinigaran where a monument in his honor is now proposed for construction. His wish, his dream is full-filled - the 1st Remy A. Presas Memorial Modern Arnis Camp and the birth of the WBMA. All in his name.

An Overview

Remy Presas Memorial Camp and 3rd FMA Festival

By Dieter Knuettel

The Beginning

This event had a long history and two beginnings. One was in 1986, when the DAV had the first Modern Arnis Camp in the Philippines. The other one were 2 very successful FMA festivals that my friend Alfred Plath and I had organized in Germany in 2002 and 2004 with 350 and more than 600 participants.

During my stay in the Philippines in 2003 I started to talk to the Masters and Grandmasters in order to convince them to organize another camp like the one in 1986. Something like a 20year anniversary. After having seen the DVD's of the 2004 FMA Festival, the Masters decided, that the 3rd FMA Festival had to be in the Philippines.

Then the idea started to develop, to combine these two events and not to make it only a seminar for DAV members, but open to everybody. Then we all started to make contacts with many people all over the world to spread the word about the new coming Modern Arnis Camp and 3rd FMA Festival in the Philippines.

Fortunately, we were able to find many people with open ears, who listened to the idea and were enthusiastic about it and decided to work for the success of the event, too. Eventually, almost 70 participants from all over the world came to the Philippines in July 2006 to take part in the event. Namely, they came from the USA, Canada, Great Britain, Germany, Austria, Switzerland, Bosnia, Slovenia, Russia, Israel, Hong Kong, and of course from the Philippines. Unfortunately, several other nations and participants, who were scheduled to come like Australia and Mexico could not make it for different reasons.

The organisation team, spear headed by Grandmaster Rene Tongson, the Chairman of the organizing committee, supported especially by Senior Master Bambit Dulay and Ginalyn Relos had a very difficult task in organizing such an event for the first time. People from very different cultures with different expectations were coming together to form one group. They worked very hard to satisfy every wish of the participants.

But not only the wishes of the participants had to be kept in mind. When close to 30 Masters and Grandmasters from very different styles of the Filipino martial arts and from all over the Philippines come together to teach at the same time, things are not easy. If you know about the pride the Filipinos take in their system you can understand the skill you need to bring them all under one roof, and that they all teach without any problem.

The Modern Arnis Remy Presas Memorial Camp

At this camp, everything had to do with the teaching of Grandmaster Remy Presas. There were lessons about what Grandmaster Presas taught during his first classes



in Manila, or the program that he designed for the schools in 1974. But many instructors also taught their speciality and the Modern Arnis that they developed out of the teaching of Grandmaster Remy Presas.



Masters of the Modern Arnis Camp,

Top row from left: Rico Acosta, SM Bambit Dulay

2nd row: Senior Master Dieter Knuettel, Senior Master Dan Anderson, Master of TT Brian Zawilinski

3rd row: Master Godofredo Fajardo, Grandmaster Rene Tongson, Guro Roy de Leon, Guro Paolo Motita

Front row: Grandmaster Cristino Vasquez, Grandmaster Bram Frank, Grandmaster Rodel Dagooc, Grandmaster Jerry dela Cruz

So the list of instructors was impressive. At the Modern Arnis Camp, the following Masters and Grandmaster (in no specific order) taught:

Rene Tongson

Cristino Vasquez

Rodel Dagooc

Jerry dela Cruz

Godofredo Fajardo

Samuel 'Bambit' Dulay

Dan Anderson

Brian Zawilinski

Bram Frank

Dieter Knuettel

Ginalyn Relos

Edessa Ramos

Alex Erica

Rico Acosta

Bobby dela Rosa

Paolo Motita.



Grandmaster Tongson with Senior Master Knuettel



Dieter Knuettel with Filipino Masters and Grandmasters.

From left to right: Guro Roy de Leon, Grandmaster Rodel Dagooc, Grandmaster Cristino Vasquez, Grandmaster Jerry dela Cruz, Grandmaster Rene Tongson, Senior Master Dieter Knuettel, Guro Ginalyn Relos, Master Godofredo Fajardo, Senior Master Bambit Dulay, Guro Paolo Motita.

During the training the participants were split in 3 or 4 groups and they got mixed, so that not all the time the same people would train together. Then there was the same number of instructors, and after an hour, the groups rotated so that all the groups got to study under all the instructors. So the instructors were teaching 3 or 4 times the same lesson.

This is not an easy way to organize the teaching. Most of the time it worked, and sometimes it did not work out the way it was planned. But the participants took it with patience and usually when something did not work out, the next day made up for it, for example that one or two additional instructors were teaching.

The training days of the Modern Arnis Camp were structured in the following way:

Day One: This was the day of the basics. Professor Armando Sorteco taught the physical training program, Jun Martinada/Rey Postrado the basics of Modern Arnis of 1970 of the Maharlika system, Brian Zawilinski taught basic Tapi Tapi and Godofredo Fajardo taught the basics from the Filipino Fighting Arts International (FFAI).

After the first day of training, a beautiful opening night was organized, with some official speeches, a lot of traditional Filipino dances with live music, the introduction of the different groups and a nice dinner. Grandmaster Rene Tongson, Senior Master Dan Anderson and Datu Dieter Knuettel pointed out in short speeches, that this was an event to propagate friendship, understanding and unity within the modern Arnis and Filipino martial arts practitioners and that it was possible to make it happen, if all practitioners were determined to do so.

At the end there was an improvised drum session, where a lot of the participants played many different kinds of drums and had a good time.



Participants of day 1 of the 3rd FMA festival

Day Two: Was the day of the classical Arnis. Classical techniques from the following styles and areas of the Modern Arnis/FMA were taught: Rico Acosta: Doublete Rapon, Rene Tongson: Tres Puntas, Cristino Vasquez: Ipit Pilipit, Bambit Dulay: Tapi Tapi, Rodel Dagooc: Classical from Arnis Associates International, Jerry Dela Cruz: Double stick from Arnis Cruzada, Alex Erica: Double stick from Kombatan and Dan Anderson taught Modern Arnis from MA80.



Some participants of day 2 of the 3rd FMA festival

Day Three: Was reserved for advanced combinations and weapons. Here the following topics were covered: Bram Frank: combat bolo, Rene Tongson: Abaniko Tres Puntas drill, Dieter Knuettel: Dulo-Dulo or Palmstick, Godofredo Fajardo: Freestyle, Brian Zawilinski: Modern Arnis concepts, Cristino Vasquez: Bangkaw or long staff, Bo.

Day Four: Was already the last day of the Modern Arnis Camp. Here different weapons and blades were the main topic. Here are the lessons: Bram Frank. Knife, Dieter Knuettel: Double Stick Tapi-Tapi, Ginalyn Relos: Kayog, Edessa Ramos: Sangot, Paolo Motita: Sport Arnis, Dan Anderson: Espada y Daga.



Grandmaster Rene Tongson
with Hauke Lengwenus (DAV)



Grandmaster Cristino Vasquez
with Senior Master Dieter Knuettel



Graciella Casillas with Alfred Plath (DAV)
and Guy Rafaeli (CSSD/SC Israel)



Training outside with Senior Master Knuettel

The training always lasted from about 9:30 a.m. to 5 p.m. and in the evening, people relaxed, went to karaoke clubs or played at the local casino, winning or losing some pesos there. Also the different groups from the different countries started to mix and new friends were made.



The knives and balisongs of Batangas



A coin after the balisong test

The walk back was quite hard, because a lot of uphill walking had to be done, so everybody was happy to reach the boat and after the boat trip to get back on the bus to have a rest.

During the Modern Arnis Camp, a few leading Masters and group leaders came together to discuss the possibility of founding an association that would tie together different organisations under the roof of Modern Arnis. After an intensive and very positive discussion, all agreed on the founding of this new group under the name of “Worldwide Brotherhood of Modern Arnis, WBMA”. Read more about this in a separate article.

Saturday was a day to relax and on Sunday a daytrip was organized for the participants, where they went to a balisong/knife maker, who demonstrated his products and showed for example the coin test, where a new balisong is tested in a way, that a one peso coin is laid on a piece of wood, and a balisong stabs a hole into the coin. When the tip of the knife is still in perfect shape after that, the knife is good.

After buying a lot of knives there, we made a boat trip to Taal, the smallest active volcano of the world. So we took an outrigger boat and after a 45-minute ride we were on the island. A 1 1/2 hour walk through the rough brought us to a beautiful lake in the crater of the volcano, with a little island in the middle. With a temperature of about 30 ° Celsius (about 85 Fahrenheit) the water was very warm and we had the unique experience, to swim in the crater of an active volcano. Wow.



Lake Taal with the island

The 3rd FMA World Festival

Then the 2nd camp started, the 3rd FMA World Festival. Here, the whole spectrum of the FMA was presented and a lot of different Master form many styles taught. Here you can see, which style was taught by whom on each day:

Day One: Ray Galang: Bakbakan, Jerson Tortal: Dekiti Tersia, Dieter Knuettel: Modern Arnis, Bert Labaniego/Jon Escudero Lightning Scientific Arnis, Godofredo Fajardo: Filipino Fighting Arts. Bram Frank Modular Knife, Pepe Yap: Cultural Arnis

Day Two: Tony Diego Kalis Ilustrisimo, Rommel Tortal: Dekiti Tersia, Mike Vasquez: Modified Tapado, Constantino Napase: Kuntaw, Dan Anderson: MA80, Pepe Yap: Cultural Arnis

Day Three: Graciella Casillas. Cabales Serrada, Brian Zawilinski: Modern Arnis, Dieter Knuettel: Modern Arnis, Bobby Tabimina: Balintawak, Rene Tongson: Tres Puntas

Day Four: Henry Espera: Rapido Realismo, Jun Martinada/Rey Postrado: Maharlika System, Edgar Telebangco: AKTES, Cris Vasquez: Ipit Pilipit, Bobby dela Rosa: Balisong.

During the Camp and Festival, the Philippine TV reported several times about the Camp. Once, Grandmaster Rene Tongson went with Dan Anderson, Bram Frank, Brian Zawilinski, Dieter Knuettel and their training partners to Manila, to be guest in a morning show, where they demonstrated Modern Arnis in this show broadcasted nationwide. Engineer Diaz from the Ministry of Tourism and the PIGSSAY was interviewed together with Grandmaster Tongson about the FMA Festival.

Another day the most popular TV morning show of the Philippines came to the camp and reported throughout the morning about this FMA Festival. We all had to be there already at 5.15 a.m. so this was a very early morning rise.

The Gala Night with the Lapu-Lapu awards

After these exhausting days of training, the last night was the night of the FMA Gala and Lapu-Lapu awards in Manila.

The exclusive Dinner was held in the beautiful ballroom of the Heritage Hotel. The Gala Night was attended by Philippine Government officials (Philippine Tourism Authority, Philippine Sports Commission, Provincial Government of Cavite, Municipality of Amadeo), delegates from USA, Canada, Germany, Switzerland, Russia, Slovenia, United Kingdom, Austria, Israel, Hong Kong and of course by the host Philippines, and federation representatives from Modern Arnis Balintawak, Dekiti Tersia, Kalis Ilustrisimo, Bakbakan, Doce Pares, Lema-LSAI, Tipunan, Pigssai, Doblete Rapillon, Kuntaw, Wedo, Modified Tapado, Naraphil-Maharlika, FFAI, MATCOP and Philippine media networks.



The DAV demo team at the gala night

A lot of speeches were held and an excellent choir sang for the participants, traditional dances were shown. Filipino martial arts exhibitions demonstrated the wide variety of the FAM: Maharlika Arnis (Jun Martinada/Rey Postrado), Lightning Scientific (Bert Labaniego/Jon Escudero), Modified Tapado (Mike Vasquez) and Modern Arnis (IMAFP, Grandmaster Rodel Dagooc and Grandmaster Jerry

dela Cruz, Dieter Knuettel/DAV and Edessa Ramos).

Pictures and video sequences of Mike Gubat showed scenes from the last 10 days of training as well as a very moving "Tribute to the Masters" who had passed away in the recent years.

Very important was the fact that the founding of the "Worldwide Brotherhood of Modern Arnis" was announced by Grandmaster Rene Tongson and was made public to all the attending masters and participants. The Grandmasters Rodel Dagooc and Jerry dela Cruz immediately gave their support to this Organisation and joined.

Finally, the Lapu Lapu awards. The post humus award was given to Professor Remy Presas, who was honoured for being "The father of Modern Arnis" and introducing the Filipino Culture and Arts worldwide through Arnis.

A Lapu-Lapu achievement award was presented to Senior Master Dieter Knuettel, Rosemary Presas, Professor Armando Sorteco, Edessa Ramos and Guro Alfred Plath for their loyalty and dedication, as well as for the length of service rendered and his meaningful contribution in the upliftment of Modern Arnis

The following organizations got the Lapu-Lapu award 2006 for unwavering support in the success of the 3rd FMA Festival:

Common Sense Self-Defense/Street Combat, (CSSD/SC), USA

Deutscher Arnis Verband e.v., (DAV), Germany

International Modern Arnis Federation Philippines, (IMAFP), Philippines

International Modern Arnis Federation, (IMAF, Inc.), U.S.A.

Philippine Indigenous Games and Sports Savers Association, (PIGSSAI), Philippines

This ended the highly successful events of the Modern Arnis Remy Presas Memorial Camp, the 3rd FMA World Festival and the Gala Night with Lapu-Lapu awards.



Dancers and some of the DAV delegation at the first evening of the Modern Arnis Camp

Epilogue

About 10 of the participants of the events (Rene Tongson, Bram Frank, Dieter Knuettel and Graciella Casillas to name a few) continued to travel to Negros, specifically to Hinigaran, the birthplace of Professor Presas. We visited his grave and had a few very touching moment of silence.

Then we continued to a VERY special event: Professor Remy Presas is given the honour of a life size statue on the main Plaza in his hometown Hinigaran. He will be the first Grandmaster of and in the Philippines and perhaps even worldwide, for whom such a monument will be raised.

So we were there for the groundbreaking of this Monument. Again, speeches from the Mayor, Engr. Diaz from the Department of Tourism, Attorney Salvator Demaisip as the President of IMAFP, Rene Tongson as the Chairman of the FMA Festival and Bram Frank and Dieter Knuettel as his students were held, to memorize this remarkable moment. We continued to the house where Professor Presas was born and where he lived during his youth and where, finally, Modern Arnis was founded.



Rene Tongson, Bram Franks and Dieter Knuettel at Grandmaster Presas grave in a moment of silence

Resume

As a conclusion I have to say, that these were very successful days. So many people came together from all over the world to participate in this celebration of Modern Arnis and FMA. Everybody found new friends and it was very clear, that we all belong to one big family. The organizers did a great job to put it all together and we have to thank also the many, many helpers, who worked behind the scenes to make it happen. The participants as well as the instructors from overseas did their best to make this event a very successful and memorable one. We all succeeded in that task.

With the new WBMA we have an organization, that binds us Modern Arnis groups together and we will have events in this Modern Arnis Brotherhood that will bring together different people from different countries, cultures and styles, to make new friends and train together.

Two events are already planned: 2nd to 8th of February in Ekaterinburg, Russia with Grandmaster Rene Tongson, Senior Master Bambit Dulay, Datu and Senior Master Dieter Knuettel and Dayang Edessa Ramos.

The next event will be the 10 DAV Modern Arnis Summer Camp from the 6th to 12th of August 2007 in Osterburg, Germany. With Grandmaster Rene Tongson, Senior Master Dan Anderson, Datu and Senior Master Dieter Knuettel, and hopefully another Modern Arnis Master from the states, whose participation is not yet confirmed at this time.

So the storm may be over but the thunder rolls on....

Datu Dieter Knuettel

7th Dan and Senior Master of Modern Arnis
Chief-instructor of the German Arnis Association, DAV

Dieter Knuettel has been granted the rights by the Philippine organizing committee, to produce with his company **ABANICO** the official DVD's that will cover the different events. The Modern Arnis Remy Presas Memorial Camp, the 3rd FMA World Festival the Gala and a DVD: Masters and Grandmaster of the Philippines, which will cover several exhibitions of different Masters and Grandmasters.

The plan is to finish the DVD's before December. Anybody who is interested in these DVD's can contact Dieter Knuettel at dk@abanico.de or datu@modern-arnis.de



DAV



Remy Amador Presas

Grandmaster and Father of Modern Arnis



The grandmaster and father of Modern Arnis, Prof. Remy Amador Presas, was born in Hinigaran, Negros Occidental on December 19, 1936 to Jose B. Presas and the former Lucia Amador. At an early age, Remy already became dedicated to sports through the inspiration of his grandfather who was also a lover of sports. From the age of 6, Remy was already learning the fundamentals of "kali", or Arnis, using finely carved wooden canes shaped like swords or daggers. When he was 14, he traveled to the different cities in the neighboring island provinces of Cebu, Panay, Bohol, and Leyte, where he furthered his athletic career. In Cebu, he studied Arnis under Rodolfo Moncal, and later under Timoteo Marranga and Venancio Bacon, all Cebuano experts in Arnis. Under their tutelage, Remy mastered Arnis and the "Balintawak" style of stick fencing. Through his association with Arnis experts and renowned athletes in the different parts of the country, Remy further enhanced his skill and ability in sports. Remy became an expert in Arnis by the time he returned to Hinigaran. Not only that, he was also an expert in other martial arts like judo, jiu-jitsu, wrestling and karate. He set up a gymnasium in Bacolod, Negros Occidental, and proceeded to develop hundreds of young people not only in sports but also in appreciating their cultural heritage.

Remy had a bachelor's degree in education major in physical education. He taught physical education (with emphasis on Arnis) at De La Salle College, and later at the University of Negros Occidental-Recoletos. In 1968, Remy received an offer to spread Arnis in Manila. According to his wife and family, it was a difficult decision for him to make, but he took it for the sake of his dream to make arnis well-known not only in his province but throughout the Philippines. It was an opportunity to heighten national appreciation of this precious Filipino martial art. Not only that, it would be the stepping-stone towards bringing it to the awareness of the whole world. Thus he took the challenge. In 1969, he brought his family to Manila and established a gymnasium in the heart of the commercial district. He founded the National Amateur Karate Organization (NAKO) and Modern Arnis Federation of the Philippines (MAFP). He also taught in various universities and colleges in Manila.

Remy also founded the Modern Arnis Federation of the Philippines. His numerous activities (all done for free) attracted more and more people to the art and brought Arnis to the consciousness of every martial art enthusiast. He trained the different AFP units and police agencies in the Philippines in Arnis. By this time, Arnis had also become a popular sport for friendly competition between clubs. In 1970 Remy traveled to Japan and introduced Arnis to the Itago Police Academy, earning the admiration of the Japanese Police authorities. He also traveled extensively to the US to give demonstration in American martial art clubs.

After 27 years of research and practice of the art, Remy published a book wherein he combined the early styles and classical techniques of Arnis with its modern innovations. Thus the art of Modern Arnis. But Remy's dream for the art and for his people surpassed all his personal achievements. He wanted to make an international sport

out of Arnis. He wanted the world to know of this indigenous Filipino martial art that can surpass the martial art they already know. He stayed for many years in America and Canada in propagation of Modern Arnis.

Between the years 1997 - 2001, Prof. Remy Presas returned several times to the Philippines to establish the New Modern Arnis Club of the Philippines, which later became the International Modern Arnis Federation Philippines (IMAFP). During this time, he sought to renew ties with his former students and colleagues. More importantly, he used the rare and precious time during these visits to teach new students and develop them into new leaders.

Grandmaster Remy Presas gave future generations of Filipinos a major reason to be proud of their heritage and identity. Because of his dedication, lifetime work and achievement, the Filipino people were able to recover a significant part of their cultural heritage; perhaps the most valuable part for it had served them in the struggle for freedom over the centuries. Through Remy Presas, the Filipino people were able to revive the practice of this art, and continue to develop it as their very own contribution to world heritage.

Grandmaster Remy A. Presas passed away due to heart failure and severe internal infection on August 28, 2001 at Parkwood Home Care in Victoria, Canada. Reverend Father Bernard Hanley (Sacred Heart of Jesus Parish) officiated his catholic memorial in Victoria, Canada on September 6, 2001. His remains arrived in Manila, Philippines on September 19, 2001. He received a posthumous award for the propagation of Filipino Martial Arts worldwide from PIGSSAI / Philippine Tourism Authority. On September 23, 2001, his body was flown to Bacolod City, Negros Occidental, Philippines. He was laid to rest on September 25, 2001 in the town of Hinigaran, his birthplace.

The 25-Year Journey

By Master Brian Zawilinski
IMAF, Inc.

I started my martial arts training on July 22, 1981 under Sifu Lee Lowery. A few months after I started training, Sifu Lee started training with Grandmaster Remy Presas. Their friendship quickly blossomed and Grandmaster Presas started visiting Connecticut quite often for the next several years. I trained under both Instructors until Grandmaster Presas passed away in 2001.

In 1988 Sifu Lee Lowery was promoted to 6th degree in Kenpo Karate and was awarded the title of "Professor". In the early/mid 1990's, Grandmaster Presas promoted Professor Lowery to 6th degree in Modern Arnis. Throughout the next ten years - Professor Lowery more or less retired from actively teaching Modern Arnis, and eventually retired from publicly teaching altogether. To this day he still serves as a mentor and spiritual guide to me and for this I am very thankful.

Although I trained under both Instructors in Modern Arnis since 1981, as Professor Lowery became less and less active in teaching Modern Arnis, I started training more and more with Grandmaster Presas. In 1998 Grandmaster Presas promoted me to 5th degree in Modern Arnis and 2 years later he designated me as one of the 7 Masters of Tapi Tapi.

For almost a decade now, I have been traveling throughout the United States, Canada, Europe, and now Southeast Asia teaching and sharing this incredible art given to me by Grandmaster Presas. Traveling to meet him all over the states was an incredible experience. Assisting him in making the videos in September 1998 in Victoria, British Columbia was very painful but an honor nonetheless. Since his death in 2001, traveling for this Art has given me an entirely new understanding of people and making connections.

In June 2005, IMAFP Master Samuel "Bambit" Dulay was invited to train with IMAF, Inc (www.modernarnis.net) at our annual Summer Training Camp at Michigan State University. After meeting Bambit and emailing with him for several months, I eventually accepted his invitation to come to the Philippines to train and teach amongst the IMAFP Masters at the 3rd FMA and 1st Grandmaster Presas Memorial Camp (please note I was not the only one invited - all 6 IMAF, Inc. Masters were invited, but could not attend).

Upon asking Bambit about expenses and details like housing, transportation, etc. his reply was "you will be our guest - don't worry about it". I met up with Guro Roland Rivera (one of IMAF Inc. senior most and highest ranking Instructors) in Detroit, and together we set off for Manila.

Our 2 week journey was quite memorable, we were well received by the IMAFP Masters, and as the days went by, we started spending more and more time with them talking, sharing stories about Grandmaster Presas, getting to know one another, watching each other teach, and "CONNECTING" within this incredible Art.

A two-day trip to Hinigaran had been planned as part of the agenda for the 2-week event by IMAFP, but had been rescheduled for July 22nd - July 24th. Problem being, that Roland and I were leaving for home on July 23rd at 6:30 am. As the trip grew closer, Master Rene Tongson became more and more insistent that Roland and I make the trip to Hinigaran. Of course we were concerned about the dates and flights involved, but Master Rene and Master Bambit assured us everything would work out. I accepted his offer and flew out to Bacolod City with Master Rene and approximately 18 other delegates and Instructors early on the morning of July 22nd. (Roland reluctantly had to stay behind and meet with his family in Manila). The overall agenda was to visit the grave of Grandmaster Presas, attend an informal groundbreaking ceremony at the sight of where a statue will be erected of Grandmaster Presas in the town square of Hinigaran, and possibly visit the ancestral home of Grandmaster Presas.

Shortly after my arrival in Bacolod City, I was separated from the group (accompanied by Master Bambit and a friend of his named Bobong). We drove an hour to Hinigaran and visited the grave of our Teacher. We stopped at the church where the final mass was said for Grandmaster Presas, then we walked across the street to the town square and they showed me where the statue will likely be placed. Another short drive and we arrived at the ancestral homestead of the



Master Brian Zawilinski w/ Teresita
Grandmaster Remy Presas Oldest Sister



Brian Zawilinski w/ Teresita, Master
Vasquez, and Master Dulay

Roberto Presas gave me a brief but (no doubt in my mind he has Presas blood coursing through his veins) demonstration of Espada y daga outside the front of the house, and then he showed me "under" the house where Grandmaster Presas always talked about "Planting Rice and Espada y Daga". After a brief walk across the street to visit the home of IMAFP Master Cristino Vasquez (a cousin and 9th degree black belt under Grandmaster Presas) we headed back to Bacolod City for my return flight home.

Upon checking in at the airport, Master Bambit informs me that we have one more stop to make. I am then escorted to the home of Master Lisondra - one of Grandmaster Presas' premier students prior to his leaving for the United States in 1975. Due to time constraints we only had a few minutes to visit, but nonetheless a "connection" was once again established. Master Lisondra is completely blind and upon extending a formal greeting to him (our handshake placed to my forehead) he would not let go of my hand - we maintained our handshake the entire time I was there (the serenity I felt coming off of him was unbelievable).

Presas family. To my surprise, Master Cristino Vasquez comes walking across the street and meets us at the front door of the Presas homestead. The 4 of us were then invited into the house where I was given a short tour then allowed to sit down and visit with Grandmaster Roberto Presas (Remy's younger brother) and Manang Teresita (Remy's older sister). {As I am walking up the "6 steps" to enter the house - Master Cristino starts to tell me that I am making history - in that (in essence) there are no outsiders allowed into this home!

As I am sitting on the couch next to Teresita, she asked me how long I had been training - and it dawned on me that it was 25 years to the day! What a way to celebrate and reflect on 25 years of training! We went on to discuss many things (most of which are too personal to the Presas family for me to include in this article). I will say the facial resemblance of Remy and Teresita was amazing, I kept telling myself to stop staring at her for fear of making her feel uneasy.

Upon our departure, Grandmaster



Master Romy Lisondra first student of
Grandmaster Remy Presas (1956)

For the next several days, I could not stop thinking and feeling about what had transpired on July 22nd. There are no words to describe what the IMAFP Masters and Bobong did for me. It quickly became obvious that the trip to Hinigaran was completely pre planned and quite intentional. The fact that I barely knew Bambit and had just met everyone else just 2 weeks prior made it even more amazing. I later learned that the "group" agenda for the Hinigaran trip was similar to mine, but in some ways very different.

To Master Bambit and the Masters of
IMAFP – I salute you!
Salamat Po!



Were Grandmaster Remy Presas taught Master
Lisondra at the Bottom of their House

The Worldwide Brotherhood of Modern Arnis

During the Modern Arnis Remy Presas Memorial Camp there was a meeting of Masters and group leaders to discuss the possibility of an organization that should act like an umbrella organization for Modern Arnis Associations all over the world.

Attending were:

- Grandmaster Rene Tongson, Senior Master Bambit Dulay and Ginalyn Relos, all IMAFP, Philippines
- Dayang Edessa Ramos, IMAFP – Switzerland
- Senior Master Dan Anderson, MA80, USA, who also spoke for Senior Master Bram Frank (he was sick that night) and the CSSD/SC, USA
- Datu and Senior Master Dieter Knuettel and Philipp Wolf, DAV, Germany
- Alexander Pisarkin, RAF, Russia
- Master of Tapi-Tapi Brian Zawilinski, IMAF Inc., USA



Meeting of the formation of the WBMA

The discussion was open and very productive.

The base of the discussion was on the one side that we all come from the same source, Professor Remy Presas. But if one thing was typical for his Modern Arnis through all the years that he taught Modern Arnis it was constant changing and evolving. That means, that depending when you learned with the Professor, your Modern Arnis could be much different from the Modern Arnis of other groups, who learned from the Professor some years earlier or later. This has to be taken into consideration if different groups decide to work together. There is no better or worse Modern Arnis. The “new” Modern Arnis of the late 90s is not better than the “old” Modern Arnis from the late 60s and the “old” is not better and not “more original” or more valuable than the “new”. The knife aspect of Bram Frank is not better than the stick aspects of Dan Anderson. This is one thing one has to accept, if cooperation in the new organization shall work.

The other thing is, that after the death of Professor Remy Presas different Modern Arnis groups and organisations were founded by different people and all tend to continue to drift apart. This is not unusual and it happened for example with Yip Man/Wing Chung, Morihei Ueshiba/Aikido, Ed Parker/Kenpo just to name a few.

But the Professor was a man who brought different people from different groups together. He stood for embracing, not for separating people.

This was the point where we said that we want to stop the drifting apart. We want to show the Modern Arnis world, the FMA world and the martial arts world that this does not have to be that way.

Very soon we came to the conclusion, that under the right circumstances, this new organization would be a step in the right direction. The biggest and most important task that we immediately agreed on was the fact, that all organizations shall stay autonomous. No group is better or higher than the other and no group has the right to interfere into the internal affairs of another group. As we agreed on that, and this was no problem, the rest came fast.

We decided to use the name “Worldwide Brotherhood of Modern Arnis, WBMA” because we wanted to show, that all over the world there are people, who belong to an organisation, which is connected to the WBMA. We choose the word “Brotherhood” to show, that we are equal groups and no one wants to dominate the other.

Grandmaster Rene Tongson formulated the mission/vision statement and an office shall be established in the Philippines and everybody agreed that a website has to be made. We decided that the launching of this organization and the mission statement shall be announced at the 21st of July to all of the participants at the Gala Night of the 3rd FMA World Festival at the Heritage Hotel in Manila.

When this was done, Grandmaster Rodel Dagooc and Grandmaster Jerry dela Cruz joined the WBMA with their organisations immediately.

This is the mission statement of the Worldwide Brotherhood of Modern Arnis, WBMA:

Bound by the principles of honour, autonomy, equality, respect and recognition regardless of political inclination, cultural differences and religious beliefs, we bind ourselves together for the purpose of preserving and promoting the legacy of Modern Arnis.

We hereby establish a brotherhood of Modern Arnis practitioners to give meaning and reality to the art.

We are committed to accomplish this purpose through cooperation, exchange of ideas and knowledge, promotion of solidarity and brotherly love.

Through these, we shall continue and strengthen the legacy of Modern Arnis.

Founding Members:

- Common Sense Self Defense/Street Combat (CSSD/SC) - Bram Frank, USA
- Deutscher Arnis Verband (DAV) - Dieter Knuettel, Germany

- International Modern Arnis Federation, Philippines (IMAFP) - Rene Tongson, Cristino Vasquez, Samuel Dulay, etc.
- Modern Arnis 80 (MA-80) - Dan Anderson, USA
- Regional Arnis Federation (RAF) - Alexander Pisarkin, Russia
- Arnis International - Rodel Dagooc, Philippines
- Cruzada Arnis - Jerry Dela Cruz, Philippines

The scope of the WBMA activities:

As a brotherhood bounded by unity, understanding and cooperation, the WBMA is also a venue for technical exchange; research, propagation and network for information, material and equipment sourcing that may provide assistance for economic growth for its members.

An interim Secretariat is established in the homeland to provide the necessary coordination, information dissimulation, marketing support for seminars, camps and other activities of members, hosting of guests and visitors who pursue lessons and tour the Philippines, and may act as representative of members in sourcing, procurement and quality inspection of goods and services procured.

World Wide Brotherhood of Modern Arnis

Secretariat: Room 301 David Building 1, No. 567 Shaw Blvd.,
Mandaluyong City, 1550 Philippines.

Email: **worldbro_modernarnis@yahoo.com.ph**

Website: **www.worldbromodernarnis.com**

Primary however, is the continuity of the teachings of Professor Remy A. Presas by establishing a universal standard of understanding and recognition of every organization as member of the "Modern Arnis Family".

So we want to set positive points for Modern Arnis, work positive for a great future of Modern Arnis. We all have the same roots, even though we are all different. The roots and the trunk is Professor Presas and we are the branches.

We accept this and we will work together. We all came together in the Philippines to found this brotherhood and to set a sign against separation but towards cooperation and friendship. This is, what the brotherhood shall stand for.

Already now, through the present organizations, the Brotherhood has groups in the following countries: Philippines, USA, Canada, Germany, Switzerland, Austria, France, England, Italy, Slovenia, Bosnia, Hungary, Czech Republic, Russia, Israel, Saudi Arabia, Hong Kong and maybe more, that I am not aware of right now.

We hope, other groups will see the positive impact, that we will try to achieve with this Worldwide Brotherhood of Modern Arnis and that they might join us in the future.

One of the first contributions of the brotherhood to the Modern Arnis world will be the publishing of an interview with Master Romy "Bibing" Lisondra, who started to train with the Professor in 1958 until early 1970s, and who was an assistant instructor to

Grandmaster Remy during his time in Bacolod and in the beginning in Manila. He also was the man, who did all the drawings for the pink Modern Arnis book.

I was fortunate to meet him in Bacolod/Negros Occidental, and to make a long interview with him, which I could record, so that his answers will be preserved.

The next WBMA event will take place in Russia!

From the 2nd to the 8th of February 2007, the 1st Modern Arnis Camp in Russia will take place near Ekatarinburg. The instructors will be Grandmaster Rene Tongson, Senior Master Bambit Dulay, Datu and Senior Master Dieter Knuettel and Dayang Edessa Ramos. For more information send an email to **datu@modern-arnis.de** with "Russian Modern Arnis Camp" in the subject line.

The next event after this will be the 10th Modern Arnis Summer Camp of the German Arnis Association DAV from the 6th to 12th of August 2007 in Osterburg/Germany. With Grandmaster Rene Tongson, Senior Master Dan Anderson, Datu and Senior Master Dieter Knuettel, and hopefully another Modern Arnis Master from the states, whose participation is not yet confirmed. In addition to that, there will be a line of Modern Arnis instructors from the DAV, who will also be teaching like Master Hans Karrer, 6th Dan Modern Arnis, Master Jorgen Gydesen, 6th Dan Modern Arnis as well as Peter Rutkowski, 4th Dan, Helmut Meisel, 3rd Dan and Sven Barchfeld, 3rd Dan and more.

In addition to the 10th Summer Camp and being a brotherhood event, we want to celebrate 50 years of Modern Arnis too: 1957 to 2007. We invite all interested Modern Arnis and FMA enthusiasts from all over the world to participate in this event. We will soon have more information under **www.modern-arnis.de**, also in English.

Anyone who is interested can contact me under **datu@modern-arnis.de** with "Modern Arnis Summer Camp Germany" in the subject line.

We know that we are heading with the WBMA in the right direction for a bright future of Modern Arnis and we hope, that other Modern Arnis organisations will join us in the WBMA.

If the Professor could see the brotherhood and it's activities, he would be smiling....

Proposed Construction of Professor Remy A. Presas Monument in Hinigaran Town Plaza



Official ground breaking ceremony, July 23, 2006, attended by Municipal officials of Hinigaran lead by Vice Mayor Teresita Jolo and Councilor Edgar Lagtapon, Mr. Angel Guanco, Senior Master Dieter Knuettel, Master Brian Zawilinski, Guro Philipp Wolf, Senior Master Bram Frank, Senior Master Bambit Dulay, Guro Edessa Ramos, Guro Ginalyn Relos, Grandmaster Cristino Vasquez, Grandmaster Rene Tongson, Atty. Salvador Demaisip, Master Noel Peñaredondo, Master Godofredo Fajardo, Guro Rodolfo Poblacion, Guro Paulo Motita, Guro Jimson Dearos, Guro Mitze Secopito, Guro Antonio Ivan Aguirre, Anatoly Krents, Guro Alexander Pisarkin, Alexis Samoilov, Guro Graciela Casillas, Guro Linda Pulido and members of DAV , IMAFP, Phil. Tourism Authority Deputy Gen. manager Jose Dion Diaz, other Tourism people

The visitation to the Professor's grave was organized before the ground breaking

The Municipality of Hinigaran tendered a long table lunch

- Estimated Cost of the Monument: Pesos: 92,000.00 (US \$1,850.00)
- Inclusive of materials, the life size statue of Professor Remy, labor and supervision, logistics, other incidental expenses.

Target Date of Completion:

Philippine summer of 2007 (March - April), blessing and inauguration day hopefully will be on April 29-30, 2007, in time for the Hinigaran Town fiesta, an Arnis Festival is being planned on same occasion.

Plan and Drawings:

The proposed monument, drawings will be posted at the WBMA web, to be announced upon completion of the web being under taken by Guro Edessa and Senior Master Bambit as coordinators.

Seeking Support:

We hope and pray for support from our Modern Arnis Brothers and other interested organizations or individuals.

Whom to Communicate:

Worldwide Brotherhood of Modern Arnis (WBMA)

Philippine Secretariat

Email: **worldbro_modernarnis.com.ph**

Website: **www.worldbromodernarnis.com**

The 3rd World FMA Festival

Here, the whole spectrum of the Filipino martial arts was presented and many styles taught. Here you can see, who taught which style was on each day:

Day One: Ray Galang: Bakbakan, Jerson Tortal: Dekiti Tersia, Dieter Knuettel: Modern Arnis, Bert Labaniego/Jon Escudero Lightning Scientific Arnis, Godofredo Fajardo: Filipino Fighting Arts. Bram Frank Modular Knife, Pepe Yap: Cultural Arnis

Day Two: Tony Diego Kalis Ilustrisimo, Rommel Tortal: Dekiti Tersia, Mike Vasquez: Modified Tapado, Constantino Napase: Kuntaw, Dan Anderson: MA80, Pepe Yap: Cultural Arnis

Day Three: Graciella Casillas. Cabales Serrada, Brian Zawilinski: Modern Arnis, Dieter Knuettel: Modern Arnis, Bobby Tabimina: Balintawak, Rene Tongson: Tres Puntas

Day Four: Henry Espera: Rapido Realismo, Jun Martinada/Rey Postrado: Maharlika System, Edgar Telebangco: AKTES, Cris Vasquez: Ipit Pilipit, Bobby dela Rosa: Balisong.

Checkout the Action on those days - [Video \(Click Here\)](#)





Some of the instructors at the SM Shopping Mall in Dasmariñas City.
The mall was a major venue for the Modern Arnis Camp.
The trainings helped promote the art to thousands of public viewers.



Master Tabimina (C) taught Balintawak, shown here with the Regional Arnis Federation of Russia and Philipp Wolf (L)



Grandmaster Rene Tongson teaches the Sangga Patama Tres Puntas



Grandmaster Cristino Vasquez (R) sparring with Senior Master Dan Anderson (L)



Master Brian Zwalinski demonstrates the Tapi-Tapi together with Guro Roland Rivera



Emergence of Modified Tapado in the International Scene: Debut in the 3rd World FMA Festival

By Rodolfo G. Vivero in collaboration with Master Henried Jose B. Lamayo and Advanced Instructor Antonio Ivan S. Aguirre

The little-known combative art called Modified Tapado was once again demonstrated in The 3rd World Filipino Martial Arts Festival in Tagaytay City, Philippines, last July 2006. The Modified Tapado exhibition drew a crowd of curious martial artists, together with the skeptics who are common in every demo. Those who are initiated in the art of stick-fencing, saw the distinctive techniques and devastating power of Modified Tapado, to the uninitiated, on the other hand, saw it as too simple and exaggerated in its claims. But, as always, the proof of the pudding is in the eating. Skeptics cannot be blamed entirely; for it is usual that anything new can be suspect.



Modified Tapado Grandmaster Mike Vasquez together with Modified Tapado Masters (Master Henried Jose B. Lamayo, Master Dominador Villaluna Jr., Senior Instructor Jimmy Efenio and Advanced Instructor Antonio Ivan S. Aguirre) and IMAFP Officers got together during the 3rd World Filipino Martial Arts Festival held in Tagaytay City, Philippines last July 11 - 21, 2006. The event culminated at the Heritage Hotel in Makati during the Gala Night.

During the event, Modified Tapado received center stage once again as its explosiveness was exposed to the Martial Arts world. IMAFP organized and hosted the event. There were diversity of Filipino martial arts styles featured during the event; yet, it was obvious that there was cooperative effort to make the event a success. And indeed it was a success. As martial artists coming from Negros Island, it is hoped that such cooperative effort shown by the 3rd World FMA Festival organizers be emulated by the Negrosanon so that future endeavors concerning the propagation of Filipino Martial Arts would likewise be successful.

The first presentation made by Modified Tapado was during the session held in a University at Silang, Cavite, Philippines. Even as a small group, Modified Tapado masters captured the attention of university students and that of other Arnis enthusiasts as they demonstrated unique techniques and devastating power of Modified Tapado strikes at each other. Students, faculty members, and spectators came over to ask about



Senior Master Dulay and Master Henried Tagaytay
Convention Center

the uniqueness of the Tapado sticks and strikes.



Russian Instructors with Sensei Mike, Tony and Leah at Mambukal

The second major presentation was in Amadeo, Cavite, where Modified Tapado Grandmaster Mike Vasquez gave a lecture and made a demonstration to participants coming from different countries such as the United States, England, Russia, Germany, Switzerland, Israel, etc. During the demonstration, the participants familiarized for themselves the fundamental strikes of Modified Tapado. In the later part of the session, each participant

took turns in delivering attacks and therefore was able to gain personal experience and insight on this little known Arnis long stick art. The participants were amazed finding out that while Modified Tapado strikes are so powerful, they can be practiced without causing injury to one's self and to his/her partner.

One major exposure of Modified Tapado was made during the coverage of GMA 7's Unang Hirit national TV program where Modified Tapado became a scene-stealer when loud blows echoed all around the gym due to powerful strikes made by its masters. People were astounded with the fact that despite the hard blows that have been delivered, the tiled floors remained undamaged due to the perfect control of the sticks.

Another major display was during the Gala Night when Grandmaster Mike Vasquez along with the masters gave a live demonstration of the salient features of Modified Tapado techniques. Various Filipino martial arts masters and celebrities all over the country graced this historical event. At this point, Modified Tapado truly got significant media attention including its exclusive nationwide telecast feature by RPN 9, a leading Philippine TV network.



Modified Tapado Background and its Martial Art Legacy

For many centuries, to begin with, Filipinos have been enamored by the light cane (referred often as a stick) of two and one half feet (26 to 30 inches) in length. They loved - and still do - the length of Arnis because it approximated the length of their bolos or machetes, which were actually their traditional weapon long before the colonial years. An Arnis stick was merely a training tool in lieu of the real thing, the length of which, therefore, became sacrosanct.

What the originator of Tapado, Grandmaster Romeo Mamar, did was to break from the past by lengthening his weapon by one foot and one half feet (45 to 47 inches) more than the usual. He named his different style, Tapado, a term, which embodies the first principle of his combat philosophy: "Finish the fight in your own favor in the first move."

The additional inches were looked down among Grandmaster Mamar's peers at the time as a violation of tradition. Among Filipinos, conservatism is strong, especially in religion, in politics, in social relationships, and of course, even in the martial arts.

It is true that there is nothing new under the sun. But after a long journey in the old, beaten paths of Arnis-fighting styles, one can start, if he is creative enough, something new. In fact styles over the centuries are nothing more than the products of the processes of addition, subtraction, and modifications.

Shortly before his death, Grandmaster Mamar asked Grandmaster Mike Vasquez, his most creative student in Tapado, to keep alive his legacy to the Filipino martial arts. Grandmaster Mike Vasquez, an innovator of Tapado, an Arnis man in his own right, and a karate champion in his contest days, took the challenge to spread the art with his own modifications. Grandmaster Mamar recognized the innovations of Grandmaster Vasquez and praised him for them.

Grandmaster Vasquez has always thought of Tapado as a complement to Arnis and not a replacement. If it needs saying, nothing can replace Arnis. He, however, believes that Tapado should be considered as the long stick art of Arnis.

At the onset, Grandmaster Vasquez considered Tapado as "the long stick style" of Arnis. Some of the techniques that Tapado utilizes came from some styles of Arnis. Only this time, Tapado suits various situations, i.e., fighting other weapons of shorter length compared to itself, weapon of equal length to itself, or even those that are longer.

But what is Tapado? The term came from the Hiligaynon, the dialect of the Ilonggo, the native Filipinos who originally occupied—and still do—the island of Panay and Negros (the Occidental side). The Ilonggos should not be confused with the Ilongots, who were the headhunters somewhere in Central Luzon, a couple or so centuries ago.

Since the first Malays (the first cane stick or cane fencers) settled the island of Panay, there are many styles wielding the cane in existence today, but it would be safe to say that no significant changes - if any - was ever made in the length of the weapon. It stuck to 24 inches or there about.

In China, and Japan, however, the length of their various traditional bludgeoning and thrusting weapons are varied. The Japanese for instance, on one hand, have the kendo cane, which measures 40 to 45 inches more or less when measured from end to end. The Bo, on the other hand, is even longer, 50 to 60 inches more or less.

The first length variation in the world of Arnis occurred sometime in the 60's, when a Filipino Arnis "escrimador," Romeo Mamar, in the island of Negros, took a bold step by increasing the length of his cane by another 15 to 17 inches more or less. He called his fighting art Tapado. The other established escrimadores received it with indifference, if not with contempt, which is a natural reaction from those who are stickler to tradition.

And since he was left out in the cold, as it were, he developed his own group and improved his techniques against weapons equal in length. In the fullness of time, some of his advanced students who saw something formidable in Tapado, decided to keep the

art to themselves, a common characteristic of many martial artists' mental baggage from the past. We can hardly blame them for being secretive. After all secrecy is one of the tenets towards victory in combat. The Orientals are masters in it, and Filipinos are Orientals, though in the United States of America, the nomenclature for them is Pacific Islanders.

Going back to the term Tapado, it means, "You're finished," "over," or "through." It had to be, for the overriding purpose of Tapado is to win in the encounter by finishing the fight instantly.

To achieve its end - instant victory - the weapon must be capable of maximum power in every blow. There are feinting moves in Tapado, but there is no fainting strike. Every strike when unleashed is powerfully sincere. If you escape the downward strike, you have the ricocheting force to contend with.

Compared with Arnis, as earlier mentioned, Tapado is longer, therefore heavier, and thus capable of stronger wallop. In Arnis, multiple blows may be necessary to down an opponent. In Tapado, the long-stick of Arnis, can dispose an opponent in one blow. Because of its longer length, it provides longer extension to the arms, thus an advantage in reaching the target, while, at the same time, minimizing the danger of retaliation.

But the true usefulness of Tapado as a long stick (cane) weapon of Arnis" is not only in fighting short sticks (canes), rather it is most useful in confronting weapons similar or longer to its length. The longer your stick, you have a good fighting chance of winning than using a short stick. Therein lays truly its true value to the Filipino Martial Arts.

It is our aim, then, that this almost half-century old Filipino method of Arnis long stick art of fighting will be welcomed, integrated and looked upon by the martial arts world as something unique - in concept, in science, in art, and in utility.



Grandmaster Vasquez and
Master Ric Barraca demonstrating
Modified Tapado strikes



Grandmaster Vasquez
pointing out some techniques to
Dayang Edessa Ramos



Tapado training group



Grandmaster Vasquez with
Grandmaster Rene Tongson at Mambukal



Tony Aguirre with Senior Master Dieter
Knuttel at Kondutel, Bacolod



Modified Tapado Instructors with foreign delegates at Silang, Cavite during FMA Training.

Gala Night



Grandmaster Vasquez with U.S. Delagate and Jimmy and Tony



Grandmaster Vasquez, Butch Cusi, Tony Aguirre and friends



Grandmaster Vasquez with Graciella Castillas, Linda, Henried and Butch Cusi.



Grandmaster Vasquez and Guro Abner Anievas



Grandmaster Mike Vasquez
Headmaster Vasquez Modified Tapado



Grandmaster Mike Vasquez (right)
executing an Advanced Modified Tapado
striking technique with
Tony Aguirre, Advanced Instructor (left)



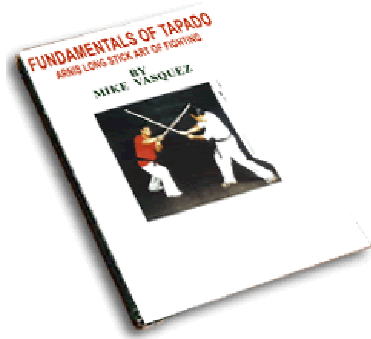
Instructors Henried Lamayo (right) and Tony
Aguirre (left) executing Modified Tapado
striking techniques



Master Henried Lamayo



Master Ric Barraca



Note: Grandmaster Mike Vasquez authored 2 books namely, The Fundamentals of Tapado (Arnis Long Stick Art of Fighting) and Modified Karate (A New Concept of Advanced Karate). Please visit our website: **www.modifiedmartialarts.com** for details.

The book on The Fundamentals of Tapado is already out in the market and interested parties can obtain the book through: **modifiedmartialarts@yahoo.com**

Authorized contact person: Tony Aguirre



Sensei Mike Vasquez (fifth from right) with students in Makati, Philippines

Rodolfo G. Vivero is a:

- 2nd Dan Blackbelt, Shotokan Karate
- Member: Vasquez Modified Martial Arts International

Henried Jose B. Lamayo is a:

- Master, Modified Tapado
- 3rd Dan Blackbelt, Judo
- 2nd Dan Blackbelt, Vasquez Modified Karate

Antonio Ivan S. Aguirre is an:

- Advanced Instructor, Modified Tapado
- 2nd Dan Blackbelt, Vasquez Modified Karate

Coming Home

By Edessa Ramos



The author Edessa Ramos taught the modern arnis usage of the sangot (Ilongo hooked blade) with Philipp Wolf (DAV Germany) assisting.

The 1st Professor Remy Presas Modern Arnis Camp gave us 4 days of non-stop training in the multi-faceted styles developed by the late Grandmaster Remy Presas. It was followed by another 4 days of intensive training under the 3rd World Filipino Martial Arts Festival (FMA).

Sometimes it is still hard to believe that we lasted eight full days of unlimited training, stopping only for food and sleep whenever necessary. Some very enthusiastic participants even trained among themselves under the moon and late into the night. The spirit was alive in almost every hallway, every hotel room, even around the dinner table, wherein everyone

exchanged techniques, slapped hands and banged sticks by way of conversation, and talked of the art way into the wee hours of the night. The formal sessions meanwhile covered all kinds of applied techniques, practical self-defense, combat techniques, sport applications, forms and art, and lectures under the guiding hand of experienced instructors. Filipino Grandmasters from all over the islands were joined by Master Instructors from many parts of the world, most prominently from the United States and Germany. What came out was an amazing array of topics in the Filipino fighting arts. There was a proliferation of weapons on the training floor - tapado, sanggot, balisong, dulo-dulo, bankaw, bolo, daga, baston, and many more that have not even been named yet.

There was a different venue for almost every day of the festival to enable participants to glimpse the culture and lifestyle of rural Philippines. We trained outdoors, inside municipal halls and school gyms, even in noisy shopping malls with hundreds of spectators. Some locations were quite luxurious such as brand new indoor basketball courts. Others were quite shabby, semi-dark, bordering on extreme discomfort. Not to mention the double typhoon that lashed across Tagaytay during the period of the camp and festival. Nor the nasty bouts of flu that attacked a big percentage of the camp population. And yet, through it all, the martial artist overcame and proved his ability to thrive under any condition.

The Gala Night was a fitting grand finale to an unforgettable week. The program was a mixture of Filipino culture - from the spirit of the rural fiesta to the grandeur of



Datu Senior Master Dieter Knuettel (L) facilitated many sessions, seen here introducing (from L to R) Grandmaster Rodel Dagooc, Grandmaster Jerry dela Cruz and Grandmaster Cristino Vasquez

ancient dances - as well as demonstrations of martial skill by various Filipino martial arts organizations. The Lapu-Lapu Awards were given to individuals and organizations who concretely contributed to the propagation of Arnis in the Philippines and linked the Filipino arnisadors to the rest of the world. The highlight was a film tribute to the late Masters and Grandmasters who had given their lives and life's work to the FMA. Those were intense moments that tore down walls and brought almost everyone to tears.

Film tribute to the late
Masters and Grandmasters
[Click Here](#)



Senior Master Bram Frank touches base with Grandmaster Rene Tongson during a break in the training.

The work was tremendous. The expenses were staggering. And it would not have been possible without the hard labor and sacrifice of so many volunteers - the event organizers, the instructors and assistants, the training coordinators, the staff and committee members, the artists and musicians, the weapons craftsmen, everyone from those transporting materials to those leading entire programs - they demonstrated the hallmark of success for any great event; team work, undying dedication, determination in the face of adversity, and solid unity.

At times the food was scarce, at times overwhelming. There were hot days, and then there were days of constant rain and dampness. There were smiles among participants; sometimes there were also tears of frustration and hardship. All these came together in Tagaytay, in a country of contradictions, deep within the land of volcanoes (Mount Mayon was even beginning to erupt even as we trained, but thank goodness it was further south). Here is a country where destitute poverty ran elbow to elbow with limitless wealth. Where peace-loving people are constantly confronted by the realities of civil war in the south. Where a gracious spirit thrives amidst hardship. Aware of this environment, of this intensive play of contradictions, the brothers and sisters in the art continued to sweat it out together, eager to share each other's martial knowledge, attempting to bridge the cultural divide, and celebrating together the lives and work of grandmasters, many of whom have left this earth but continue to bless us with their spirit.

When the late Grandmaster Remy Presas dreamed of making Modern Arnis a "Martial Art of the World" and bring it home to the Philippines, this must have been what he meant. An event to kick-off all future events. A camp and festival to signal the beginning of international cooperation in the promotion and



Guro Edessa Ramos leads the drumming session on Cultural Night, with Senior Master Dieter Knuettel as the most enthusiastic drummer.

propagation of the Filipino martial arts. To have been there, to have trained under Philippine skies, to have met the masters who helped originate the many styles of the art, to embrace arnis practitioners from all around the world in the spirit of international brotherhood, was to become a true bearer of the legacy.

The 3rd World FMA Festival or Modern Arnis Festival

By Punong Guro Abner Anievas KEAT_CMS



Still reminiscing from the First National FMA Festival held in Intramuros last May. I cannot believe that I am looking at my calendar and booking another flight again, going back to the Philippines in July. Due to my company's leave policy I have already visited the Philippines several times, which started last January, so I have to settle for the Gala Night to show my support to the event.

As my family drove me to the Heritage Hotel, we were stuck in heavy traffic in Makati. We passed by Ninoy Aquinos monument. I feel a sudden flash back of memory when I was a volunteer NAMFREL during the election that gives way to the ouster of Ferdinand Marcos.

During the promotion of the 3rd World FMA Festival Senior Master Bambit Dulay who served as the Event secretariat, is working so hard to coordinate with different people, whose going to be the instructors, the venue, fees and dates. Going to the place where a special certificate will be made, they have many sleepless nights and often forgot if it was day or night.

A lot of criticism has been circling around that this is a not an FMA Festival but it is a Modern Arnis Festival. Most groups are having second thoughts if they are going to attend or even give their support. Browsing the Website even confuses a lot of people as the main page will clearly shows that it's all Modern Arnis People with the photos and the articles.

At last comes the day, many participants were shown in one of the Philippines Morning TV shows and was hosted by the same person I met, when we had a done a demo with team Philippines. Last August 2005.

It was nice too see that after all the criticism, the hard work that Senior Master Bambit Dulay and the rest of the organizing committee paid off big time. I am sure everybody in the Philippines was surprised that there is an International Event



Master Bambit Dulay - Headmaster Mike Vasquez
Punong Guro Abner Anievas

going on in the Philippines about Filipino Martial Arts. I was so proud of myself, seeing foreigners wielding their sticks... a stick not only as a weapon but a representation of my culture, my heritage and my identity.

As we passed by Ninoy Aquino's monument, I remember the time that all the opposition parties were united, walking hand in hand in front of a TANK, without fear, without a personal mission, setting aside differences, looking ahead with one voice with a single goal, with one intention. If we can do this in the Filipino Community... all the things that we aim for, will be successful.

No matter what system we are, which group we belong, we should treat any festival/seminar or even demo as a Filipino event... something we forget at times.

Arriving at the lobby of the hotel, to my surprise the first person I saw is Master Dulay student of Bibing Lisondra one of the ten pioneer Blackbelt students and the most entrusted student of Grandmaster Remy A. Presas in Negros Occidental.

He waved at me and together we go inside the Hotel...

FMA Festival or Modern Arnis Festival?
Does it matter? What is most important is, I show my support... as an Arnisador.... as a Filipino.

"If you have done good things today... you will have a nice day tomorrow"

**Kali Eskrima Arnis Tapado - Classical
Modern Sports**

Quarry Bay Recreational Facilities

Quarry Bay Hong Kong SAR

9185 1479

Email



Master Godofredo Fajardo - Punong Guro Abner
Anievas
Master Jon Escudero

Gala Night Entertainment

Photos Provided by: Mike Gubat

DOT Choral Troupe





IMAFP INDAK Troupe



Master Bambit, Dayang Ginalyn, Senior Guro Jimson, Guro Cocoy and Paul having fun with their own rendition of native songs.



Paul Zialcita on drums



Demonstrations



Senior Master Capt. Ricardo Sarte and Senior Master Rene Fernandez



Dayang Ginalyn and Senior Guro Jimson Kayog



Grandmaster Mike Vasquez and Guro Jonjon



Martin Hesse and Marcus - DAV



Master Jerry Evangelisan – Dekiti Tersia

Master Rey Postrado
And
Senior Master Jun Martinada
NARAPHIL





Senior Master Bert Lamaniego and Master Jon Escudero - LSAI



Master Jon Escudero and Student - LSAI



Senior Master Dieter Knuttel
and Dayang Edessa Ramos



Senior Guro Rodolfo Pible and Grace Pible

NARAPHIL Kids Demo Team





Speeches and Recognition



Master Rene Tongson
Welcoming Remarks



Mr. Robert Dean Barbers
General Manager Philippine
Tourism Authority



Chairman Philippine Sports
Commission



Senior Master Dieter Knuttel



Grandmaster Cristino Vasquez



Master Bram Frank



Master Brian Zawilinski



Senior Master Bambit Dulay



CSSD and SC Group

Bakbakan Invitational Tournament

July 22, 2006

Philippine Columbian Association
Plaza Dilao, Paco, Metro-Manila, Philippines
By Rey Galang

With over 150 participants and a cross-section of 11 different organizations and teams, Bakbakan International's 2006 Invitational Tournament was one of the best attended and officiated tournaments to be held in Metro-Manila in along while.



Master Rey Galang

Organized by Master Rey Galang, Bakbakan's Director for worldwide affairs, the event bore the professional touch that Master Rey is renowned for the world over. Using three (3) rings simultaneously and with separate event coordinators for each ring, the tournament progressed without any lull in the action and pace. Each ring had it's own team of Professional Tournament Executives (PROTEX), a subsidiary of Bakbakan International organized and trained by Master Rey months in advance. A refresher course was also held for the PROTEX staff at the Makati YMCA a few days before the scheduled tournament to ensure that everyone is aware of their respective duties and responsibilities.

Present were teams from the Philippine National Police (PNP), the Philippine Air Force (PAF), Lightning Scientific Arnis (LSAI), Philippine Normal University, Dekiti Tirsia Serrada, Valenzuela Action Center, the Virulent Tigers from the Pamantasan ng Lungsod ng Valenzuela, Modern Arnis - Muntinlupa, Kalis Ilustrisimo and the combined Bakbakan team from the Philippine HQ and World HQ. Ironically, the host group, Bakbakan International, had the smallest contingent but nevertheless garnered honors in both individual and team competitions.



Master Christopher Ricketts

Master Christopher Ricketts, Grand Marshall for the tournament, made sure that proceedings were standard and without prejudice. This was the first all professional team of tournament officials specifically organized for Filipino Martial Arts tournaments. A brainchild of Master Rey, he promises to keep improving and lift the standard of Filipino Martial Arts competition worldwide.

Luminaries present were Grandmasters Vic Sanchez, Bert Labaniego, Yuli Romo, Roland Dantes as well as various masters from many Filipino Martial Arts organizations. The tournament was at the tail end of the weeklong, 3rd World FMA Festival conducted by local and international Modern Arnis groups.

The tournament events were single stick; double stick, sword and dagger, knife fighting as well as synchronized form competitions. There was the traditional fierce competition between the PNP and PAF teams, much like the Army-Navy of the US Military. Exhibiting the camaraderie that crossed boundaries in the Filipino Martial Arts, spectators and participants cheered, inspired and supported each other. There was much good-natured heckling in the synchronized team competition as opposing teams tried to distract the focus of the teams during their performance.

Overall, the tournament was a success and all the participating individuals and groups were supportive of and grateful for this huge effort from the Bakbakan organization in supporting and promoting the Filipino Martial Arts worldwide. It is expected that the 3rd Invitational tournament for Metro-Manila to be hosted by Bakbakan will have a bigger participation.

Tournament Results

Single Stick Individual Participation - Men

FW Group A

1 - 102 Adagio, Miguel P01	M FW PNP
2 - 114 Bagasala, Pio	M FW PAF
3 - 118 Bayangan, Tuason P01	M FW PNP

FW Group B

1 - 146 Dango, Gunnison	M FW PAF
2 - 176 Hila, Arnel	M FW LSAI
3 - 170 Garcia, Jayron	M FW VTKP

FW Group C

1 - 184 Lazarte, Steve	M FW PNU
2 - 207 Ramos, Almer	M FW DTS
3 - 199 Panganiban, Jose Marie	M FW DTS

FW Group D

1 - 241 Villeno, Ronilon P01	M FW PNP
2 - 217 Salomon, Joemico	M FW PNU
3 - 229 Tangente, Bernardo P03	M FW PNP

LW Group A

1 - 103 Aguinaldo, John Malvie	M LW VTKP
2 - 179 Junio, Jonarh	M LW PAF
3 - 129 Calingacion, Roy E.	M LW VFAC

LW Group B

1 - 233 Tumaque, Jeremias	M LW PAF
2 - 235 Urrutia, Benjamin	M LW VTKP
3 - 231 Torrato, Sandro	M LW PAF

MW Group A

1 - 110 Areniego, Roberto	M MW PAF
2 - 136 Chavez Jr II, Marcial P03	M MW PNP
3 - 126 Cabrito, Michael	M M VFAC

MW Group B

1 - 172 Gonzales, Joseph P03	M MW PNP
2 - 147 de Guzman, Raymond	M MW VTKA
3 - 159 Escobar, Cornelio	M MW PAF

MW Group C

1 - 202 Pimentel, Bruce
2 - 195 Navarro, Danny Kim
3 - 221 Santiago, Ferdinand Cyrus

M MW BI-KI
M MW VTKP
M MW DTS

HW Group A

1 - 154 Dumandal, Rodolfo
2 - 124 Burne, John
3 - 119 Bediones, Jason

M HW PAF
M HW DTS
M HW BI-WHQ

HW Group B

1 - 204 Plaza, Phil Bryner
2 - 190 Mejong, Bernard P03
3 - 151 Delos Santos, Gregorio

MHW DTS
M HW PNP
M HW VFAC

HW Group C

1 - 224 Singun, Geoffrey P03
2 - 209 Rebellon, Erwin PS1
3 - 237 Veloria, Rio Victor

M HW PNP
M HW PNP
M HW PAF

Women

FW Group A

1 - 157 Endraca, Jean
2 - 120 Berce, Diorella
3 - 115 Balleraz, Glorybee

F FW PNU
F FW VTKA
F FW PAF

FW Group B

1 - 173 Gonzales, Ma. Rachel
2 - 123 Buan, Damica Rose
3 - 178 Jose, Katherine

F FW VTKA
F FW VTKA
F FW VTKP

FW Group C

1 - 200 Paradeza, Ma. Victoria
2 - 183 Laxamana, Rachel
3 - 218 Salvador, Sheryl

F FW PAF
F FW VTKA
F FW VTKP

LW

1 - 101 Abendan, Alma
2 - 234 Tumbali, Florida
3 - 139 Colas, Hanna

F LW PAF
F LW PNP
F LW PNP

MW

1 - 140 Corpuz, Andrea Maqy
2 - 175 Hamsali, Catherine
3 - 177 Jalmasco, Jesusa

F MW PNP
F MW PAF
F MW PAF

Team Participation - Men

Group A

1 - PAF Team 1
2 - Bakbakan WHQ Team
3 - Virulent Tigers Team

PAF

Group B

- 1 - PAF Team 3 PAF
- 2 - DILG Team
- 3 - PNP Team

Group C

- 1 - VF Action Center Team VTKA
- 2 - PNU Team
- 3 - Muntinlupa Team

Women

- 1 - Virulent Tigers Team VTKA
- 2 - PNP
- 3 - PAF Team 2

Double Stick Individual Participation - Men

FW Group A

- 1 - 107 Andrada, John Rodel M FW VTKA
- 2 - 155 Eleorda, Archelo M FW VTKP
- 3 - 116 Barretto, Richard Jiggs M FW VTKA

FW Group B

- 1 - 170 Garcia, Jayron M FW VTKP
- 2 - 207 Ramos, Almer M FW DTS
- 3 - 238 Villamor, Alarcio M FW PAF

MW Group A

- 1 - 147 de Guzman, Raymond M MW VTKA
- 2 - 113 Baes, Larry M MW DTS
- 3 - 195 Navarro, Danny Kim M MW VTKP

MW Group B

- 1 - 221 Santiago, Ferdinand Cyrus M MW DTS
- 2 - 225 Soriano, Rolando G. M MW DTS
- 3 - 230 Tanglao, Renato S. M MW DTS

LW

- 1 - 180 Kidayan, Antonio M LW PAF
- 2 - 103 Aguinaldo, John Malvie M LW VTKP
- 3 - 179 Junio, Jonarh M LW PAF

HW Group A

- 1 - 154 Dumandal, Rodolfo M HW PAF
- 2 - 205 Potoza, Rhodney Francis M HW PAF
- 3 - 132 Cara, Delfin III M HW PAF

HW Group B

- 1 - 236 Valdez, John Vincent M HW PNU
- 2 - 232 Tulfo, Ramon HW BI-KI HW
- 3 - 220 San Juan, Ricardo PAF M M

Women

FW Group A

1 - 145 Daligdig, Krizzia	F FW VTKP
2 - 112 Arizo, Alicia	F FW VTKA
3 - 178 Jose, Katherine	F FW VTKP

FW Group B

1 - 200 Paradeza, Ma. Victoria	F FW PAF
2 - 123 Buan, Damica Rose	F FW VTKA
3 - 183 Laxamana, Rachel	F FW VTKA

LW-MW

1 - 137 Cheong, Maria Rika	F LW VTKP
2 - 177 Jalmasco, Jesusa	F MW PAF

HW

1 - 127 Caguioa, Evangeline	F HW PAF
2 - 239 Villanueva, Rubylyn	F HW PAF

Sword and Dagger Individual Participation - Men

FW-LW

1 - 233 Tumaque, Jeremias	M LW PAF
2 - 176 Hila, Arnel	M FW LSAI
3 - 114 Bagasala, Pio	M FW PAF

Women

Open

1 - 239 Villanueva, Rubylyn	F HW PAF
2 - 101 Abendan, Alma	F LW PAF
3 - 165 Frugalida, Lovelyn	F FW PAF

Knife Fighting Individual Participation - Men

FW Group A

1 - 170 Garcia, Jayron	M FW VTKP
2 - 116 Barretto, Richard Jiggs	M FW VTKA
3 - 107 Andrada, John Rodel	M FW VTKA

FW Group B

1 - 194 Monteron, Chris Anthony	M FW VTKA
2 - 207 Ramos, Almer	M FW DTS
3 - 198 Palma, Nico	M FW LSAI

LW

1 - 103 Aguinaldo, John Malvie	M LW VTKP
2 - 235 Urrutia, Benjamin	M LW VTKP
3 - 143 Dacumos, Eric	M LW VTKP

MW Group A

1 - 122 Brown, Dexter	M MW BI-WHQ
2 - 225 Soriano, Rolando G.	M MW DTS
3 - 147 de Guzman, Raymond	M MW VTKA

MW Group B

- 1 - 150 Delanuez, Alex
- 2 - 230 Tanglao, Renato S.
- 3 - 202 Pimentel, Bruce

M MW BI-WHQ
M MW DTS
M MW BI-KI

HW

- 1 - 204 Plaza, Phil Bryner
- 2 - 119 Bediones, Jason
- 3 - 232 Tulfo, Ramon

M HW DTS
M HW BI-WHQ
M HW BI-KI

Women

Open Group A

- 1 - 112 Arizo, Alicia
- 2 - 178 Jose, Katherine
- 3 - 121 Blanco, Berna Viev

FFW VTKA
F FW VTKP
F FW VTKA

Open Group B

- 1 - 173 Gonzales, Ma. Rachel
- 2 - 137 Cheong, Maria Rika
- 3 - 123 Buan, Damica Rose

F FW VTKA
F LW VTKP
F FW VTKA

Team Participation - Men

- 1 - Bakbakan WHQ Team
- 2 - Virulent Tigers Team

BI-WHQ

Synchronized Form - Single Stick Mixed/Coed

- 1 - Virulent Tigers Team (Men)
- 2 - PAF Team (Women)
- 3 - Virulent Tigers Team (Women)

VTKA

Double Stick

Men

- 1 - Virulent Tigers Team
- 2 - Muntinlupa Team

VTKA

Women

- 1 - Virulent Tigers Team
- 2 - PAF Team

VTKA

Sword and Dagger

Men

- 1 - Virulent Tigers Team
- 2 - PAF Team

VTKA

Women

- 1 - Virulent Tigers Team
- 2 - PAF Team

VTKA



mandirigma.org

"Having heard so much about FMA Festival since Grandmaster Bobby Taboada brought it to my attention back in March 2004, it was both an honor and a privilege to have finally attended your event in July 2006. A pleasure to have met so many like-minded individuals at the 3rd FMA Festival dedicated to the support, preservation and propagation of the Warrior Arts of the Philippines, here's to your continued success in all of your future endeavors and I trust that our paths will cross again within the near future."

Respects

Arnold A. Noche

Lameco SOG (Sulite Orihinal Group)

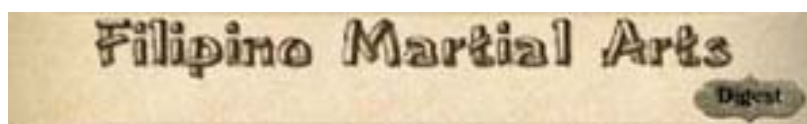
Los Angeles, California USA



Rapid Journal



Maharlika-Enterprises



Filipino Martial Arts Digest

**Register your FMA School
Post your Event**

Advertise with the FMAdigest

An Ad in the Filipino Martial Arts Digest can create Business. Your Advertisement for Filipino martial arts equipment, books, videos etc, can be included in the Filipino Martial Arts digest.

Website Advertisement - Free

Subscribers Online {e-book} digest - \$5 per Issue

**Website Application
Hard Copy Application**