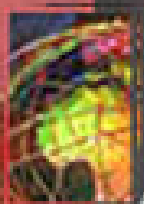


Filipino Martial Arts

Embassy Suites Hotel
Bellevue, Washington

Digest

Special Issue
2007



5th Annual WFMAA Exposition & Laban Laro
October 5 - 7, 2007



The event of the year.
See what you missed.



Kapisanan at Samahan ng mga Mandirigma

Publisher

Steven K. Dowd

Contributing Writers

Punong Guro Myrlino P. Hufana, **WFMAA**

Pictures provided courtesy of **WFMAA** photographer

Tess Hufana

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Grandmaster Robert Castro

Punong Guro Myrlino P.

Hufana

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The FMA Digest is published quarterly. Each issue features practitioners of martial arts and other internal arts of the Philippines. Other features include historical, theoretical and technical articles; reflections, Filipino martial arts, healing arts and other related subjects.

The ideas and opinions expressed in this digest are those of the authors or instructors being interviewed and are not necessarily the views of the publisher or editor.

We solicit comments and/or suggestions. Articles are also welcome.

The authors and publisher of this digest are not responsible for any injury, which may result from following the instructions contained in the digest. Before embarking on any of the physical activities described in the digest, the reader should consult his or her physician for advice regarding their individual suitability for performing such activity.

From the Publishers Desk

Kumusta

Well if you were not there, then you definitely missed a great event. Each instructor worked with all the participants whether teaching or just relaxing. On Friday night Grandmasters, Masters, and participants meet at the Maple Leaf an Oriental restaurant in Bellevue, which really hustled to accommodate such a large crowd.

Del Bermudez, put on a Philippine cultural one man show. All eyes were wide and the crowd held in awe at this fabulous demonstration of cultural music and dance.

Next year Orlando, Florida and it is already planned to be one of the biggest WFMAA events ever. Well hope you enjoy this Special Issue and you really missed an excellent event for 2007.

Maraming Salamat Po



The 6th Annual WFMAA Expo & Laban Laro World Championships will be held in Orlando, Florida on the weekend of September 19-21 **-or-** October 10-12, 2008 (*dates to be confirmed soon*).

The 1st Pamana ng Lahi FMA Hall of Fame will be co-hosted by Ama Guro Rufino "Raffy" Pambuan and Punong Guro Myrlino P. Hufana. A prestigious event, to recognize and award those Grandmasters and Masters; who are inheritors of the family art and have contributed greatly to the growth and success of the WFMAA and the Filipino martial arts worldwide. To the present, this will be the very first Hall of Fame event that will truly recognize **ONLY** the Grandmasters and Masters of the Filipino Martial Arts by their respected peers. It's truly recognition of the inheritor, their exemplar ability to teach and share unconditionally.

Get ready for the biggest and most exciting event thus far!!!
Put this "Super Grand" event in your calendar now!!!

For more Information and Details as it comes available: **Click Here**

Mission of the WFMAA

The World Filipino Martial Arts Association (WFMAA) was founded in 2003 to promote and propagate the Philippine Martial Arts, the rich Culture and legendary Traditions of the Philippines. The mission is to develop a unique Filipino martial arts Brotherhood and Gathering rarely witnessed and experienced by instructors and students throughout the world its annual gathering features Grandmasters, Punong Guros, Masters and Guros representing a variety of systems and styles of the Filipino Combative Arts, indigenous to the Philippines. The featured Expo instructors are either the founder or the top exponent of their respective systems. In fact, some of the featured instructors are legends in the Filipino martial arts world community.

The annual gathering includes the Masters Seminar Series spanning both days, followed by an awards banquet in the evening. The festivities include Philippine cultural performances and martial arts demonstrations by local schools. On the third day of the event, students from a variety of fighting systems and styles compete in the WFMAA Laban Laro Tournament. It is a much-anticipated event where students eagerly await the opportunity to test their skills, knowledge and fighting prowess against each other.

The annual gathering is a truly historical, legendary and most memorable event.



The World Filipino Martial Arts Association is an association **free of politics and egos**. WFMAA is built with trust, respect, honor, unity,

loyalty and dedication to the development of a stronger Filipino Martial Arts community throughout the world. Membership is open to those with the same philosophy and passion in the promotion of the Filipino Combative Arts and the

Philippine Culture. There is no fee to becoming a member. However, your commitment, dedication and support is required. Go to the Membership page for details. - **Click Here**

WFMAA Preparation and Training Yearly

Each year Punong Guro Myrlino Hufana of the Hufana Traditional Arnis International and the World Filipino Martial Arts Association offers training in preparation of the annual WFMAA Expo & Laban Laro. The seminars offered have two phases, one being the seminar in which Punong Guro Hufana will teach his HTAI System and most of the time, another Grandmaster or Master is invited as guest instructor. The second phase is the Laban Laro training. Punong Guro Hufana trains and teaches the group techniques and strategies that will enhance the fighter's chance to succeed, perfect for those who plan to compete. The rules of the WFMAA Laban Laro (*developed in January of 2003*) will also be reviewed and applied during several mock competition rounds to have each prospective fighter experience and taste a piece of the real tournament.

It is highly recommended to contact Punong Guro Hufana and set up a seminar to gain knowledge and professional training and to experience just a small part of the WFMAA Brotherhood.

Hufana Traditional Arnis International
Bellevue Martial Arts Academy
World Filipino Martial Arts Association
14510 NE 20th St, Suite 100
Bellevue, WA 98007
www.Arnisador.com
www.Worldfma.com

This is what happened in 2007 in preparation of the WFMAA:

February 24, 2007

Bellevue Martial Arts Academy
14510 NE 20th Street, #100
Bellevue, WA 98007
(425) 643-8488

Participants included several previous WFMAA Laban Laro Champions - Guro John McCabe (MSI Washington), Guro David "Bubba" DeVore (HTAI) and Lizelle Hufana (HTAI). Excellent group! The group consisted of bagong pasok (beginners), intermediate, advance students and event instructors. After 4 hours of intensive training in Laban Laro, everyone was exhausted. Punong Guro Hufana taught several techniques and drills to improve each fighter's skill in Laban Laro tournament fighting. Despite of the competition rules, the techniques and drills were combative in nature, an essence that separates the WFMAA Laban Laro from other Filipino martial arts tournaments. Punong Guro Hufana also sparred with each fighter and gave advice immediately after.





March 3, 2007

3-Tigers Martial Arts

Hosted by: Brent Tibbetts

3201 N. Argonne Rd.

Spokane, WA. 99212

(509) 863-7100

www.3-tigers.com

Scott Brennan (Lucay Kali) and Guro John McCabe (MSI Washington), taught several subjects of the HTAI System including solo/doble baston, daga defensa, empty hand translations, mano mano and dumog. It was evident that the participants had only received the basics from previous exposures to Filipino martial arts, nevertheless they were very eager and excited to learn. Laban Laro was also introduced at the last 1 hour of the 7 hour seminar. Filipino martial arts, was well received and appreciated, so much that Punong Guro was asked to return on September 15, 2007.

Brent Tibbetts, a student and Eastern Washington representative of Punong Guro Myrlino Hufana, hosted the first Filipino martial arts seminar in Spokane, Washington.

A number of instructors from a variety of martial arts discipline came with some of their students to learn and experience Filipino martial arts from a Filipino master, supposedly a first in the Spokane region. Punong Guro Hufana, assisted by Guro David DeVore (HTAI), Guro



March 24, 2007

MSI Martial Arts
6366 W. Sahara
Las Vegas, NV. 89146
(702) 325-9876



Master Ariel Mosses of the MSI Las Vegas hosted the WFMAA Regional Seminar at his Las Vegas school. Punong Guro Hufana taught solo baston, daga defensa and Laban Laro drills to a small group of intermediate and advance students. Dedicated students of the art, Emmeline Angeles (San Francisco, CA.) and Rose Lopez (Anaheim, CA.), traveled from California to learn from Punong Guro Hufana and prepare for the upcoming Laban Laro Championships in Bellevue, WA. Master Mosses also taught some Laban Laro techniques and reviewed the WFMAA Laban Laro Rules.

April 14 - 15, 2007

Westside Martial Arts

Hosted by: Shihan Jim Craig and David Gardner
14207 NW Science Park Dr.
Portland, OR. 97229
(503) 526-9202

The annual HTAI Arnis Spring Camp is a 2-day seminar taught by Punong Guro Myrlino Hufana. Training focused on several combative ranges of Filipino martial arts - largo/medio/corto/dumog including Laban Laro, which is a

method of sparring and a review of the practitioner's fighting abilities and prowess. Saturday's 7-hour training was followed by dinner with the group at a local restaurant in Beaverton. Training continued on Sunday morning, concluding with an HTAI rank testing for about 3 hours.

August 10 - 12, 2007

Hosted by: Guro Scott Brennan
120 Janine Pl
Friday Harbor (San Juan Islands), WA. 98250
(360) 317-6221



Of all the HTAI Arnis Seminars of the year, the annual Summer Camp is the best! Training is all done outdoors! The Brennan Property has over 4 acres of excellent training space, including a 40' vertical climbing wall, outdoor gun range, a small pond, bar-b-que pit, and plenty of tent space. Training started on Friday late afternoon to early evening. Saturday's training started at 9am covering solo/doble baston, sibat, daga, and espada y daga, concluding with the Laban Laro sparring sessions that lasted until 7pm.

After 8+hours of intensive and fun training, everyone gathered for bar-b-que and special Filipino cooking by Punong Guro Hufana's wife, Tess. Although the seminar is open to all levels and martial arts systems, the weekend outdoors training typically attracts intermediate to advance students. Guest instructors are usually invited to teach part of the seminar. Some of the notable instructors thus far included Grandmaster Ramiro Estalilla (Estalilla Kabaroan Eskrima, Fresno, CA.), Master Ariel Mosses (MSI Las Vegas), and of course the resident expert Guro Scott Brennan (Lucay Kali).



The outdoors may not be feasible for all practitioners who are not used to training sleeping and eating in the great outdoors...there are clean restrooms and showers. If that's not enough, hotels, bed and breakfast and resorts are nearby for your comfort. You can even bring a travel trailer or camper. Beautiful scenic ferry ride to the San Juan Islands, secluded private property, excellent training atmosphere, intense Filipino martial arts training, bar-b-que, friends and family and much more!

September 15, 2007

Lotus Self-Defense

Hosted by: Mr. Brent Tibbetts and Professor Roy Harrington

202 West Second Ave

Spokane, WA 99204

(509) 624-9129

www.lotusselfdefense.com

www.3-tigers.com

All I can say is wow! There were over 30 participants from a variety of schools in the Spokane area that came enthusiastically to learn more of the Filipino martial arts. Most of the participants returned

from the March 3rd seminar, hosted by Mr. Brent Tibbetts of the 3-Tigers Martial Arts.

Not only was the turnout good, the attitude and hunger to learn by the students were outstanding! Training was over 6 ½ hours covering solo/doble baston, daga defense, espada y daga, empty hand translations, dumog and laban laro sessions at the end of the day. Several students and instructors put on the gears and experienced the feel of the Punong Guro Sticks...ouch! In fact, Punong Guro Hufana sparred with several of the students and instructors, giving them opportunity to apply what they have learned. Overall, everyone enjoyed what Filipino martial arts had to offer and learned how it can compliment their existing systems. Punong Guro was assisted by Guro David DeVore (HTAI), Guro Scott Brennan (Lucay Kali) and Guro John McCabe (MSI Washington). HTAI will be back to Spokane in March and September 2008!!!

Finishing up 2007

HTAI Arnis Seminar / Fall Camp November 17, 2007

Bellevue Martial Arts Academy
HTAI Headquarter
14510 NE 20th St, Suite 100
Bellevue, WA 98007
(425) 643-8488

This event is the last HTAI Arnis Seminar scheduled in USA for 2007. Most of the participants are usually HTAI students from Washington, Oregon and Southern California. Of course, the seminar is always open to all who are interested in learning of the Filipino martial arts through the teachings of Punong Guro Hufana. In fact, a consistent supporter of the HTAI seminars,

are the students of the Manaois Systems International in particular the Washington Group headed by Guro John McCabe of Moses Lake. Guro Scott Brennan and Guro Christ Turla (LESKAS Seattle) and their students are also great supporters and participants of the HTAI and WFMAA events. Other groups in the Northwest including Vancouver, B.C. are always invited to the Filipino martial arts gatherings hosted by Punong Guro Hufana. And always, new students and beginners are welcome!

The fact is, Filipino martial arts is still a very small part of the martial arts activities in the Northwest, but we continue to persevere and propagate the true combative arts of the Philippines in hopes of growing more interest and develop a stronger base of followers.

Punong Guro Hufana continues to invite other Filipino martial arts Masters and Grandmasters from all over the world to take part in the greater propagation and education for those who hunger to learn. HTAI seminars and events hosted by Punong Guro Hufana are based on educating students about the true art, its highly effective, practical and efficient methods of self-defense and combat, and how Filipino martial arts training can improve their overall confidence. And most importantly, train to improve our skills, have fun and strengthen the Filipino martial arts Brotherhood!!!

HTAI Arnis Seminar

December 9, 2007

Triunity Martial Arts Studio
Hosted by Guro Oneal Mendoza and Mitra Castano
Unit 4 - 15685 Fraser Highway
Surrey, B.C.
Canada
(778) 578-0088

www.triunitymartialarts.com

Punong Guro Myrlino Hufana will be hosted by Guro Oneal Mendoza and Mitra Castano of the Triunity Martial Arts Studio in Surrey, B.C., Canada. Triunity Martial Arts opened its doors less than 8 months ago and already have developed a large group of students learning the Filipino martial arts through a variety of programs that are offered.

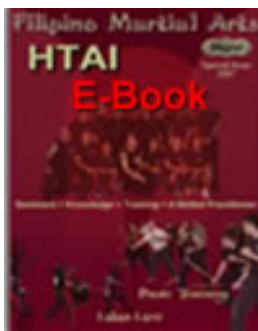
Punong Guro Hufana will be teaching a variety of methods in solo/doble baston and daga daga and their translations into empty hand (mano mano). The typical HTAI seminar always start with the basics consisting of footwork, striking and defensive systems, then some advance concepts and options and drills to further improve the student's skill. Punong Guro firmly believes in taking the time to learn strong

understanding of the foundation; however the process should not be boring. Punong Guro is known for his dynamic lessons and innovation in teaching a technique or drill. Instead of the ever boring same techniques or drills, Punong Guro Hufana creates several ways of perspective and options in order for the eager student learn more in depth.

Punong Guro can teach the most basic move and show how an added move can expand the applications based on many attack options. Teaching this advance concept and method would not be possible if the basics have not been mastered properly. Master the basics and advancements will come naturally, explains Punong Guro Hufana.

A large number of students are expected to participate on December 9th! If you are in the area, come join us! See you in 2008!!!

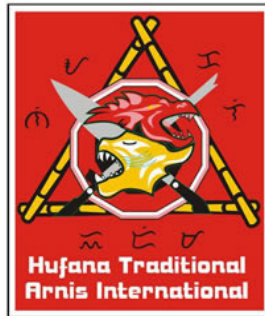
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Punong Guro Myrlino Hufana
Hufana Traditional Arnis
14510 NE 20th Street, Suite 100
Bellevue, Washington 98007
(425) 643-8488
www.Arnisador.com

HTAI SEMINARS
Spring Camps
Summer Camps
Fall Camps



Kapisanan at Samahan ng mga Mandirigma

Mabuhay mga Mandirigma!

It is with great pleasure and honor that I welcome all to the 5th Annual World Filipino Martial Arts Association EXPO & LABAN LARO! Since its inception, the WFMAA has gained much attention, recognition, success and respect from many Grandmasters and Masters from a variety of the Filipino martial arts systems, including students and Filipino martial arts enthusiasts from across the world. It is because of you that we are able to continue the rare experience of such a prestigious gathering - The Brotherhood of Filipino Martial Arts Warriors!

Let us extend our courtesy, respect and honor to our fellow practitioners of our beloved art, especially to the Grandmasters and Masters who have come from afar to join us in these festivities. Without your efforts and commitment to be here at the Expo & Laban Laro, this 3-days event would just be another weekend in the calendar over shadowed by routines and the craziness of this world. Instead, you came and made it a truly World-Class event!

Special thanks to the dedicated WFMAA staff and volunteers who help make this event a great success!

To the Grandmasters and Masters who have come to share and contribute their valuable time, skills, knowledge and passion to the preservation and continued propagation of the Filipino Martial Arts, Maraming Salamat Po!

Mabuhay ang Filipino Martial Arts!

Gumagalang,

Myrlino P. Hufana

Punong Guro Myrlino P. Hufana

Hufana Traditional Arnis International

World Filipino Martial Arts Association



Ready to welcome on the first day!



Del A. Bermudez II displays Philippine Cultural artifacts which will be used in his performance at Saturday evening - Awards Banquet



Guro Scott Brennan standing by his display of training weapons he personally hand crafted - Brennan Blades



Grandmaster Castro, Master Tan and Punong Guro Dowd ready for participants.



Ama Guro Pambuan, whips, DVD's and a Big Smile.



Tess Hufana and Armi Peregrino with WFMAA and HTAI merchandise.

Friday October 5, 2007

Guro Sonny Padilla - *Kali Academy*

Master Jose V. Tan - *Modified Tapado*

Luncheon

Master Ramon Rubia - *San Miguel Eskrima/Doce Pares*

Due to flight complications and personal emergency **Grandmaster Conrad Manaois** - Manaois Systems and **Hari Osias C. Banaag** - Global Sikaran Federation were unable to attend. Filling in sharing their skills with attending practitioners to round out Fridays seminar event.

Punong Guro Steven K. Dowd - *Arnis Balite*

Guro John McCabe - *MSI Academy*



Guro Arsenio “Sonny” Padilla

Kali Academy of Martial Arts



Arsenio Suguitan Padilla better known as Guro Sonny Padilla started his back yard training in martial arts in 1965 with a classmate who had a brother that was taking a Bachelor of Science in Criminology at the Phil. College of Criminology who taught us Karate and by watching and practicing with a neighbor, Scout Ranger, while honing his hand to hand combat skills. Training was tough, no mats, no gloves, no padding and no complain. In 1968 I join the YMCA Karate Club (Karate Society) at the Pope Pius center, under the leadership of Sensei Charlie Villanueva a 5th degree black belt who after years of training granted me my Shodan. Won several championship trophies and medals in various full contact and point sparring tournaments Was the training partner of Chito Cotaucio Asian Games Black belt champion. In 1971, I join the Karate Federation of the Philippines through Captain Gil Gonzales of Shotokan

Karate Do and under the leadership of Dr. Guillermo Lengson who also became my first teacher in Arnis. I obtained my Nidan in 1975. Moved to Canada in 1978 and later started teaching my own kids. Also studied Aikido under Sensei Robin Adiong, Estokada Kali under Grandmaster Dan Rutano, Shibume Karate Jiu-Jitsu under Sensei Randy King, Kali Ilustrisimo and Hapkido under Master Norman Suanico.

Currently I am also taking lessons in Ground Fighting and Joint Lock Manipulations under Sensei Perry Stokalko. Was voted 2005 FMA Instructor of the Year by the Society of Federated Martial Arts International and my school was also voted School Of The Year by FMA Digest 2005. At the International Gathering of the Warriors trained with various masters and Grandmasters like Vicente Sanchez, Bobby Tabimina, Jason Tortal, Bert Labanieto, Fil Buena, Yuli Romo, Senior Master Bambi Dulay, Master Romy Santos and Grandmaster Tony Diego.



Guro Sonny Padilla starts off the Masters Seminar on Friday morning.



Guro Sonny Padilla demonstrate Kali Ilustrisimo w/student Dax Williams



www.kaliacademy.net

Senior Instructor Jose Valencia Tan

Modified Tapado



Senior Instructor Jose Valencia Tan was born in the province of Negros Occidental in 1950. The same region where the late Grandmaster Remy Presas and also where Grandmaster Leo Gaje and Grandmaster Nene Tortal are residing. Senior Instructor Jose Tan came to meet Remy Presas (before he was a

well known to the Martial Arts world as being the father of Modern Arnis) invited Jose Tan to do the actual drawing of his arnis forms and techniques in real time, since Grandmaster Presas wanted to come out with his book on Modern Arnis. Jose agreed and commenced drawing/sketching Grandmaster Presas forms for couple of months, in exchange; Grandmaster Presas gave Jose Tan free lessons. It must be noted that Mr. Jose Tan isn't claiming any credit for Grandmaster Remy Presas Modern Arnis books of today. At that time Jose Tan's interests was in the art of Karate and so his exposure and lessons with Grandmaster Presas were short and limited.

Jose Tan was fortunate to learn and study personally with the following recognized Grandmasters.

- Grandmaster Nono Mamar - Founder Of Tapado
- Grandmaster Jose Vinas - Founder of Lapu-Lapu Arnis Aficionados
- Headmaster Mike Vasquez - Founder of Vasquez Martial Arts Center and author of Modified Tapado, and Modified Karate books.



Senior Instructor Tan has studied and trained in the following styles, Vinas Arnis, Ricarte Arnis, Encruzada Arnis, Ojido Style, Tapado (long stick arnis) and Shotokan Karate. For personal advancement, he did some cross training in Muay Thai and Silat (mostly just the basic requirements only).

Since arriving in the United States, Senior Instructor Tan does not have a school or teach, since he is a full time businessman running his family business (unrelated to martial arts).

Senior Instructor Jose Tan was designated by Headmaster Mike Vasquez of Modified Tapado in the Philippines to propagate and run the operation of Modified Tapado in California, and is committed in spreading the art of Modified Tapado globally.



www.modifiedmartialarts.com

Luncheon

A buffet style luncheon with a good and healthy variety of food, very delicious, and would give all continued energy for the afternoon seminars. A chance for students to meet with Grandmasters and Masters, talk, laugh and enjoy.



L-R: Rob Devine, Guro Chris Turla (LESKAS Seattle), Bill Keihn, Jason Lee, Paul Sontag and Guro John McCabe (MSI Washington).



L-R: Guro Scott Brennan (Lucay Kali), Richard Becker, Guro Paul Quinn (HTAI) & Guro Oneal (Triunity Martial Arts, Surrey, BC)



L-R: Grandmaster Robert Castro, Guro Sonny Padilla, Mr. Tata Ginson (Modified Tapado Instructor from Texas), Punong Guro Steven Dowd, Master Jose Tan and Grandmaster Lito Concepcion



Lunch break! HTAI crew just chillin' - EJ, Scott, Michael, Kevin, Ben, Gerardo and Eric

Master Roman Rubia

San Miguel Eskrima



As an official representative of NMODE, DSG (Nong Momoy's Orihinal Disciples Eskrima, Depensa Seguidas Group) and the San Miguel Eskrima, Asosasyon in the U.S; the lessons or training are based historically on the different eras of time from each personal student (older direct students) and of Grandmaster Momoy. In the earlier days of eskrima training according to his disciples, sparring (palusot principle-whether it was long or short) was emphasized right away. It was taught in a simple manner. Basically if you don't get out of the way or deflect the weapon, you will get hit (cut) or poke.

The idea was to get across the student the mastery of being able not to get hit or to hit-but not to get hit (supposedly the Saavedras idea of training). With the advent of sports eskrima (accepting to get hit), sometimes this simple idea (traditional) gets lost in time.

Within this framework or mindset we develop a personal fighting style unique within each individual's natural abilities or capabilities. The San Miguel Eskrima system is just a starting or reference point. This also allows the tactics and strategies to develop right away.

Within the straight 5 years and more training with the "Nongs", I was taught to appreciate developing proper and correct movement of the body by way of mechanics thru precise positioning to get an advantage or recognizing a weakness of your opponent. Within this training one also develops a higher sensitivity or tactile sense (hikap-internal feel) when training one on one sparring with these individuals. Basic drills were taught, but it was just to introduce the student certain movements based on some principles they were trying to convey. A perspective often leads sometimes to a disagreement of movements. That's why each good to have various opinions.

I was lucky enough to train with two of Grandmaster Momoy's disciples (older direct students) who had the knack to articulate the, what if, the don't and do's, the why's and so forth. Right away you could see the movements and its application. These two eskrimadors had also the ability to explain the finer points of San Miguel Eskrima or Eskrima in general.

They stand out because they had knowledge of speaking in English to communicate their thoughts and ideas to me. I thank them for sharing knowledge they learnt from Grandmaster Momoy during the 1950's and on. They basically taught the bahad/hagit way of learning eskrima. The rest, the training was rooted in observation (demonstrating various movements and then follow) with no explanation or minimal explanation.

With an understanding of some of these key elements, we evolved in the expression of the things we learn. An interesting story told to me by one of the older direct student of Grandmaster Momoy, which I appreciate and mention to students all the time, when opportunity arises. The story goes like this, "Learning San Miguel Eskrima is like a book. There are many messages or passages. First there is the Abesedario (basic fundamentals drills), then comes the abri/ablisedario (opening the book of knowledge), and lastly Pasaderio (to pass on skill and knowledge).



Master Ramon Rubia demonstrate a strike from San Miguel Eskrima.



www.sanmigueleskrima.net
www.eskrima-tology.com

Punong Guro Steven Dowd

Arnis Balite



The inheritor of Arnis Balite, Punong Guro Dowd represents the Aguillon family for the family art since the passing of Pundador Manuel Aguillon. When visiting the Philippines Punong Guro Dowd is now training Rael Evangelista grandson of Pundador Aguillon so the art can be represented by the family once again.

Punong Guro Dowd presented the basic concepts of Arnis Balite. First going through Unday Salag (swing blocks), and Kalasag Salag (shield blocks), Pitong Hampas (7 strikes), Limang Patusok (5 thrusts). Demonstrating and explaining the angles and theory of limiting the opponents' power of attack, continuing then to defend, counter and attack. Putting the basics together and moving onto the theory of Huli Lusob.

The students then took the basic concepts and adapted them to their personality and physical abilities. Using the theory of Arnis Balite Huli Lusob, the participants trained baston vs. baston, empty hand vs. baston.



Punong Guro Steven Dowd teaching Huli Lusob of Arnis Balite - Rose Lopez (left) and Emmeline Angeles (center)



www.arnisbalite.com

Guro John McCabe

Manaois Eskrima, Kali JuKune Do



Guro John McCabe show details of MSI technique with Dale Kemper (both from the Moses Lake, WA MSI Academy)

During the seminar trained the participants in Manaois Family Cinco Terro. His unique instruction took the participants through various concepts and drills bringing about realistic situations.

Once the participants grasped the fundamentals, Guro McCabe had them work with other participants constantly changing partners.

This led to understanding to concept to doing the techniques with others of different, heights, weights and physical characteristics.



Guro Oneal Mendoza and Mitra Castano of Surrey, B.C. practicing Manaois System disarming as Dale Kemper watches.



MSI

Saturday October 6, 2007

Grandmaster Lito Concepcion - *Concepcion Combative M.A.*

Ama Guro Rufino "Raffy" Pambuan - *Pambuan Arnis Tulisan Caballerro*

Grandmaster Robert Castro - *Eskabo Da'an*

Punong Guro Myrlino P. Hufana - *Hufana Traditional Arnis*



Grandmaster Warlito “Lito” Concepcion

Concepcion Combative Martial Arts



Grandmaster Warlito “Lito” Concepcion stumbled into the world of martial arts in the late 1980’s when his twin sons, Daniel and David enrolled in Tae Kwon Do classes. Instead of just dropping them off at school, he decided to join their class as a way of father-son bonding. He was 48 years old and the oldest white-belt student!

In 1993, Grandmaster Lito learned about a martial art style that originated from the Philippines. The Spaniards banned it during the time of their Philippine colonization. However, the Pilipinos secretly practiced the arts of escrima, kali, and arnis, incorporating the hand and foot techniques in many folk dance movements - that is why it is called “the hidden art”. Fueled by the pride he had in his heritage, Master Lito went back to his roots to learn about this martial art style. Grandmaster Lito was introduced to Great Grandmaster Ernesto Presas in 1994.

He is the founder of International Pilipino Martial Arts Federation (IPMAF) and the creator of “Kombatan”. It was an honor and privilege for him to receive private instructions from Great Grandmaster Presas.

Grandmaster Lito traveled to the Philippines in 1999 and 2001; there he met and joined martial artists from around the world to participate in the intensive two-week IPMAF Training Camp in Hinigaran, Negros, the hometown of Great Grandmaster Presas.

With the encouragement of Great Grandmaster Presas, Grandmaster Lito began teaching and established Concepcion Combative Martial Arts Academy in Vallejo, California in 2001. Most of his students are accomplished martial artists with black belts in other disciplines, such as Kajukenbo, Kempo, Hapkido, Kung Fu, Karate and Tae Kwon Do.



In 2001, Grandmaster Lito was appointed IPMAF Chief Instructor for California, USA by Great Grandmaster Presas. He attended the World Hall of Fame Sokeship Council (WHFSC) in Orlando, Florida where he received the WHFSC International Hall of Fame Award for Master Instructor of the Year for 2001 and 2002.

2006 marked a milestone for Grandmaster Lito - not only did he turn 62 years old, but he participated in his very first World Escrima Kali Arnis Federation (WEKAF) Martial Arts Tournament. His performance at the Regional Tournament in Oxnard, California on November 5, 2005 earned him a silver medal in Senior Men’s Traditional Form and a gold medal in Senior Men’s Lightweight Sparring. At the National Tournament in Milwaukee, Wisconsin on February 16, 2006, he medal placement in Traditional Form qualified him to move on to the World Tournament held in Orlando, Florida on July 1-8, 2006. He competed in the Super Senior Men’s Division in Forms and Single-Stick Sparring, earning him 3 Gold and 3 Silver medals, respectively.

In May 2007, Grandmaster Lito was promoted to Grandmaster - 9th Dan by Great Grandmaster Ernest Presas during the IPMAF Hall of Fame Seminar. Grandmaster Lito’s passion for the martial arts only grows stronger as he continues to learn new techniques to complement and build on his “Kombatan” foundation.



Grandmaster Concepcion demonstrating knife technique.



www.concepcion-combative.com

Ama Guro Raffy Pambuan

Pambuan Arnis Tulisan Caballero



Raffy Pambuan became interested in the martial arts as a child watching kung-fu movies and playing medieval knights with his friends in his hometown of Santa Cruz, Laguna, Philippines. At the age of ten, he began studying Okinawan and Shotokan Karate under his cousin Oyi Amoranto.

His fascination with Arnis started when he listened to his father, Lolo, tell stories of his family history. He especially liked the stories of his great grandfather, Amoranto, on his fathers side, who was Katipunán, and fought against the Spanish. It was at this time that Lolo Guro began teaching him Arnis. He also trained in

Arnis with his uncle, Tatay Vincen.

When he was sixteen, Ama Guro took up boxing with his brother Frisco Pambuan, his cousin Vic Pambuan, and Digo Ramirez. Ama Guro also trained in the Filipino martial arts outside his family with Tatay Beryo Talabis, Tatay Ikang Bukal of Cavite, Philippines, and with Nestor Deresa of Magdalena, Laguna, Philippines.

In 1983, Raffy Pambuan moved to Orlando, Florida. Soon after, he began training with Tatay Bo Sayoc. In 1993, He was convinced to begin teaching his family art of Pambuan Arnis. His few Guros and students are very thankful for this. In 1996, Ama Guro was inducted, and is a member of, the World Head of Family Sokeship Council.



Ama Guro Raffy Pambuan shows off Latigo--too fast for the camera!



Guro David DeVore hold another piece of paper for Ama Guro to whip out...the demonstration wowed all who were in attendance.

Ama Guro continues to make trips to the Philippines in order to discover more of the closed art, family systems of Arnis, and exchange knowledge with them. He then brings this knowledge back and shares it with his few, very select, students.

Lolo Guro Isidro Pambuan

Isidro Pambuan was born in Santa Cruz, Laguna, Philippines on April 4, 1920. He began his journey in the family art after hearing stories from his grandfather of how Arnis was used in the Filipino - Spanish revolution. He trained in several Filipino martial arts with members of his mother and fathers side of the family. He also trained outside the family, with Alihandro Javier of Batangas. Lolo Guro is now in his 80s, and continues to cross-train with his friends in Santa Cruz.

Lolo Guro made two trips to the United States in the 90's and was very amazed at the popularity of the Filipino martial arts here. In the Philippines, the family arts are closed to outsiders and only a very few select persons are given the opportunity to learn the Art of Arnis.



Do you see the knife that is pointed on the side of Ed Peregrino?



www.pambuanarnis.com

Grandmaster Robert Castro

Eskabo Da'an



Grandmaster Rob Castro could be called a Renaissance man. Thirty years ago, after leaving a enviable career as a professional musician, Castro turned to martial arts and set out to develop a system based in Filipino martial arts that could counter all the existing weapons-based and empty-hands systems. After studying intensively under Grandmaster Angel Cables, the father of Cables Serrada Eskrima, and Great Grandmaster Ernesto Presas the Founder of Modern Arnis, Castro began fusing Serrada and Kombatan with elements of other systems to develop his own system, Eskabo Da'an. The system is heavily based in the Filipino stickfighting arts of Serrada eskrima, kali,

and modern arnis, but it also incorporates elements of jujitsu, boxing, and jeet kune do. The strength of the art lie in its speed, precision, and economy of movement, features which have attracted practitioners from other systems as well as martial arts novices.

In Eskabo the “e” stands for eskrima, the “s” stands for serrada, the “k” stands for kali, the “a” stands for arnis, the “b” stands for boxing, and the “o” stands for jeet kune do. And “**Da’an**” means “the way” - **Eskabo Da’an**. Now I’ve been doing the system for close to thirty years, and I’ve been teaching for over twenty-five years, so I’ve perfected a system that everybody’s trying to understand. The system is so all-around that people don’t know how to categorize it - it’s so deep in its aspects that I could show you techniques for the next year and you would still get another year’s worth of techniques.

It’s a hybrid system, a learning system that’s so fast that within a month you’re already working the stuff. I teach ESKABO at a university level. First you must learn the basics of Serrada, Kombatan, and Kali. Then you learn to combine to create ESKABO, the Jue, JKD, Tai, and Boxing fits like a glove. Within six months you should be so proficient you can take just about any attack coming to you, and within one year, it’s all over for the person who attacks you. But the growth of the student depends on his or her ability to train. I based my concept on physics and timing and once you understand how physics works, you’re already in charge of the combat, because where the arm goes a finger goes, where a thumb goes, an elbow goes, it’s all controlling the body.



The system is based on self-defense. We never make the first move - this is a counter system. You have to attack me, but the attack is actually a counter to an offense. We never initiate the fight. We are the ones who are attacked, so that gives us the ability to counter anything that comes. We teach you the jujitsu, the stickfighting, the knives. We teach you how to take a weapon from somebody and use it on them. We teach you how to take the knife away from somebody trying to stab you and use it on them. It’s hard to explain unless you see it. It’s such a beautiful system that you have to see it, to see the concepts and the application.

Eskabo is so versatile and so unique that the stick-fighting world doesn’t know where to put it. So Eskabo Daan is still underground, and yet you’ll see it everywhere. You’ll see it in the corner of a page - Eskabo Daan - ah, what is it? It’s growing now by leaps and bounds, because the people that are involved are causing it to come up. Eskabo Daan is not doing that itself, it’s the people in Eskabo Daan that are doing it, and it’s growing because of the people, not because of the art, even though ESKABO is cool. People see the art, they love the art because it expresses them, it gives them the ability to create and expand their awareness, and at the same time doesn’t stifle or control them or put them in a tunnel vision mentality.



Grandmaster Castro with members of ESKABO DAAN prepares to show a rhythmic routine of Serrada Eskrima.

Punong Guro Myrlino P. Hufana

Hufana Traditional Arnis International (HTAI)



Punong Guro Myrlino Hufana leads the last session of the day.

Born the eldest of three boys by Ysmael Rivera Hufana and Marcelina Pascua Hufana on August 15, 1962 in Sta. Maria, Pangasinan, Philippines, Punong Guro Myrlino P. Hufana has what only a few practitioners in the Filipino Martial Arts has, a

family history and lineage of warriors. His first introduction to the fundamentals of Eskrima and its culture came at an early age of 4 by his father and uncle, Milfredo Rivera Hufana. Upon immigrating to the United States in the spring of 1970, he continued his Eskrima training from his father until the age of 12. At this time, with the help of his grandmother, Punong Guro Hufana enrolled in his first formal martial arts training in Karate. In 1982, he began Taekwondo training and has continued learning the Korean martial arts since then. It was in 1985; during an open martial arts tournament in California he fell witnessed to the late Grandmaster Angel Cabales who was conducting a demonstration in Serrada Eskrima. Punong Guro's passion for his culture, his lineage and his art were refueled.

In 1990, at one of the Modern Arnis summer camp, Punong Guro Hufana's life changed forever. Here he met Grandmaster Remy Amador Presas and a legacy began. The depth of their relationship went beyond student teacher; it encompassed heritage, tradition, honor and a warrior's calling. On April 1997, Professor Presas officially promoted Hufana to the level of Punong Guro, a highly respected rank in the Modern Arnis Organization. Punong Guro Hufana is only one of two ever given the title outside the Philippines. On February 2001, with blessings of Grandmaster Presas, Punong Guro

Hufana continued the propagation of the Philippine martial arts and its culture under the seal of Hufana Traditional Arnis International (HTAI), a complete combative system based on the Hufana Eskrima System, Modern Arnis Remy Presas Style, and Punong Guro Hufana's experience and modifications.

Punong Guro has hosted some of the best Filipino martial arts seminars in the Pacific Northwest since 1992. Through his dedication, passion and reputation, he has done what most have only thought and spoke about or has tried but unfortunately has failed. He has created a brotherhood among all Filipino Martial Arts systems through an annual gathering - The World Filipino Martial Arts Association's

Exposition & Laban Laro. The WFMAA's main goal is create a brotherhood with trust and respect among all Masters and to also promote the Filipino Culture and Traditions.

Punong Guro and his associations (HTAI, WFMAA) are endorsed by Philippine Council of Kali Eskrima Arnis Masters headed by Grandmaster Roland Dantes. Punong Guro Hufana is also a Certified Instructor (Bachelor's Degree, 6th Degree Black Belt) and an Associate Grandmaster of Estalilla Kabaroan Eskrima founded by Grandmaster Ramiro U. Estalilla, DMA. Punong Guro Hufana currently resides in Bellevue, Washington with his wife Tess and two kids, Michael and Lizelle. They own and operate the Bellevue Martial Arts Academy, the headquarters for the Hufana Traditional Arnis International and the World Filipino Martial Arts Association.



Punong Guro Hufana translating solo baston combination to mano mano trapping drills.



Punong Guro Hufana's entry against a strike, setting for a siko/tuhod combination into a takedown.



www.arnisador.com

Posing for more pictures!



Grandmaster Castro, Guro Padilla, Ama Guro Pambuan, Punong Guro Hufana,
Master Tan and Grandmaster Concepcion

And then again there is posing!





The back up crew: Punong Guro Steven Dowd and Guro John McCabe

Special Guests - Past Featured Instructors

Guro Scott Brennan - Brennan Blades / Lucay Lucay Kali, Friday Harbor, WA

Guro Chris Turla - *LESKAS* Seattle

Banquet

The WFMAA Banquet was truly a Gala event. Food was great, the entertainment was excellent, awards given and Grandmasters, Masters, and practitioners mingled. The event was a definitely a show of unity and brotherhood.





Presented by Kombatan Club, Grandmaster Lito Concepcion and Grandmaster Robert Castro, presents Honorary Kombatan Rank Certificate to Punong Guro Hufana.



Del Bermudez of the Hands & Tribes of the Philippines presents special award.
(lazer engraved HTAI logo on metal plate)



Master Felix Valencia demonstrated the art of LAMECO.

Hands and Tribes of the Philippines **Del A. Bermudez II**

Presented the art, music, and dance documentary; a unique one man performance.
Website



A presentation, a medley of authentic Filipino Tribal dances



Awards and Presentations



Instructors for the WFMAA 2007 Expo

Guro Arsenio “Sonny” Padilla, Master Roman Rubia, Master Jose Tan, Grandmaster Robert Castro, Grandmaster Warlito Concepcion, Ama Guro Raffy Pambuan, and Punong Guro Hufana.



Grandmaster Robert Castro appointed as West Coast Director of WFMAA.
Ama Guro Raffy Pambuan appointed as East Coast Director of WFMAA.
Go East & West!!!



Punong Guro Steven Dowd, Publisher of **FMA Digest.com**
Presents a special Brotherhood Award to WFMAA,
accepted by its President, Punong Guro Hufana.



Punong Guro Steven Dowd and Guro David DeVore
Receive the WFMAA Kampilan award for their
promotion and dedication to the Filipino martial arts.



Guro Paul A. Quinn. Demonstrates Arnis of the future,
Star Wars has nothing to beat it!



Punong Guro and Mrs. Hufana presented
with a special cake baked by Guro Paul Quinn
(also a specialty baker, JET CITY CAKES of Seattle)



Jet City Cakes
"Wild Cakes for Weird Times"
www.jetcitycakes.com

Now the real highlight of the evening! Time to mingle and enjoy the rest of the night, turn on the music and boogie!!!



Do not forget the Ladies that support and promote the Filipino martial arts or their husbands.



The practitioners and competitors.



The welcoming and events support ladies.

Sunday October 7, 2007

Laban Laro

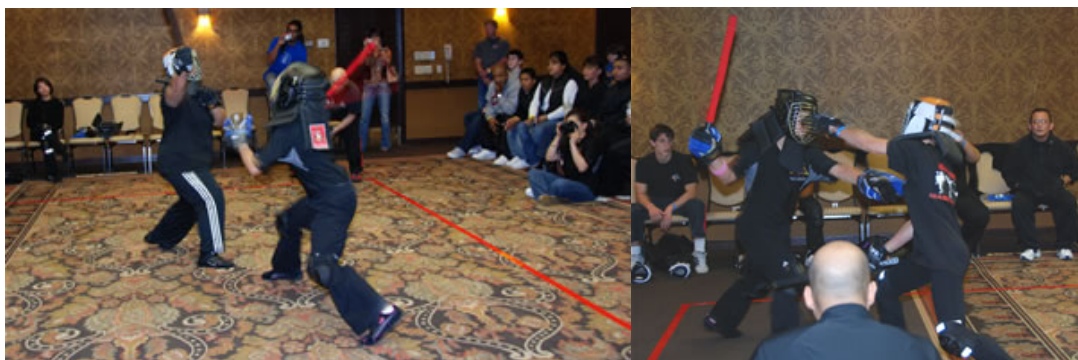


Going through the rules and regulations of Laban Laro.



Punong Guro Hufana says a few words, then the American and Philippine National Anthems.





Women's Division



The action was fast and furious.



Guro John McCabe (MSI) and
Guro Chris Turla (LESKAS).



Jeremias Tumaque (Philippine Airforce) tied
with Guro John McCabe (MSI Washington)
for the Double Stick Championships...excellent fight!

World Filipino Martial Arts Association Expo & Laban Laro 2007 Tournament Divisions and Results

Solo Baston (*PG Stick, Padded Rattan*)

- Teens
 1. **Jason Marks (HTAI)**
 2. EJ Sabiniano (HTAI)
- Women
 1. **Lizelle Hufana (HTAI)**
 2. Rose Lopez (LAMECO)
 3. Emmeline Angeles (LAMECO)
- Mens (18 – 39) Intermediate
 1. **Ray Santianez (Philippine Airforce)**
 2. Jared Wilmoth (HTAI)
 3. Michael Hufana (HTAI)
- Mens (18 – 39) Advance
 1. **Benjamin Poaster (HTAI)**
 2. Marlon Laurente (Philippine Airforce)
 3. Rob Devine (HTAI)
- Seniors (40 – 49) Beginners
 1. **Richard Becker (HTAI)**
 2. William Keihn (LESKAS Seattle)
 3. Anthony Calzada (Las Vegas)

- Senior (40 – 49) Advance
 1. **Guro John McCabe (MSI Washington)**
 2. Kevin Koeppel (HTAI)
 3. Guro Paul Quinn (HTAI)

Doble Baston (*PG Stick, Padded Rattan*)_Advance Only

1. **Guro John McCabe (MSI Washington) and Jeremias Tumaque (Philippine Airforce)**
2. Marlon Laurente (Philippine Airforce)
3. Guro Paul Quinn (HTAI)

Men's Live Stick (*Advance Only*)

1. **Guro David DeVore (HTAI)**
2. Benjamin Poaster (HTAI)
3. Dale Kemper (MSI Washington)

Teams (*PG Stick*)

- Co-Ed Teams
 1. **Team HTAI** (Lizelle Hufana, EJ Sabiniano & Guro David DeVore)
 2. Team Lameco (Rose Lopez, Emmeline Angeles & Master Felix Valencia)
- Mens Teams
 1. **Team MSI** (Guro John McCabe, Dale Kemper & Tony Calzada)
 2. Team LESKAS (Guro Chris Turla, William Keihn & Kevin Koeppel (sub))



2007 Laban Laro participants



Punong Guro Hufana and Ama Guro Pambuan
 Philippine Air Force Team
 Marlon Laurente - Jeremias Tumaque - Ray Santianez



Recipients of the WFMAA Sportsmanship Award 2007
 Emmeline Angeles, Anthony Calzada and Gerardo Leal Chapa
 (Holding the special made Barong Swords)

Past WFMAA Events

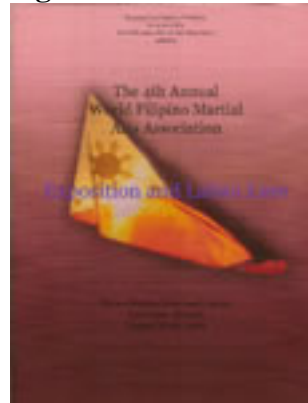
WFMAA Event Magazine Covers



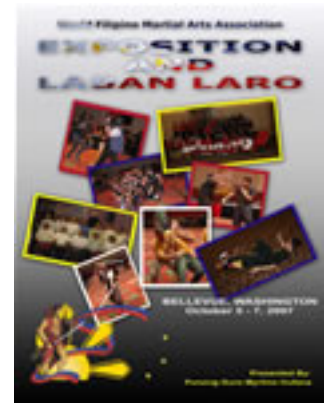
2004



2005



2006



2007

4th Annual World Filipino Martial Arts Association Expo & Laban Laro 2006



Palace Station Hotel & Casino, Las Vegas, Nevada

Grandmaster Jerson "Nene" Tortal - Dekiti Tirsia Siradas
Grandmaster Bobby Taboada - World Balintawak
Grandmaster Roland Dantes - Combined Open Style, Modern Arnis
Grandmaster Rene Latosa - Latosa Escrima & Concepts
Master Christopher "Topher" Ricketts - Kali Ilustrisimo/Bakbakan
Datu Tim Hartman - The World Modern Arnis Alliance
Punong Guro Myrlino P. Hufana - Hufana Traditional Arnis (HTAI)
Punong Guro Steven K. Dowd - Arnis Balite

Read about the 4th Annual WFMAA



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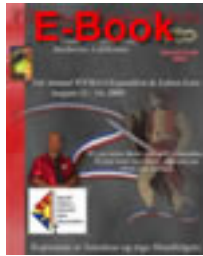
3rd Annual World Filipino Martial Arts Association Expo & Laban Laro 2005



Coast Anaheim Hotel, Anaheim, California

Grandmaster Ramiro U. Estalilla - Estalilla Kabaroan Eskrima
Grandmaster Conrad Manaois - Manaois Systems International
Grandmaster Narrie Babao - Babao Arnis
Gat Puno Abon "Garimot" Baet - Garimot
Punong Guro Myrlino P. Hufana - Hufana Traditional Arnis (HTAI)
Amang Guro Vic Ferrer - Mano Mano Sikaran Arnis
Master Ariel Flores Mosses - MSI, Lameco SOG
Master Ed Goco Galang - Filipino Combat Escrima, CKI
Punong Guro T. Jon Cuenca - Ocho Kantos Kali
Guro Alex Ercia - Kombatan (Ernesto Presas Style)
Guro Roger Agbulos - Agos Kali, Lameco
Dayang Edessa Ramos - IMAFP, Switzerland
Master Bram Frank - IMAFP, USA

Read about the 3rd Annual WFMAA



[Click Here](#)



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2nd Annual World Filipino Martial Arts Association Expo & Laban Laro 2004



The Palms Casino & Resort Hotel, Las Vegas, Nevada

Grandmaster Ramiro U. Estalilla - Estalilla Kabarosan Eskrima
Tuhon Gaudiosa Ruby - Comjuka-Kali
Grandmaster Conrad Manaois - Manaois Systems International
Ama Guro Rufino "Raffy" Pambuan - Pambuan Arnis Tulisan Caballero
Grandmaster Roland Dantes - Modern Arnis, Manila, Philippines
Punong Guro Myrlino P. Hufana - Hufana Traditional Arnis (HTAI)
Amang Guro Vic Ferrer - Mano Mano Sikaran Arnis
Master Ariel F. Mosses - MSI, Lameco SOG
Master Ed Goco Galang - Filipino Combat Escrima, CKI
Master Christopher Ricketts - Bakbakan International
Master Reynaldo S. Galang & Guro John Jacobo - Bakbakan International
Guro Dino Flores & Guro Bud Balani - Kapisanang Mandirigma, Lameco SOG
Guro Pedro Israel - International Martial Arts & Boxing (IMB Seattle)
Guro Christopher Turla - LESKAS of Seattle
Grandmaster Bobby Taboada - Balintawak Arnis Cuentada System
Maestro Jorge V. Penafiel - Balintawak Arnis Cuentada System
Punong Guro T. Jon Cuenca - Ocho Kantos Kali

**1st Annual World Filipino Martial Arts Association Expo & Laban Laro
2003**



Embassy Suites Hotel, Bellevue, Washington

Grandmaster Ramiro U. Estalilla - Estalilla Kabaroan Eskrima
Grandmaster Bobby Taboada - Balintawak Arnis Cuentada System
Professor Max Pallen - Senkotiros, Pallen's Martial Arts
Grandmaster Conrad Manaois - Manaois Systems International
Ama Maestro Bernardo F. Salinas - Sinkatan Arnis Estrella
Punong Guro Myrlino P. Hufana - Hufana Traditional Arnis (HTAI)
Maestro Elmer Ybanez - Lema Scientific Kali Arnis System (LESKAS)
Maestro Jorge V. Penafiel - Balintawak Arnis Cuentada System
Master Ariel F. Mosses - MSI, Lameco SOG
Guro "Bud" Balani - Kapisanang Mandirigma, Lameco SOG
Guro "Dino" Flores - Kapisanang Mandirigma, Lameco SOG
Guro Pedro Israel - International Martial Arts & Boxing

WFMAA Expo & Laban Laro Videos



Action footage of the Masters Seminar Series and the Laban Laro Championships are captured in these exciting and non-stop action videos.

You can now purchase your own piece of the WFMAA history! Regardless if you were there in the midst of the action or in the sidelines looking in, these videos are a great addition to your special collection of FMA videos. See the Masters present their style of Filipino Combative Arts. Watch the Players vie for the prestigious honor of WFMAA Laban Laro Champion. Of course, these videos will never replace the "live actions" and "real experiences"

of the entire event. Nevertheless, these videos are excellent references for the serious FMA practitioners. Enjoy!

August 4 - 6, 2006 - Palace Station Hotel & Casino, Las Vegas, Nevada

Featured Instructors

Grandmaster Jerson "Nene" Tortal - Dekiti Tirsia Siradas
Grandmaster Bobby Taboada - World Balintawak
Grandmaster Roland Dantes - Combined Open Style, Modern Arnis
Grandmaster Rene Latosa - Latosa Escrima & Concepts
Master Christopher "Topher" Ricketts - Kali Ilustrisimo/Bakbakan
Datu Tim Hartman - The World Modern Arnis Alliance
Punong Guro Myrlino P. Hufana - Hufana Traditional Arnis (HTAI)
Punong Guro Steven K. Dowd - Arnis Balite

August 12 - 14, 2005 - The Coast Anaheim Hotel, Anaheim, California

Featured Instructors

Grandmaster Ramiro U. Estalilla - Estalilla Kabaroan Eskrima
Grandmaster Conrad Manaois - Manaois Systems International
Grandmaster Narrie Babao - Babao Arnis
Gat Puno Abon "Garimot" Baet - Garimot
Punong Guro Myrlino P. Hufana - Hufana Traditional Arnis (HTAI)
Amang Guro Vic Ferrer - Mano Mano Sikaran Arnis
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Master Ed Goco Galang - Filipino Combat Escrima, CKI
Punong Guro T. Jon Cuenca - Ocho Kantos Kali
Guro Alex Ercia - Kombatan (Ernesto Presas Style)
Guro Roger Agbulos - Agos Kali, Lameco
Dayang Edessa Ramos - IMAFP, Switzerland
Master Bram Frank - IMAFP, USA

2005 WFMAA DVD \$65.00 (+ \$5 shipping)

(Regular \$80 + shipping)

October 1 - 3, 2004 - The Palms Casino & Resort Hotel, Las Vegas, Nevada

Featured Instructors

Grandmaster Ramiro U. Estalilla - Estalilla Kabaroan Eskrima

Tuhon Gaudiosa Ruby - Comjuka-Kali

Grandmaster Conrad Manaois - Manaois Systems International

Ama Guro Rufino "Raffy" Pambuan - Pambuan Arnis Tulisan Caballero

Grandmaster Roland Dantes - Modern Arnis, Manila, Philippines

Punong Guro Myrlino P. Hufana - Hufana Traditional Arnis (HTAI)

Amang Guro Vic Ferrer - Mano Mano Sikaran Arnis

Master Ariel F. Mosses - MSI, Lameco SOG

Master Ed Goco Galang - Filipino Combat Escrima, CKI

Master Christopher Ricketts - Bakbakan International

Master Reynaldo S. Galang & Guro John Jacobo - Bakbakan International

Guro Dino Flores & Guro Bud Balani - Kapisanang Mandirigma, Lameco SOG

Guro Pedro Israel - International Martial Arts & Boxing (IMB Seattle)

Guro Christopher Turla - LESKAS of Seattle

Due to missing video clips, the following instructors were not included in this video.

Grandmaster Bobby Taboada - Balintawak Arnis Cuentada System

Maestro Jorge V. Penafiel - Balintawak Arnis Cuentada System

Punong Guro T. Jon Cuenca - Ocho Kantos Kali

2004 WFMA DVD \$40.00 (+ \$5 shipping)

(Regular \$45 + shipping)

September 2003 - The Embassy Suites Hotel, Bellevue, Washington

Featured Instructors

Grandmaster Ramiro U. Estalilla - Estalilla Kabaroan Eskrima

Grandmaster Bobby Taboada - Balintawak Arnis Cuentada System

Professor Max Pallen - Senkotiros, Pallen's Martial Arts

Grandmaster Conrad Manaois - Manaois Systems International

Ama Maestro Bernardo F. Salinas - Sinkatan Arnis Estrella

Punong Guro Myrlino P. Hufana - Hufana Traditional Arnis (HTAI)

Maestro Elmer Ybanez - Lema Scientific Kali Arnis System (LESKAS)

Maestro Jorge V. Penafiel - Balintawak Arnis Cuentada System

Master Ariel F. Mosses - MSI, Lameco SOG

Guro "Bud" Balani - Kapisanang Mandirigma, Lameco SOG

Guro "Dino" Flores - Kapisanang Mandirigma, Lameco SOG

Guro Pedro Israel - International Martial Arts & Boxing

2003 WFMA VHS - \$45.00 (+ \$5 shipping)

(Regular \$65 + shipping)

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Many thanks to all of the following sponsors for their support of our event!
Thanks to **Brennan Blades** for bringing some of the finest and unique training blades, hand made by Guro Scott Brennan. Many thanks to Paul Cun of the **PIP Printing** of Redmond, Washington, Mike and Jin of the **S&P Designs** embroidery and screen-printing, also of Redmond, Washington, **Royal Repro Graphics** of Kent, Washington, and to **NorthWest Trophy** of Seattle and Bellevue, Washington.

Maraming Salamat Po!



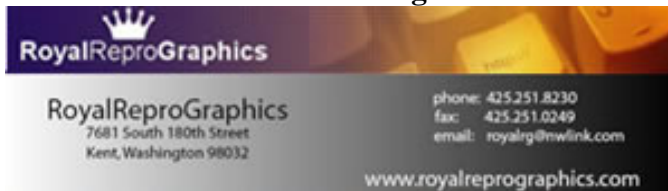
PIP Printing



S&P Designs



NTW Trophy



Royal Repro Graphics



Brennan Blades

By Guro Scott Brennan

Email

Friday Harbor, Washington USA

Excellent Custom Training Blades! Modern or Classical, it doesn't matter Guro Scott can duplicate, your blade. Excellent craftsmanship and durability!



Website



www.jetcitycakes.com

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info@jetcitycakes.com





Embassy Suites Hotel - Bellevue
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Bellevue, Washington 98008, USA
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Website

The Embassy Suites Hotel Bellevue is located eleven miles east of downtown Seattle and in the Heart of Eastgate's Corporate Corridor. The hotel is within walking distance of Boeing, Quest, and Verizon, the I-90 business corridor and near many area attractions such as wineries, golf courses and the Seattle Seahawks.

The hotel is designed for both the business traveler and family vacationer. Their spacious suites feature: a separate bedroom and living room with a full size sofa bed, wet bar, microwave, refrigerator, dining/work area, and Internet access. Relax and enjoy the indoor pool, Jacuzzi, and sauna open 24 hrs. Every guest is invited to their complimentary cooked-to-order breakfast and evening reception serving beverages and light snacks.

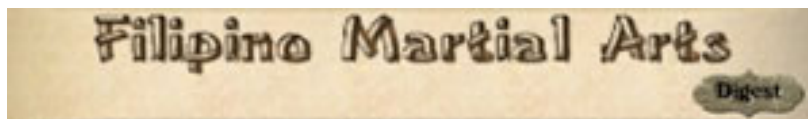
The Business Center is equipped with many of your office needs. They offer more than 8,000 sq. ft. of flexible meeting/banquet space, an Executive Business Center, and a professional catering staff.



City of Bellevue - Videos ([Click Here](#))



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