

DENTRO DEL ARTE MARCIAL

PERSONAJES Y ACTIVIDAD GUERRERA DE MEXICO

◦ **ARNIS MODERNO**
ARTE MARCIAL FILIPINO

◦ **ROYCE GRACIE**
EN MEXICO

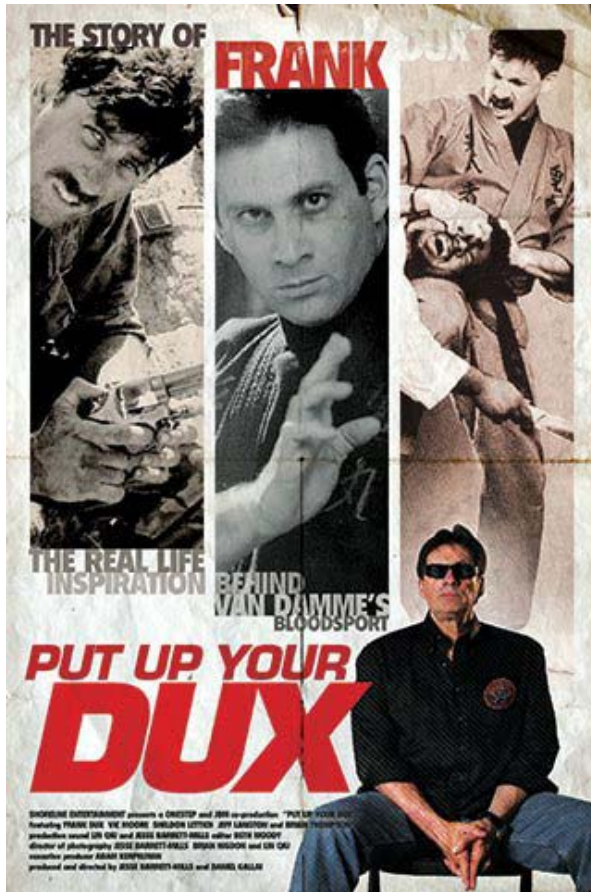
◦ **ORO OLÍMPICO**
TAEKWONDO

**FRANK
DUX**

'EL HOMBRE SECRETO'

Revista Bimestral # 9
Precio \$22.00

Hanshi, Frank W. Dux



“Hanshi, Frank W. Dux, raised a bar that others still try to reach. His teachings transcends martial arts, they are more about how to live a harmonious life in the face of great adversity. He can be called the Jewish Bruce Lee, having transformed from a poor immigrant into an inspirational martial arts icon and filmmaker, who invented a new genre. His movie, Bloodsport, based on true events from his life, still motivates generations to study the martial arts. His trials in life gave rise to an expression, to be “Frank Duxed”, meaning to be on the losing end of a decisive result that was rendered too quickly.” Jesse Barret-Mills and Daniel Gallei, Producers [Put Up Your Dux](#)

Do a name search for Frank Dux on Facebook and once you get past 47 impersonators the authentic Frank W. Dux page presents itself. It provides a glimpse into the real Frank Dux. You will smile when you find out he loves and raises standard poodles, because, like him, he says “they are a most misunderstood breed.” You will detect that Dux is a very open and humble person, dedicated to helping others, who

leads by example. But beware, do not mistake his gentleness for weakness. He is the first MMA style competitive fighter, way back in 1988, to be called by the media, the “*Ultimate Fight Champion*” from which the *Ultimate Fight Championship* gets its name, says UFC founder and Gracie family member, Higan Machado. Dux fought 329 matches and retired undefeated, setting world records.

According to MSNBC sports and MASA (Martial Art Sport Authority, South Africa) Frank Dux is the “*The Godfather of Mixed Martial Arts.*” The true, and verifiable, events in Frank Dux life form the basis for the martial art classic feature film *Bloodsport*. In *Bloodsport*, Jean Claude Van Damme made his screen debut portraying Frank Dux. Van Damme was trained by Dux and the fight choreography Dux invented started an entire new trend and genre of filmmaking that changed the way Hollywood stages and films fight scenes. *Bloodsport* is a platform that introduced audiences worldwide to the martial arts of Muay Thai, Capoeira, and other exotic styles. The movie still captures the imagination a quarter of a century later.

Extensive hand to hand combat experience and his historical family ties to intelligence gathering during World War I, II and then the Cold War, led to Frank’s becoming a covert operative. His duties were so sensitive his identity was kept a secret from the very agencies he served. To safeguard national security his actions were officially denied by his own government, says Admiral Horton Smith USN (ret), and Iran Contra Hearings Congressional Expert witness on Intelligence affairs, Lt. Commander Alexander Martin, USN (ret). They, along with foreign

government officials like Major General Korneinko, USSR (whose statements are part of court proceedings), unveiled the fact Frank Dux experience led to his being a source contributor to Special Warfare manuals of some of the most elite law enforcement and military units, worldwide. Dux is named on pg.10 as a source contributor of the US Navy SEAL Special Warfare manual (K431-0097).

Many of Frank Dux senior students credit Dux combat experience, innovations and training as leading to their becoming SWAT and Close Quarter Combat/Defensive Tactics instructors for their respective Law Enforcement agencies or branch of military service. Several of these students have authored agency defensive tactics manuals, including Officer Brent Ambrose, Burbank Police Department, Officer Larry Eklund, Oxnard Police department, Chris Myra, Canadian Special Forces and others. Frank Dux students also include renowned trainers of boxing and MMA World Champions, like Jeff Langton, and MMA competitors, like Rene Delsado (Latino Extreme Fighting World Champion), etc.

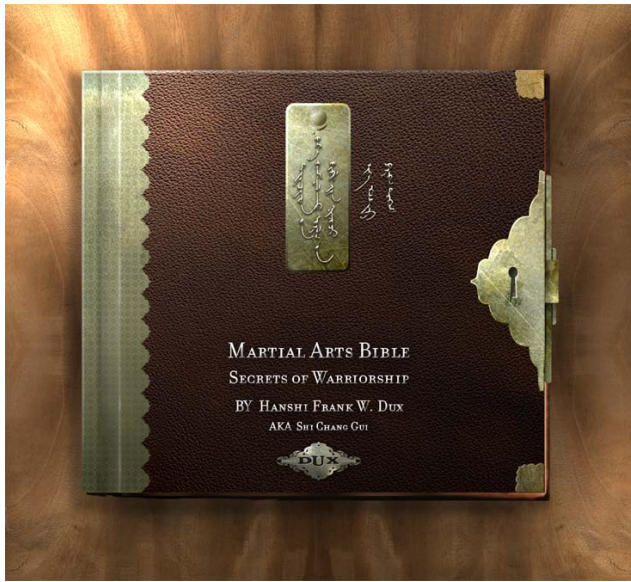
Hanshi, Frank Dux created a proprietary technology he calls FASST (Focus Action Skill Strategy & Tactics), which dramatically speeds up a person's ability to identify and neutralize a threat. FASST allowed Dux to become a master instructor to the chief instructors of elite law enforcement and military agencies, worldwide. He has served as the keynote speaker for FLEOA (Federal Law Enforcement Officers Association) annual conferences for an unprecedented two years in a row, 2010 and 2011. Frank has been utilized as an instructor for HIDTA (High Intensity Drug Trafficking Area) and the NEOA (Narcotics Enforcement Officers Association) training officers in the execution of complex undercover and surveillance operations. Officer Gary Swanhart, Multi-Jurisdictional Counter Drug Taskforce Coordinator tells us that "*Frank Dux has been utilized by MCTFT as an adjunct instructor of the Criminal Justice Institute, St. Petersburg Florida.*" ([More Info](#))



Due to his operational experience Frank Dux Leads CQB Training OpsDANBURY SWAT, PD (circa 1990's)

Having traveled extensively in pursuit of ancient knowledge, Frank Dux is currently putting the finishing touches on a manuscript entitled the *Martial Arts Bible: Secrets of Warriorship*. The works anticipated release date is 2012 and the *Martial Arts Bible* promises to be one of the finest works of the 21st Century. It will be the first Professional Desk Reference for the martial arts industry.

Grandmasters who have viewed the *Martial Arts Bible: Secrets of Warriorship* proclaim that it



will be a must include in any serious martial artists or aficionados library and it will change the face of martial arts forever, just as Sun Tzu *Book of War* and Miyamoto Musahi's *Book of Five Rings* did. Comparatively, Sun Tzu and Musashi only concerned themselves with Strategy and Tactics. The Dux book covers strategy and tactics, along with everything else, including proper body bio mechanics, impact points and medical vulnerabilities; along with conditioning and etiquette and more. Its table of contents alone includes 23 pages in No.10 Arial font. Nearly eight inches from front to back cover, assembled, it resembles a Gutenberg Bible which inspired its name, the *Martial Arts Bible*.

The Kid Outside Looking In

Hanshi, Frank W. Dux grew up in the San Fernando Valley, which, during the 1960's through the 1980s, was referred to by martial art aficionados as the "Valley of Champions." A vast majority of the world's most prominent martial art competitors and instructors relocated to the Valley to take advantage of the newly emerging martial arts film industry, book publishers and martial art trade magazines like *Black Belt*, *Inside Kung Fu*, etc. The *Valley of Champions* had a profound effect on a young Frank Dux. Today, in his fifties he attributes his low-income background and access to such a wide variety of styles and philosophies as responsible for making him into a mixed martial arts archetype. It led to many of his innovations, and a deep understanding and appreciation for the diverse kinds of arts.



Nigel Clarke says in the article, [Frank Dux the Man Behind Bloodsport and The Rise of JCVD](#):

"The untold Frank Dux story is of a hard upbringing that included chapters written in struggle and humility. It is the story of a fighter, molded by traumatizing experiences of fear that would compel him to train and grab hold of martial arts and at the age of 19, become champion of the international fighting event known as the Kumite"...Frank Dux stating. "I was about 10 years old when these two kids threw me into a garage because I looked odd to them. The kid reminded me that his father was a district attorney and buried a hatchet about two inches from my head. He could have split my skull. That had a profound effect on me. I never forgot that."

The reason Frank looked so odd to other kids was caused by the poor living conditions he grew up in. He wore second hand clothes and shoes that didn't fit which made him appear clown like. The son of holocaust survivors, Alfred and Margaret Dux, they immigrated with literally nothing

but hopes of a better life. They couldn't afford lessons for their son so he audited them instead, always on the outside looking in. Frank Dux exclaims:

"John Leone would let me sit in on classes on Chi energy and Bob Osman impressed upon me the concept that one punch is all you should need, and that that is all you should have to use in fighting... really develop your strength and power... and I became a knockout king, and that is where I got that notion to turn my forehead, hands, elbows, knees and feet into human sledgehammers. When I went to Bill Ryusaki's school I learned focus and speed, to snap my strikes forward and back, more power. From Ed Parker I adapted, turning one movement into multiple strikes." - Frank Dux

Grandmaster, Bill Ryusaki appeared in a July 2002 documentary video recalling how Frank Dux thirst for knowledge was so great, Frank Dux could frequently be seen outside Ryusaki's "Ryu Dojo" school practicing with the sidewalk as his mat. An unspoken agreement was forged between them.

"Frank was just a kid then...he cleaned the sidewalk and kept the Ryu-Dojo windows clean and I kept my blinds open for him to watch and learn, I'd try to send someone to invite him in but he would leave before he would give me a chance to speak." - Grandmaster, Bill Ryusaki

The underprivileged lifestyle did not afford Frank Dux the opportunity to formally enroll in Sensei Ryusaki's karate classes or buy the proper shoes with cleats to play high school intramural sports like many of his childhood friends. Several of which went on to play college and professional football or baseball (i.e. Aaron Mitchell-Dallas Cowboys, Guy Sularz-Minnesota Twins, etc). His best friends from high school recall:



"Frank was a natural athlete, he focused on the martial arts because he couldn't afford the right shoes or equipment deposit for helmet and shoulder pads required to participate in football or other high school intramural sports. He couldn't afford to buy lunch sometimes, or pay for a movie ticket, much less buy a decent baseball mitt" - Roy Tikka, Dux friend and Grant High School classmate

Dux frequently visited any number of great masters, like Sensei Bob Ozman, say longtime friends of Dux, and he audited many of the classes of those instructors. Dux audited the classes of the former bodyguard to the Shah of Iran, Kuk Sul Won Grandmaster S.B. Moon. Dux credits Moon with impressing upon him the value in seizing, twisting and locking joints. Hapkido legend Bong Soo Han impressed upon Dux, and an entire generation of movie goers, the value of flexibility and kicking. (Bong Soo Han doubled for Tom Laughlin in the Billy

Jack franchise). From Kung Fu master Ark Wong, Dux credits his knowledge of fluidity in motion. Dux would visit the LA Main Street Gym where the film *Rocky* was shot. Here he acquired his evasive footwork and a decisive low left-hook punch and jab, along with feints, which were unfamiliar to traditional martial artists.

Recalling his time spent in front of the Ryu Dojo, Frank Dux comments:

“Sensei Bill would look at me and guide me through the window. I would practice on the sidewalk and everyone would make fun of me. ‘Look at this stupid kid out there.’ I had to overcome the humiliation because I wanted to learn. Kids can be cruel, making me the target of jokes, inviting my friends to their parties in front of me because I couldn’t look cool, or buy the Adidas tennis shoes, which were the fashion rage of the day. Here I was wearing surplus combat boots, two sizes too big, and a draping green fatigue jacket, and told by my mother not to worry, that I would grow into them.” – Hanshi, Frank Dux

Nigel Clarke, *Kung Fu Cinema* points out, further:

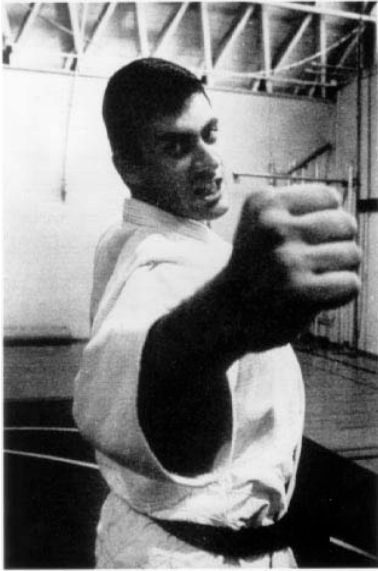
*“In middle school the “sidewalk dragon” was already a proficient fighter, attributing much of it to genetics. By the time he was 14, he was knocking out grown men. Dux stated he loved training but when he was a kid he was huge. In school he was ridiculed because of that. This fact was referenced during the opening to *Bloodsport* where a young Frank Dux is depicted as being much taller than his school classmates. The financial hardships caused Frank Dux to develop a sense of maturity and seriousness that lent them to his training regimen. “I was mature. You have to be when you are poor in order to survive. It makes you grow up quickly. I did not have much of a childhood. ‘How are we going to eat today?’ We’d go collect bottles so we could have food and my mom was sick and it was hard to buy medicine. Through that kind of adversity I trained myself and through the kindness of many people I learned and developed my own proprietary brand of martial arts.”*

In *Bloodsport*, a young Frank Dux is portrayed attempting to steal a prize sword. This leads to a meeting between his parents and his future trainer, Tiger Tanaka. During the meeting his father mentions that he owns a vineyard. But here, the script strayed from reality in order to convey the vital message martial arts can redeem us and that scene was a quick and convenient way to get the message across. The scene is inspired by the real life fact that Frank Dux makes use of a vineyard as a metaphor when discussing the training of young martial artists. A comparison he impressed upon the screenwriters of *Bloodsport* his instructors and author, Nigel Clarke, quoting Dux:

“Children are impressionable and anybody can be a child in martial arts. You can be 30 years old and still be a child in the martial arts. To really learn, it’s like cultivating a grape. You have to expose it to the elements and at the same time you have to nurture it, to really grow and truly cultivate the fruit of the vine.” – Hanshi, Frank Dux

What really led up to Frank Dux meeting the legendary Senzo “Tiger” Tanaka goes unmentioned in the film since it exposes a controversial subject that the producers didn’t want to tackle, which is racism in the martial arts. This condition was touched upon in a three-part article in a respectable 100 year old publication, New York City’s *Amsterdam News*.

When Nigel Clarke was researching Frank Dux for his Kung Fu Cinema internet site, Clarke



stumbled across a bigger, more important story that was published in the Amsterdam News. Frank Dux met Tanaka because of his fight with Victor Moore, the Jackie Robinson of martial arts and the first USKA Black Karate Champion. Documentary filmmakers Jesse Barrett Mills and Daniel Gallei captured a tender moment on film in *Put Up Your Dux*, when Frank Dux and Victor Moore reunited three and half decades later. Victor Moore speaks of their competitive love hate relationship on camera where he compares it to the Hollywood classic film, “*Rocky*.” Victor Moore is Frank Dux’ “*Apollo Creed*.”

Hanshi, Frank Dux 1975, USKA World Champion Victor Moore credits Dux as his most memorable opponent, one he could not defeat, stating: “*Frank Dux forced me to train hard, to be better than I thought I could be*”.

World Champion Victor Moore (left) proclaims his most memorable fight is with *Bloodsport* legend, Hanshi, Frank Dux. Moore announces at USMA Hall of Fame, in July 2009, Dux is the only fighter he couldn’t beat. The greatest fighter Moore ever went up against.

Vic Moore placed in every tournament he competed in from 1965 to 1975 when he retired from competition. Vic Moore defeated every national champion that was competing during the 60’s and the 70’s (e.g. Mike Foster, Chuck Norris, Fred Wren, Glenn Keeney, James Hawkes, Jim Kelly, Joe Lewis, Bill Wallace, Mike Stone, etc.). A few highlights of his fight career are:

1. 1965 Defeats undefeated Mike Foster, and becomes the 1st black world karate champion
2. 1966 Defeats All-Hawaiian Champion in Richmond, Virginia.
3. 1967 Defeats Bruce Lee in test of speed at Ed Parker’s Long Beach Internationals
4. 1968 Defeats Joe Lewis at the World’s Fair Karate Championships
5. 1969 Defeats undefeated Mike Stone in Pasadena, California for the light heavyweight championship at the world teams championship.
6. 1970 Defeats the legendary Bill “Superfoot” Wallace for the USKA pro karate world championship.



The man most responsible for turning karate into an institution in the United States is Grandmaster, Robert A. Trias. Impressed with Victor Moore, Trias allows Moore to become the first African American to officially join the first National Karate Association in the USA (USKA), only after Moore defeats, then undefeated, world champion Mike Foster. The National Karate Association organization was founded by Dr. Robert Trias and together with Dr. Jim



Thomas they co-founded the first Sport Karate Hall of Fame in the United States (est. 1976), which changed its name to the USA Martial Art Hall of Fame and Alliance. Among others, this organization officially certifies and recognizes the world championship titles and 16 world records of Frank Dux. The Alliance and Jim Thomas promoted the no-holds-barred fights in the 1980's, long before there was a UFC.



John Keehan AKA Count Dante dares to break down the color barrier with his students and like minded instructors who become known as the Black Dragon Fighting Society, openly challenging the racism and segregation of 1960's.

Grandmaster Trias had Victor Moore spar with one of the deadliest fighters of the time, Black Dragon Fighting Society founder, John Keehan, AKA Count Dante. In 1969, according to Black Dragon Fighting Society history, John Keehan and his fighters become renowned because of their stances on civil rights issues. Keehan and the Black Dragons made it possible for Victor Moore and other African Americans to formally teach martial arts openly, when martial art associations refused to promote persons of color to black belt, instructor grade. Some states, like Mississippi, made it against the law for blacks to compete against whites, but that didn't stop the Black Dragons from escorting Victor Moore into white's only hotels, where the first karate and judo tournaments were being held. Outnumbered 200 (skilled Black Belts) to their 20 or less, the Black Dragons demanded their man be allowed to compete. Thus, Victor Moore became a karate world champion. He was the first African American to do so, by defeating the "thought to be unstoppable" and undefeated Mike Foster, who had returned from competing in Japan, in 1965.

Unfortunately, Victor more was not always allowed to keep his wins, even if granted the opportunity to compete. In one case, at the 1967 Long Beach International Tournament, Victor Moore bested Chuck Norris by knocking him down, but the officials awarded the match to Norris. Chuck Norris, a true martial artist and world karate champion, writes on the event



program *"To the guy that beat me."* Frank Dux witnessed this exchange at the age of 11. It left an indelible imprint on Dux, and from it he formed his opinion on what it means to be a real champion. He credits Chuck Norris' display of humility and integrity as the inspiration for his desire to behave likewise. Dux had approached Moore asking him to teach him a few things and Moore did.

Also at the 1967 Long Beach International Tournament, hosted by the father of American Kenpo Karate, Ed Parker, Parker said to Grandmaster Robert A. Trias (photo left) *"Bruce Lee is so fast your man can't block him."* Trias said he could. So the competition was on. This speed drill was to be a tap to the chest by hand. Victor blocked Bruce Lee's first punch and then he blocked the second. Then, when Victor had glanced off looking at the crowd, Bruce Lee flashed at his face. Victor laughed. Then Victor said, *"Ok, you block my punch."* Bruce Lee couldn't stop it, missed two, the third he blocked. However, what viewers see on YouTube and in History Channel documentaries are misleading snip-its portraying Bruce Lee as faster at the cost of Victor Moore's reputation and perhaps even that of Frank Dux.

It was 1969 in Pasadena, California, and Victor Moore defeated Mike Stone, who had 91 wins and who had never placed anything but first. Stone's only defeat was to Victor Moore. At this time Frank Dux was a teenager, but he didn't look it. Dux was about 5'10" tall and well build. *"As we were all leaving, Frank Dux catches up to and challenges Victor,"* says Black Dragon Ernie Reynolds, part of Moore's entourage.

According to Reynold's, here's what took place. Moore thought nothing of Frank's challenge. Frank was so tall and physically developed, nobody realized Frank's real age. We only found out later the challenge was a desperate attempt to grab attention and to find a teacher. Frank politely asked Moore if he believed what Moore had told him in 1967 "that to beat the best you had to fight the best" referring to his fight with Norris and Chuck's desire to face Moore again. Then

Dux asked if he could fight Moore. Moore laughed it off and told him offhandedly to go ahead and take his best shot. Dux obliged him. Dux threw a back knuckle and hit Moore on the nose, just hit him, boom, and he threw another and they fought for ten or fifteen minutes, no officials. Finally, there was no winner, everybody who was around just hooting and hollering, they couldn't believe what took place. Mike Stone, who had just lost, his shoulder injured by Victor Moore in the first round from a sweep, and there's Frank Dux, an overgrown awkward looking kid taking on Victor Moore, matching his speed, power and determination. When the fight was stopped we told him, *"son this is no official fight and the only person allowed to fight a black dragon out of the ring is another Black Dragon"*. That's when I asked him how old he was, and he told me, 13. Heck, we all stepped back and laughed. He looked scared like we were going gang up on him and we might have. That's when one of us threw him a Black Dragon shirt, making him the youngest Black Dragon in the history of our club. The next thing you know here is Frank Dux, in his teens, coming to Chicago to be coached by us.

Fast-forward 40 years, spotting one another in a Texas Hotel Lobby, Vic Moore takes his revenge. Moore playfully saying, *"Hey, we ain't done yet!"* Throwing a back knuckle to Frank's nose, the two breakout, reenacting from memory, their fight that had more resembled a fight to the death. It was his most memorable and the toughest fight of his career, says Vic Moore.



Reunited after 35 years, martial arts World Champions Vic Moore and Frank Dux breakout fighting, reenacting the time they first faced off.

"Not taking anything away from Bill 'Superfoot' Wallace, Joe Lewis, Chuck Norris, Jim Kelly and Mike Stone but my two most memorable fights I ever had in my career are with the only guy I couldn't beat, Frank Dux. I would say to him this is what I am going to do and pop him and I'd say you ready I'm gonna do it again and I'd do it... but then, he would give it right back to me. He'd better me with my same combo... and every combo I used he adapted and made it his own and better... I was fast as they come, but Frank Dux was faster. FASTER THAN ALL OF US BACK THEN, including Bruce Lee. I told everyone this was the up and comer to watch." - Grandmaster, USKA World Karate Champion, Victor Moore.

Eventually, through his association with the Black Dragon Fighting Society, Frank Dux came to be formally enrolled in classes with Senzo Jack Seki and Senzo "Tiger" Tanaka. The latter, Tiger

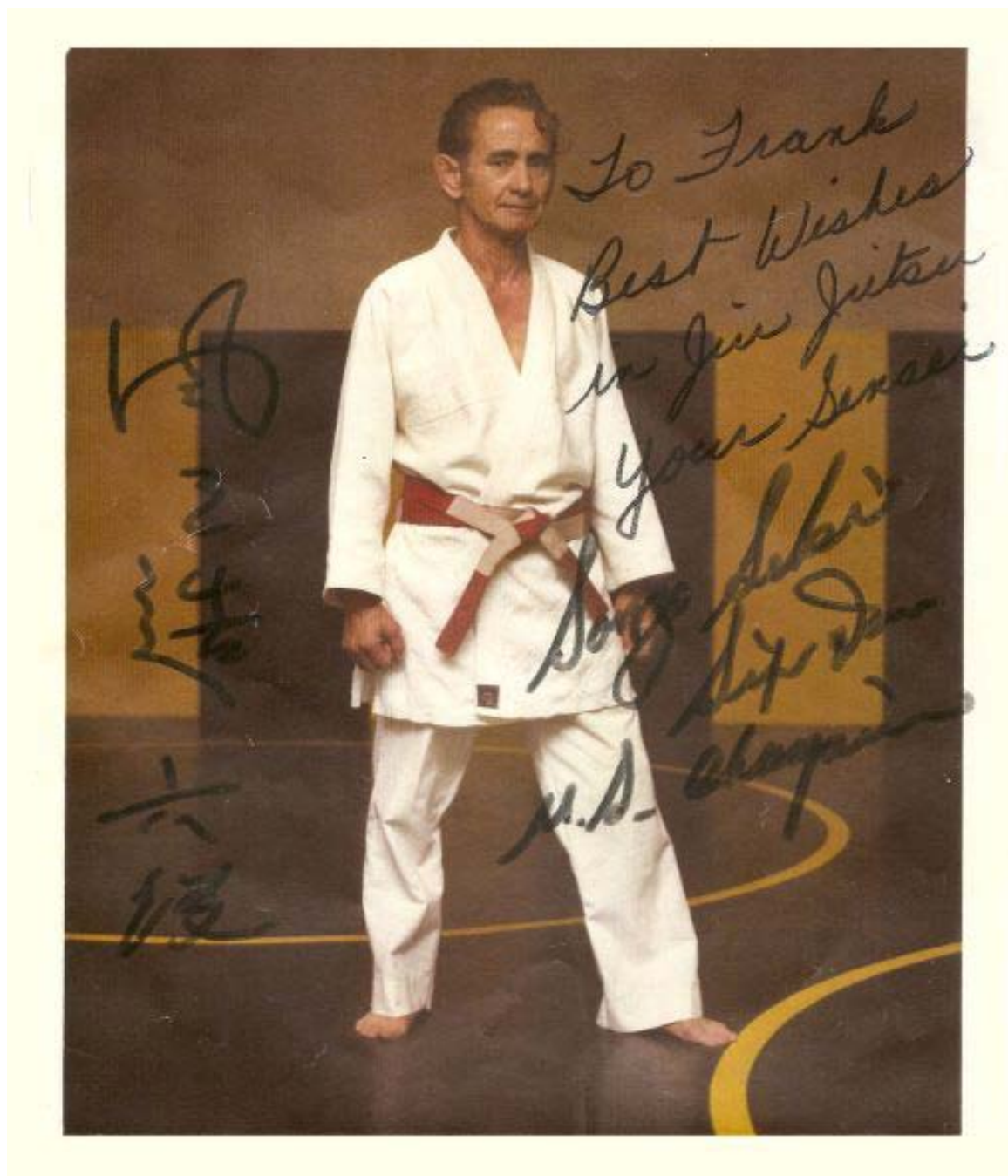
Tanaka, is a former Kokuryukai (Black Dragon Society) sponsored no-holds-barred full contact Kumite champion. He is the gateway for Frank's introduction to Ninjutsu and the elite closed door, fighting event.

"Sanzo Seki, was one of the few guys who put on a program where you could attend classes for a buck and a quarter (\$1.25) a month. It was low enough that if I could collect bottles... I would turn them in to the local liquor store and get a nickel. That was basically me finding two bottles a day on my way home from school." Despite his skill in martial arts, Frank states he was quiet and timid. "I had a few friends, not many. High school was rough. I did not fit in. I was wearing combat boots, a military fatigue jacket and two pair of jeans that I had to make do with. I couldn't go out for sports, I had to work if I was to go to college, or just eat at the end of the day" – Hanshi, Frank Dux

Professor Sanzo Jack M. Seki, AKA Jack M. Haywood (changed 1943), was born in Los Angeles, California, on July 7, 1914. His father or other close relation is believed to be the legendary Sanzo "Tiger" Tanaka (1888 – 1975). His mother was of Irish American, descent. Jack Seki moved to Japan at a very early age. Although, Seki's father was a Ju-Jitsu master himself, he also sent Sanzo Seki to study directly under the legendary Dr. Jigoro Kano, an expert in Tenjin-Shinyo Ryu Jujitsu (Hachinosuke Fukuda, Sensei and Masatomo Iso, Sensei) and Kito-Ryu JuJitsu (Tsunetoshi Iikubo, Sensei) and founder of modern day Judo. Seki was awarded a sandan, 3rd degree black belt, in Judo by Kano. Kano and his father, Jack Sanzo Seki and his student Frank Dux were members of the IFAA / Black Dragon Society, as depicted in Bloodsport.



The Japanese Black Dragon Society is founded by Royei Uchida (1st Row, far left), a senior student of Jigoro Kano (seated center) and classmate in Judo, to Jack Seki.



Prof. Sanzo "Jack" Seki at Los Angeles Valley College was an avid martial artist and dedicated instructor, who trained Frank Dux. He held yudansha grades (6th degree) in Judo, Karate, Aikido, and Jiu-jitsu, most of which he earned in Japan. Professor Sanzo Jack M. Seki's father was Japanese his mother was of Irish American, descent. Seki's father if not his close relation is believed to be Sanzo Seki AKA Senzo Tanaka [1888 - 1975]. Jack's father was a Ju-Jitsu master himself who sent Seki to study directly under the legendary **Dr. Jigoro Kano**, an expert in Tenjin-Shinyo Ryu Jujitsu [Hachinosuke Fukoda, Sensei and Masatomo Iso, Sensei] and Kito-Ryu JuJitsu [Tsunetoshi Iikubo, Sensei] and founder of modern day Judo.



In a 2002 documentary entitled *Kumite International Challenge*, Grandmaster Ryusaki expressed that it was his, and his own father's dream, to fight in the legendary "Kumite." The same event verified by *Black Belt* magazine, in the November 1980 issue. The periodical stated that from 1975 through 1980, Frank Dux reigned as IFAA/Kokuryukai (Black Dragon Society) World Full Contact Kumite (no-holds-barred) Champion. Dux retired undefeated after 329 professional matches.

Dux recalls in *Kumite: A Learning Experience*, *Black Belt* magazine, Nov. 1980, that he had one loss that occurred when he was competing as an amateur. *Black Belt* magazine, and its parent company publishing editorial staff, are on record for

stating on pg. 28, in the introduction paragraph that

"Because we do not want our readers to be misinformed, Black Belt has a policy of strict verification of all the facts pertaining to any article. In this case, several members of the staff have invested considerable amounts of time and energy checking the details..." - *Black Belt* magazine, Nov. 1980

Dr. Jim Thomas, President and spokesperson of the 16,000 members strong, Martial Art organization *Alliance* as well as the USA Hall of Fame (established in 1976 and co-founded by Martial Art legend Grandmaster Robert A. Trias) is one among several organizations (i.e. the South Africa Sports Council & Olympic Council) that sanction full contact martial art competitions, beginning in the 1970's. The Alliance officially corroborates *Black Belt* magazine's findings, as Dr. Thomas states:

"Superfoot Bill Wallace, Billy Blanks and Joe Lewis are personal friends of mine and their performance was exceptional catching everyone's attention that is, everyone in the know. The same also holds true for Frank Dux. Just like in the movie credits, when he had 56 consecutive knockouts he had our attention. But what really held our attention was his other world records like the fastest knockout being 3.2 seconds, the fastest recorded punch with knockout .12 sec. and fastest recorded kick with knock out, 72mph. That is, his reputation became well known to those of us who either fought in or promoted the No-Holds-Barred fights transformed now into the MMA. Frank Dux set the benchmark. His notoriety... was limited but it was still worldwide, BEFORE BLOODSPORT, which is what brought him to the attention of Black Belt Magazine editor, John Stewart." - Dr. Jim Thomas.



A prominent no-holds-barred Kumite fighter, who'd fought in the Kumite arena, is Professor, Stoffel van Vuuren of South Africa. Professor, Stoffel van Vuuren oversees current IFAA sanctioned matches, as its President. He states:

“Whenever we speak about Kumite, funny how quick the question will come about? Is it REAL? Well if you had been on the RECEIVING END OF A SIZE 14 FOOT TRYING TO SURVIVE and then when it is all done you wakeup and find yourself looking up at the roof and you know, yeah its real ...Hanshi Frank Dux has wiped the floor with my Ass! You have to be considered a great fighter by your peers to be invited and so you cannot imagine the talent present. It is unfortunate that some people, in order to lend importance to them, deny the event takes place because they go uninvited. It is also unfortunate there exist those contestants who were defeated by Hanshi Dux so as to appear invincible to their students they deny such an event could even take place, attempting to hide how they lost miserably. Others cannot tolerate the idea to this day that someone who was not formally trained like them and being non-Asian could win or be invited to this event. Frank Dux, his incredible speed, timing and power was something that had to be seen firsthand to understand and truly appreciate why some of us called him the ‘Ultimate Fighting Champion’. It wasn’t just because he won all his fights, to the point people were betting not on who was going to win but, how long they could last against him, but it was how he overcame what promoters would do to undermine his performance, at times. Ordering him to fight fresh from traveling with no time to eat or rest or like what happened in Bloodsport a foreign substance rubbed into his eyes. It didn’t matter how they cheated, he still walked away victorious. Its why I still call him, to this day, the ‘Original Ultimate Fighting Champion’” - Prof. Stoffel van Vuuren, Pres. IFAA.



Prof. Stoffel van Vuuren (right) coaching next generation of IFAA N-H-B Kumite fighters.



A good number of other fighters have participated in the event. Perhaps one of the most notable is Federal Police Officer and military combat fighting instructor to troops in Iraq, Grandmaster, Irving Soto.

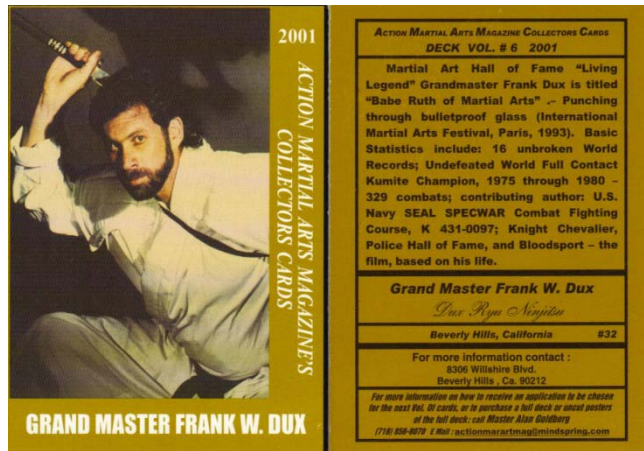
Another is Martial art legend Grandmaster Aaron “Plus One” Banks who states Soto’s history includes his being an 8-time

middleweight World Kumite Champion, holding the title from 1973-1980. Soto has authored many books on martial arts and has performed demonstrations to sold-out crowds in Madison Square Garden New York, promoted by Grandmaster Banks. Aaron Banks confirms, as does Vic Moore and Soto, that the Champion to beat in the late 1970's was Frank Dux. Grandmaster Soto, elaborates:

“Some people will try to prove to you who they say they are by waving scrolls and certificates and other nonsense in your face! A true warrior, like Japan’s greatest swordsman and strategist Miyamoto Musahi proved his worth through his deeds. Frank Dux is a modern day version of Musashi. His deeds are real, and they inspire. I was inspired the first day I watched him apply his budo in the kumite arena. I was there. Dux leads by example - I am proud to know him. What amazes me is that with all his accomplishments he is humble and approachable. Did you know the term Bloodsport everyone now uses when talking about the MMA’s earliest beginnings, was invented by him?” – United States Federal Officer/ World Kumite Champion/Grandmaster, Irving Soto

To date, Frank Dux has established 16 WORLD RECORDS; many of which have been standing for over a quarter of a century. Frank Dux has been inducted into numerous martial art Halls of Fame. Action Martial Art magazine Hall of Fame proclaimed in its collector’s trading cards in 2001:

“What Babe Ruth is to Baseball, Frank Dux is to Martial Arts”



Bloodsport, is responsible for launching the Mixed Martial Arts phenomenon. Thus, Frank Dux, as the inspiration for the movie. is acknowledged by MSNBC Sports Paul Silvi as: ***“The Godfather of Mixed Martial Arts”***.

Victor Moore, who is the first professional kickboxing and USKA World Karate Grand Champion, is believed to be the first person to call his former adversary Frank Dux the *“Ultimate Champion that morphed into the “Ultimate Fight Champion.”* Vic Moore bestowed this title on Dux describing Frank Dux as his most memorable fight, in 1975. The moniker stuck with Dux throughout his fight career, say other Kumite fighters and promoters of his era, like Michael Felkoff. Felkoff points out that in 1988 the Canon film advertising and publicity department picked up on, and made use of, Dux unofficial title, to promote the Bloodsport. It is believed that the trailer advertisements calling Dux the *“Ultimate Champion”* spirited the founders of Brazilian Jujitsu, the Gracie family, to also make use of the title. They used the title in promoting a version of the full contact Kumite style fighting, with limited rules and no weight classifications, this time, held in an eight sided cage. This gave rise to the popular event franchise they brand as the *Ultimate Fighting Championships* AKA UFC.



father of MMA.

Frank Dux's Sensei (teacher) Jack Seki is a USA Jujitsu Champion whose close associations included the Gracie and Machado families. The accomplishments of Frank Dux were well known to them as was *Bloodsport*, says Gracie cousin Higan Machado. It was in the mind of the founders of the UFC when inventing the event, says the 10 time World Jujitsu Champion, in a 2002 documentary, entitled *Kumite International Challenge*. Transcripts of Higan Machado interview on camera reveal he had many conversations with his cousins the Gracies in their founding the UFC. He states how the UFC event was inspired by Frank Dux and *Bloodsport*.

The photo of Frank Dux to the left was taken in 1976 by an MA trade magazine photographer, when Dux was officially declared the first westerner to win the centuries old Bandizo, Naadam, San Soo, Genyosha, Kokuryukai, IFAA lineage sponsored no-holds-barred/full contact martial art tournament. The event was portrayed in *Fearless* starring Jet Li and the 1988 film *Bloodsport*, starring Jean Claude Van Damme as Frank Dux. Dux, has been called the

In the expose *Kumite: A Learning Experience*, (Black Belt magazine, Nov. 1980, Rainbow Publications), the editorial staff announced how they discovered the event. First, through rumors (years before ever meeting or hearing of Frank Dux) and then through their own journalistic investigation that yielded their discovery and verification of Frank Dux championing the legendary Full-Contact Kumite fighting event, stating (pg.28 par. 5):

"The truth is that a full-contact kumite event is indeed held at a private location once every five years. The event is sponsored by the International Fighting Arts Association (I.F.A.A.) which, although not a publicity-seeking organization, is far from secret."- Black Belt magazine, Nov.1980

Only after great persistence was Rainbow Publications granted an exclusive interview by the IFAA, selecting as its spokesperson Frank Dux. The IFAA as a South African sports association was boycotted by 1976 UN resolution. Yet, it was looking to regain a foothold and recognition in the United States and move from hosting and promoting unsanctioned to sanctioned Mixed Martial Art style matches (legalized in USA and commonplace, today). Dux agreed to do the interview in order to issue an open challenge before retiring as the organization's undefeated No-



Holds-Barred Full Contact Kumite World Champion. The magazine published three successive articles featuring Dux (*Sept, Oct & Nov. 1980 issues*). Outside of Bruce Lee, no one, until Frank Dux, had been featured consecutively in this many issues.

Prior to opening his first formal school in North Hollywood, California in March 1980, Frank Dux taught “Ninjitsu” in parks and private schools, under the banner *Dux Ninjitsu*. Anyone teaching Ninjitsu at that time automatically inherited a competitive disadvantage, as few people understood what Ninjitsu was. Thus, “*Dux Ninjitsu*” appears below “*Karate*” on his storefront sign. Rainbow Publications, *Black Belt* magazine May 21, 1981 warranted in letters from the editor:

“...the fact is that there are only two genuine non-oriental Ninja known to the world today, and one of them lives in Japan. The other is Frank Dux...Dux is a professional consultant in the field of martial arts, a full contact Kumite champion and instructor with some impressive students...While this magazine ordinarily does not act as a verification of skills or credentials in this case we happen to know the above statements are true” - John Stewart, Editor *Black Belt* magazine.

([More Info](#))



Dux Ryu Ninjitsu schools followed, owned and operated by his students and their students. Hanshi Dux helped pioneer martial arts training in Mexico. He co-founded the first school of Ninjitsu in Mexico with Mexico’s full contact No-Holds-Barred Kumite legend, Enrique Flores (left). This gave rise to other organizations including Sadoc Seirra Studios, Koga Warrior Society, Ninjutsu Traditional System Association, Tigers Den/Mexico etc.).





In his thirty plus years of teaching thousands of students only the crème de le crème remain and bare their own coat of arms, which is a symbol that best represents how they are viewed in the eyes of their peers, in Dux Ryu. The Director of NTSA Mexico, Francisco Diaz explains his coat of arms left (translated from Spanish):

“What makes Dux Ryu Ninjutsu a pure system, Ninjutsu is always adapting. Dux Ryu Ninjutsu recognizes, as did the original Shinobi, that each of us are unique, so we are predestined to adapt to our strengths and weakness to become the best we can possible be. In doing so, we create our own fighting style. It is why all Dux Ryu instructors receive their own coat of arms, the symbol in the center of the Dux Ryu Triangle. It captures the essence of our own individuality. My symbol is a Timber Wolf as I am viewed as a very loyal, but free spirited, person. The Dux Ryu philosophy, benevolence, courage, valor, wisdom to be Shidoshi is symbolized by the Kanji inside the triangle.” – Sensei, Francisco Diaz, Director of NTSA



It is a well-known fact the founder of Tew Ryu Ninjutsu, Rick Tew (above, seated far left) owes his success, origins and skills to his study of Dux Ryu Ninjutsu. However, in reviewing the Official Dux Ryu Ninjutsu Black Belt Registry one immediately may take notice Rick Tew's name is not listed. The registry is viewable online and is administered by Dux Ryu Ninjutsu historian and master instructor, Sky Benson, (www.fasstduxryu.com). Shihan Benson confirms the fact that Tew never completed his instructor training. A former classmate of Rick Tew, Antonio Fernandez (seated bottom row second from right) and several others state upon reviewing Tew's instructional DVD's he is taking credit for Frank Dux work, using a watered down version of Dux curriculum and Dux Ryu Ninjutsu training methodology to market himself. Rick Tew ventured out on his own and established, under his own banner, what they conclude are hybrid schools of Dux Ninjutsu in USA, Netherlands and, Thailand. Apparent to all, Rick Tew is living proof of the Dux teaching philosophy that embraces the proverbial martial art adage: *“I give you fish, you eat for a day... I teach you how to fish, you eat for a lifetime”* - Anonymous, Samurai Axiom



Dux Ryu Ninjitsu Instructor Jacov Bressler attributes his prior training with Dux enabled him to become a cornerstone of the popular Israeli commando tactics system, Kapap. Bresler states Frank Dux's methodology encourages his students to create their own martial art systems (e.g. Dux Ryu Ninjitsu instructor Gordon Richiusa, founds the 5 Bird System, Dr. Roy Martina, founds Tjakai Muay Thai kickboxing, Chris Myra, founds of Fudoushin Bujutsu, etc.). To accomplish this Frank Dux encourages his students to cross train and many do so, viewing Dux Ryu Ninjitsu and Dux FASST much like Bruce Lee's Jeet June Do in that, while it is a "system without being a system" it nonetheless possesses similar definitive traits attributable to the teachings of Hanshi, Frank Dux.

Frank Dux does this because cross training provided him a competitive advantage and there exists a precedent as Ninja, Samurai and legendary warriors like the Vikings dedicated themselves to learning and integrating different martial arts in perfecting themselves and their craft. His love and appreciation with regard to the study of martial art history led him to developing his own innovative technology, strategy and tactics. Dux explains:

"I think it is an affront to sensibility not to require your instructors to earn and honor rank in martial art systems foreign to their own, let alone as a master take steps to dampen such undertakings. Of course, I agree it is better to be a master of one over being a master of none and jack of all trades. Nonetheless, being stagnant and narrow minded in ones knowledge is also a formula for defeat, given the adage 'those who know no evil will suspect none.' Literally, this means our ignorance is a vulnerability that can be exploited. We may be easily deceived. Sun Tzu, like most all strategists points out the secret to prevailing in any battle is first and foremost dependent upon deception. To avoid being deceived is one reason why I require my instructor students to become skilled in complimentary systems foreign to our own." - Hanshi, Frank Dux

To this end, Dux Ryu Ninjitsu and Dux FASST master instructors Officers Brent Ambrose (Burbank PD, dubbed "Chi Na Cop") and Larry Eklund (Oxnard PD) encouraged by Dux to "earn and honor rank" have also become highly acclaimed in teaching Krav Maga and other martial art disciplines. They have been entrusted as defensive tactics instructors for their police agencies and they attribute their well rounded approach to making this possible. *"Being well rounded and making use of a wide variety of tactics is a reputed signature trait of a bona fide Shinobi, what most people call a Ninja,"* emphasizes Dux.

Having been indoctrinated into an "evolving system" empowered Frank Dux to formulate his own proprietary technology. Traditionalists in the 1980's stated any alteration would detract and weaken their Ninjutsu, and they condemned Dux. But Dux adaptation is visibly adopted and put in use by elite Black Ops, Special Forces and Law Enforcement, worldwide. In comparison to traditional Ninjutsu tactics, even when their instructors offered up their services for free, they still did not meet agency criteria and were rejected. Due to changes in technology, inflexible

traditional approaches can, in some instances, pose a clear and present danger to officers, insists Police & Military CFC trainers, Chris Myra, Glock Monroe, Officers Brent Ambrose & Larry Eklund. Those inflexible purists, after condemning Dux for adapting decades earlier, are observed doing likewise today. Even altering the names and incorporating the words MMA along with their “purely” traditional systems. They commit hypocrisy.

Arguably, Frank Dux martial art style *Dux Ryu Ninjitsu* is NOT a “*koryu*” 15th Century feudal form of Ninjitsu, but is more pure, based on Ninjutsu’s root principles of adaptability and consistent change. Herein lies a Grandmaster’s dilemma, points out Dux. Investing in the preservation of a 15th Century system, while a noble cultural undertaking, violates Ninjutsu’s military doctrine of adaptation, substance over ritual. The very reason ancient Ninjutsu Ryu-ha abandoned certain tactics and instead incorporated into their feudal arsenal use of explosives and firearms. Certain Samurai of this era saw this as cowardly and as weakening the essence of their art. They were resistant to change.

Dux FASST™ (an acronym for Focus-Action-Skill-Strategy-Tactics) is a cornerstone of *US Navy SEAL Combat Fighting Course manual (k431-0097)*, Dux acknowledged as its source contributor on page 10 of the manual. The proprietary technology DUX FASST is embraced and utilized by many other equally elite units worldwide (i.e. *bERKYT* Ukrainian elite anti-terror unit, special police units of Mexico, etc). Mexico City Police Defensive Tactics Program Chief/Multi-Systemas Cmte Ricardo Frias confirms DUX FASST is a secret technology where disclosure to anyone but those who have a need to know may result in job termination, fine and criminal prosecution. Police Officer’s are fingerprinted and must sign confidentiality agreements stipulating they understand this to gain access to this proprietary technology protected as a matter of National security.



General Secretary of Mexico City, Miguel Angel Mancera, with Frank Dux, in discussions regarding DUX FASST and training of Elite SSP.



Mexico City Chief of Police, Prof. Manuel Mondragon with Grandmaster, Frank Dux
 "The Pioneers of Traditional Martial Arts and Modern Defensive Tactics in Mexico"

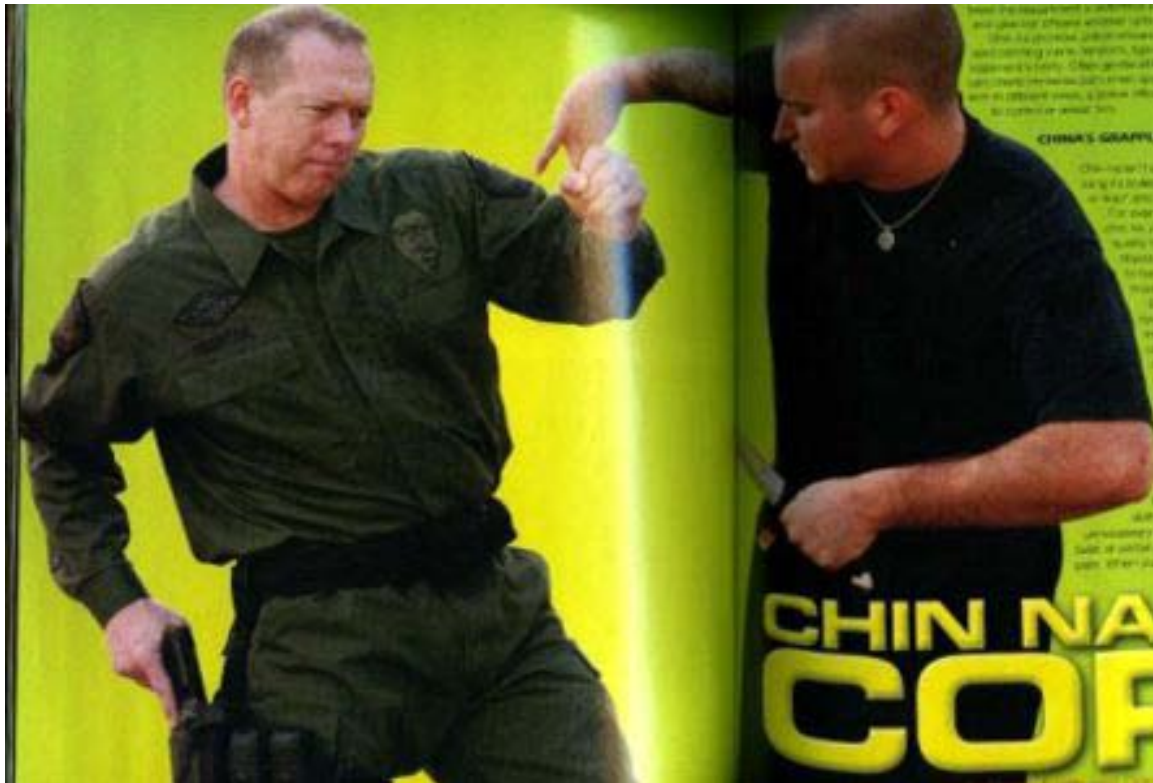
Part of DUX FASST uniqueness is its incorporation of highly developed biofeedback training equipment that teaches the trainee to act reflexively, in part to patent pending stimulus response generators invented by Frank Dux. This technology is not available to the public. DUX FASST is not a generic form of martial arts, and in the spirit of Ninjutsu, is always adapting. Dux says his innovation was inspired by Bruce Lee's metaphor, true power and versatility is to be like water. Like water, DUX FASST is initially shapeless, a customized training approach – taking the shape of the environment it must operate in and that includes taking into consideration each agencies departmental policy and strategic goals. In comparison to inflexible traditional martial art methods or even the approaches of defensive tactics programs, DUX FASST is able to resolve the unique challenges that vary from one region or scenario to another where conventional methods fall short. DUX FASST is indigenous. Ninjutsu is indigenous. It is why Iga and Koga while similar and yet distinctly different to a trained observant eye, Dux explains.

Disgusted with the infighting in the martial arts, particularly with regard to the "*modern Nin Nutsu climate*," Frank Dux holds the view that it is like entering a world of crazed gossip schoolgirls. It is why Frank Dux had semi-retired from teaching publicly. It was only out of his deep respect for a longtime and close association with Mexico City Chief of Police, Prof. Manuel Mondragon, who had pioneered martial arts in Mexico with Frank Dux, that made Frank embark on undertaking a unique DUX FASST program to suit the needs of Mexican Law Enforcement. Frank Dux stressed that the focus is on protecting lives, not ending them. Officer and an arrestee's safety is paramount. This makes his system the antithesis of the image of a Ninja, focused on ending lives swiftly.



Defensive Tactics Instructors, Officer Brent Ambrose (Burbank PD, dubbed “Chi Na Cop” by MA trade magazines and Officer Larry Eklund (Oxnard PD) explain what sets Frank Dux technology apart from traditional koryu martial art systems. It is that DUX FASST is an empirically tested and amalgamated UP TO DATE MODERN martial art approach. It incorporates state of art weaponry, sciences, and battle conditions, making it multi-dimensional in its application. It also does not necessarily replace one martial style for another. Rather, it is a problem solving technology in

terms of how one trains in neutralizing a physical threat, whether it be Verbal, Striking, Grappling, Weapon Disarm or Retention. It is why the same technology can be employed to implement financially sustainable solutions that can fundamentally change individuals and society (i.e. enlightening and motivating victims of aggression or substance abuse how to end the cycle of dysfunction, etc.).



Dux Ryu Ninjitsu & Dux FASST Instructor Burbank PD Officer Brent Ambrose (dubbed Chi Na Cop in Martial Arts magazines) is his departments SWAT & Defensive Tactics Training Officer who states Dux insights saved his life and his student's lives on the job.

The *DUX FASST* technology bridges the gap between the *Conditioned Reflex Response* and attaining the desired *Practiced Reflex Response*, akin to what Japanese martial art masters refer to as “[Mushin](#)” shortened from *mushin no shin*, a Zen expression meaning ‘mind of no mind’. That is, a mind not fixed or occupied by thought or emotion is open to everything, producing a heightened sense of situational awareness. In essence, it enables the novice or the pro to reflexively neutralize what law enforcement trainers categorize as a non-compliant, combative or lethal threat, seemingly without effort.

Canadian Special Forces Instructor, Christopher W. Myra, who is Chief Instructor, for Northern Spear Tactics, endorses and adopted the program for JTF2- Joint Task Force 2, (the top CF special forces unit); CSOR- Canadian Special Operations Regiment, (the regiment which directly supports JTF2); and CANSOFCOM- the command element controlling all Spec Ops Forces in Canada. Chris Myra states,

“In the last year of instructing Canadian forces personnel in the philosophy of DUX FASST students have shown a higher state of readiness during Battle Readiness Training, not only in CQC (Close Quarter Combat) but also in small arms training. One example of this is faster target acquisition and higher percentage of first round hits per target. In my opinion, DUX FASST should be a staple in all-operational combat training. It effectively and very easily gives students the tools to combat any situation that may arise in a combat situation” - Christopher W. Myra, Chief Instructor, Northern Spear Tactics

Oxnard Police Department, Defensive Tactics Officer Larry Eklund, who has trained in and skilled in numerous martial art and defensive tactics systems, commented:

“My personal experience and observations have been that, regardless of a student’s past experience, type or level of training they benefit. In my own case DUX FASST empowered me on how to better Manage Anger and Fear, instinctively ACT not REACT in accordance to the USE OF FORCE CONTINUUM, the defined acceptable type and amount of force lawfully, allowed. That is in addition to my acquiring new verbal and psychological tools by which to de-escalate a threat. It is definitely an original multifaceted approach to overcoming any kind of physical threat or emotional adversity” - Oxnard PD, Defensive Tactics Instructor, Larry Eklund (Cover letter, June 1998)



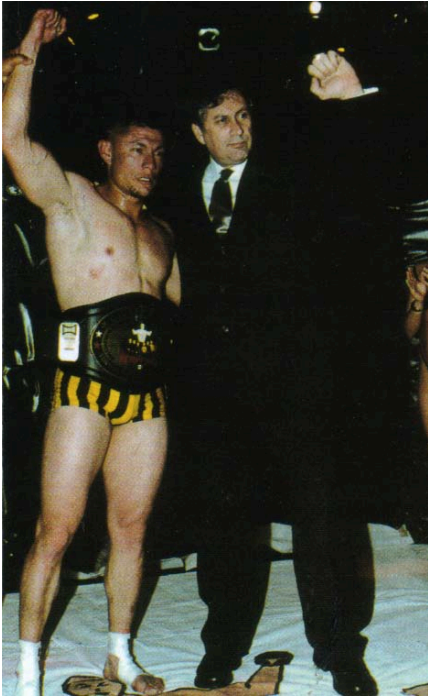
In 1995, Frank Dux (left) solves indigenous tactical problems for Danbury, CN. SWAT (who then take 3rd place first time they attend SWAT Olympics)

DUX FASST is a technology that takes its name from its founder and its Latin meaning “ leader” or “the very best” in integrating:

- **FOCUS:** The Mindset; concentrated effort; decisions made in advance; the ability to utilize fear and decide without distraction or hesitation on a course of action: (i.e. centered to the point of being unwavering in the face of overwhelming odds, death, etc.)
- **ACTION:** Voluntary or intended behavior as opposed to forced behavior; whereupon one is being Proactive vs. Reactive. Those definable observable acts that demonstrate one’s true commitment: (i.e. physically engaging in conflict not out of an engaged ego or panic but logic/wisdom)
- **SKILL:** Individual physical, emotional and academic characteristics gained through mastery of Strategy & Tactics.
- **STRATEGY:** Long term aims: the ability to develop, create, adapt, perceive; to devise a plan of action to achieve a goal/result
- **TACTICS:** “The toolbox” - the methodology of finding and implementing the means to achieve particular immediate short-term aims. (The science of organizing and maneuvering - in battle, to achieve a limited and immediate aim i.e. using the set maneuvers for defending oneself from a slashing knife or a front thrust kick, etc.)



CNBC Seattle Sports Host Paul Silvi joins others in publicly declaring *Frank Dux* is “*The Godfather of Mixed Martial Arts*”



In a sport competitive environment DUX FASST training methods prove equally effective, even when they are shackled by rules and environmental conditions that favor some martial art styles over others. When his students are not winning the events, Dux often appears as the celebrity guest in awarding trophies and Championship Belts. Frank Dux expressed it is his way of giving back to the martial art community as he makes himself available, lending his celebrity support and advice to young promoters, trainers and up and coming fighters, Who, he reminds, whenever the opportunity presents itself, that true martial arts incorporates techniques that have no place in a sporting event.

Frank Dux and his students have coached and produced a number of boxing and martial art regional, National and world champions. Dux Ryu student, Joey "The Jackhammer" Holt holds a world record for the fastest KO as an MMA amateur, one second. This is considered one of the most popularly downloaded [YouTube videos](#).



Dux Ryu's Jeff Langton (right) actor/stuntman is heralded "among best of the best trainer/corner-man in boxing"

Dux Ryu instructor Jeff Langton worked the corner in over 40 world title fights and trained champion fighters, Terry Davis (NBA, IBA Champ), Young Dick Tiger (Nigerian Commonwealth Champ) world kickboxing champions Hector Pena and Danny "Hard As" Steel, etc. Currently he is working with Jr. Middleweight Johnny "The Bulldog" Suarez.

Separate and apart from Jean Claude Van Damme, Frank Dux has choreographed fights and trained many of his other students for the entertainment industry as featured in the film photos seen below. To name just a few, boxing trainer Jeff Langton has appeared in such films as *Rocky V*, *Lion Heart* (choreographed by Frank Dux), and *Die Hard 2*, etc. Dux student, Stuart Wilson,

who is one of Frank Dux first Black Belts is Bruce Willis stunt double, played the Scotsman in *Lion Heart* and the Two Handed Bullwhipping villain in *The Run Down*, and is an actor/stuntman in 28 other film projects. Frank Dux Black Belt Paco Prieto stars in *Only The Strong* (stunts were coordinated and choreographed by Frank Dux).

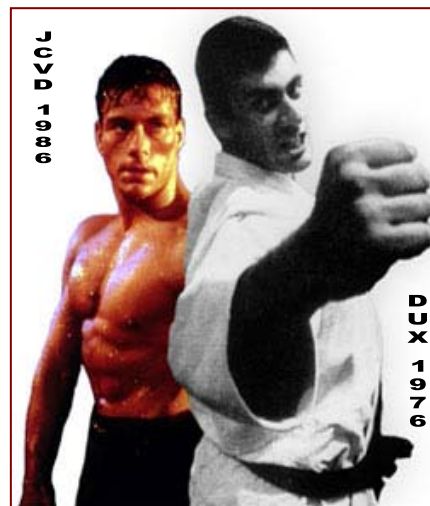


Frank Dux camera and staging innovations in *Bloodsport* are credited with “resurrecting a once shrinking martial art industry that depended chiefly upon martial art films to drive interest and traffic to martial art schools” says Dr. Joseph Sinda, former VP of Marketing and Publicity for Warner Bros, who handled Bruce Lee. “In the early to mid-1980’s martial art films took on a derogatory connotation of “Chopsockies” and were grinding to a halt in Hollywood. After the death of Bruce Lee, in 1973, Chuck Norris and Ninja personality Sho Kosuge had unsuccessfully tried to fill Bruce Lee’s shoes. Martial artists were by the mid 1980’s viewed by Hollywood film moguls as nothing more than comic book buffoons executing redundant storylines and fight choreography... *if you saw one chopsockie film you saw them all* critics.”

In 1985, Sheldon Lettich, who wanted to be a screenwriter, brought Frank Dux to the attention of Hollywood film producer Mark DiSalle. This set in motion the 1998 motion picture based upon Frank Dux early life achievements, entitled *Bloodsport*.

Mark Disalle had already been familiar with and intrigued by the Frank Dux story, and when Lettich and Disalle were sharing an editing facility, Dux’s name came up. Dux had helped his friend Lettich by appearing in and assisted him in financing Lettich’s short film entitled: *Firefight*. Lettich demonstrated his talents and was eventually hired as a writer director for *Bloodsport*. Had Dux turned his friend away, *Firefight* might not been made and *Bloodsport* either, and Lettich’s film career may never have been launched. The resurgence of no-holds-barred mixed martial art fighting may never have gotten the momentum it needed to be held in a public forum.

Bloodsport also catapulted the film career of then Hollywood newcomer, Jean Claude Van Damme (JCVD). Contrary to Van Damme’s account, that he tricked Canon films CEO Menachim Golan into meeting him and then so impressed Golan with his flexibility and muscles that he landed the starring role in *Bloodsport*, the truth is, it was JCVD’s on screen appearance in a little known film called “*No Retreat, No Surrender*” that cinched the deal. His performance and close appearance to DUX caught the attention of Sheldon Lettich and Frank Dux.



JCVD was selected to star as Dux chiefly because of his on screen performance and his demonstration of the ability to execute jumping spinning kicks like those that were Frank Dux' signature trait, the kicks that made Frank Dux famous in the "underground" fight world. The dealmaker was Van Damme's uncanny resemblance to a young Frank Dux. Canon's Ninja film genre star Michael Dudikoff was originally considered by Mark DiSalle to play Frank Dux, explains Dux. There exist a YouTube interviews of Jean Claude Van Damme (e.g. Arsenio Hall Taping, JCVD Uncut/Put Up Your Dux) that reveals the star giving several different conflicting versions of the same story. On camera, Canon's CEO Menachim Golan, also contradicts JCVD.

Frank Dux argued for, and finally convinced DiSalle to cast Van Damme in place of Dudikoff, as Frank Dux in the movie. Taking nothing away from Dudikoff, Dux argued that the movie was intended to be shot in Asia using Asian actors smaller than Dudikoff. It would be easier for Dux to develop JCVD's natural abilities, as he possessed greater martial art skills, which Dudikoff lacked. Dux would exploit these abilities to give the film and its fight choreography an entirely fresh, new look. Dux would differentiate the film from the "*Chopsockies*" that had run their gamut in Hollywood. Film credits credit Frank Dux for training JCVD, and, just as Dux assured, for giving the film an entirely new look than any previous films of the genre, spiriting a string of copycat films.

Dux supervised everything right down to wardrobe. Dux called for a wide variety of uniforms, including a version of the shorts Dux fought in when he abandon competing in a traditional Ghi (karate/judo uniform) as a form of protesting the "one style is better than the other" political rhetoric which was common place at this time. Today, *Bloodsport* is an international cult classic, having withstood the test of time in worldwide syndication 2 decades after its theatrical release, in 1988.

Actor Bolo Yeung's character in the movie, Chong Li, is based on a real person. *"I understand he passed away before the film was made 'due to brain tumors from fighting' (like what almost killed Dux in 1993). Other people say it was a car accident. I have no way of knowing for sure"* says Dux to Sunny Singh, [*Martial Art Illustrated*](#).

Chong Li openly admitted to blinding Frank Dux during their fight. However, Chong Li assured Dux that the incident was purely accidental, regarding blurring his eyes with liniment. Dux states:

"In the movie, the incident is shown as him intentionally tossing powder, but it was beads of sweat and dit dao mixed in that temporarily burned my eyes, blinding me, which is not a single unique occurrence for fighters. Muhammad Ali for instance shares a similar experience," - Frank Dux, Martial Arts Illustrated, Dec 2008/Jan 2009.

Dr. Lawrence Day, an eyewitness to the Dux vs Li fight says he disagrees, he says it was intentional. Day, a long time Black Dragon, also confirmed for *Black Belt* magazine's staff, that gambling did take place at the Kumite. *"We rarely knew each other by our names, we feared that at any moment the doors to the room could be kicked in and we would end up jailed, considering all the gambling going on," says former Kumite fighter Dr. Joshua Westmuller AKA Cherokee.* Joshua Westmiller, a student of famous Shotokan Kumite fighter, Hideki Nishiyama, states further, *"It was like the Wild West, and yet you had to be trusted to be invited. The Martial Art community was different back then, disrespect, being a gossip, was dealt with by not being invited."*

In the movie, the main character becomes involved in a romantic relationship with an American journalist named Janice Kent (Leah Ayres). *"As far as the love interest, she did not represent a*

single particular person, nor would I be intimate with a woman right before a fight” commented Dux, winking in the company of his real life love interest who bears a striking resemblance to Janice Kent.

In the movie, the basis for Frank Dux's friend and fellow fighter, Ray Jackson, played by actor Donald Gibb, was traced back to two different individuals. The majority of the Ray Jackson characteristics are chiefly based upon Sensei, Richard Robinson.

Robinson was a leading Wally Jay small circle Jujitsu black belt instructor. He transformed himself from a biker in Venice, California, into a prominent stockbroker for Montgomery Scott. Robinson also founded *The River of Life Martial Arts and Wellness Center*, a million dollar facility in Pennsylvania that teaches numerous Japanese koryu martial arts. The Ray Jackson character was also partially based on Swedish Karate Champion Kurt Peterson, who fought and trained with action star Dolph Lundgren, explained Dux in an interview with *Martial Arts Magazine*.



On the *Bloodsport* movie set, Kurt Peterson shared his Kumite stories. Peterson was visiting Dux on the set, along with Brandon Lee, who was shooting a film nearby and came by Clearwater Bay Studios to meet Frank. Dux had been told by several associates of Bruce Lee' and it had been corroborated by former Warner Bros. VP of Marketing and Publicity, Joseph Sinda AKA Doc Hollywood, that Bruce had heard about Dux and wanted to meet Dux when Dux was still in his teens.



Donald Gibb (as Jackson aka Rick Robinson), Frank Dux and Jean Claude Van Damme (as Frank Dux) on the set of *Bloodsport*, Clearwater Bay Studios, Hong Kong, 1986.



Joseph Sinda earned his moniker “*Doc Hollywood*” because he was a film historian and privy to the inside stories of the Hollywood legends he worked with, such as Frank Sinatra, Elvis Presley, Tony Curtis, and Steve McQueen, to name a few. He is responsible for introducing Steve McQueen to Bruce Lee. Sinda managed various martial art movie stars like martial art forms legend, “*The Little Dragon*,” Eric Lee. Sinda, appeared in a 2002 video documentary entitled *Kumite International Challenge* where an outtake is available on the internet in which he states one of his fondest memories of Bruce Lee was when Sinda was asked by Bruce Lee to find Dux, as Lee had heard that this large 15 or 16 year old kid was allegedly faster than Lee. ([More Info](#))

Fulfilling his promise, Joseph Sinda was in the audience when Frank Dux won his Kumite title. Sinda often describes Frank as having a hang time that rivaled Michael Jordan’s. Sinda states unequivocally, in a 2002 documentary available for viewing on [fasstduxryu.com](#), that Frank Dux’ signature trait was finishing off his falling opponents with a jumping spinning back kick. His kick was executed with such height and power, that it literally catapulted Dux opponents into the audience. Jean Claude Van Damme portrayed this kick in *Bloodsport*. This kick earned Dux the moniker “*Pha Ma*” which translates as “*The Flying Horse*.” Notably, the Dux Ryu logo of a jumping Pegasus owes its roots to this moniker.



The Dux Ryu flying horse is set inside a symbolic triangle that represents the “*Triangle of Force*” (a highly developed concept invented by Frank Dux). Set inside the triangle are the Japanese symbols that represent an ancient ancestral philosophical belief. The symbolism represents what one is in need of possessing “Benevolence (mercy), Courage (to risk), Valor (meet obligations in the face of overwhelming odds) and Wisdom (act

only out of logic not emotion).” The mastery of the four principles “Benevolence, Courage, Valor and Wisdom is what it roughly means to be “*Shidoshi*” in terms of Koga Yamabushi Ninjitsu, (translated: “Four Ways of the Corpse”). By one perfecting the four aforementioned attributes or ways, one is made dead to emotional temptation and therefore acts only out of logic or wisdom.

The meaning of the ancient and secret Koga Yamabushi title of “Shidoshi” is entirely different from what Togakure Grandmaster Masaaki Hatsumi’s represents in the 1980’s, when he claims to invent the title for Stephen K. Hayes, Hatsumi’s emissary to the United States. Hatsumi’s represents the term to mean “enlightened teacher who has gone before.”

In the Chinese characters that are used in the modern Japanese logographic writing system along with hiragana (ひらがな, 平仮名), katakana (カタカナ, 片仮名), while phonetically identical the two titles in written form are noticeably different. The Kenkyusha New Japanese-English dictionary printed in 1918, 1931 and again in 1954, (pg 1511), says that the term Shidoshi means, “director.” Masaaki Hatsumi and the Bujinkan did not invent “Shidoshi”, and cannot claim it’s exclusive use in referring to their fourth level Black Belt (out of twenty levels). This debunks the allegations by the Bujinkan that others like Kogingun Ninjutsu, Koga Ryu Ninjutsu, Dux Ryu Ninjitsu, etc. have stolen it from Hatsumi and the Bujinkan as well as their allegations that others are using it incorrectly.

Bloodsport is another term that is in need of clarification. Previously in this article, Irving Sotos pointed out that the term “*Bloodsport*” used in describing the history of the UFC by Television News correspondent Scott Wapner, was invented by Frank Dux.

Says Dux in an interview with ChasingTheFrog.com, “...*I retain full literary rights to my story, and the film title Bloodsport, and literature memorializes that I was the first to use and invent the term Bloodsport regarding martial art competition, this in the mid 1970’s*”. This fact is corroborated by Dux original contract with producer Mark Disalle and in the court proceedings of Frank Dux v. FM Entertainment. It is Frank Dux who invented the popular MMA name “*Bloodsport*” and not, as others assumed, screenwriter, Sheldon Lettich.

In a radio interview from *On The Edge* hosted by Kelly S. Worden, Frank talked about how he came up with the movie's title years earlier when he was nineteen and fighting in a junkyard in Tijuana. "I'm a young kid and I'm getting really nervous and I... the one way I fight... for me I fight my nerves by using a lot of humor...so I immediately started doing this Howard Cosell imitation and said 'Here we are'..ya know...'at the Red Cross'..you know..'blood drive' ya know. '*Bloodsport*, where everyone's guaranteed to give an ounce.'...you know [laughs]...and that's where that whole term came from. And then we're sitting around with Mark DiSalle, he says...he was trying to think of a name and a title for the movie and I said, 'well why don't you just call it, *Bloodsport*.'"

Hollywood insiders attribute *Bloodsport* film’s success not only to Frank Dux inspiring story, but also to Frank’s own innovations, implementing never before seen, realistic fight choreography, and camera techniques that Hollywood film makers adopt and still use today. Dux developed these techniques by working with *Bloodsport*’s Cinematographer/DP David Worth. This set in motion a long string of copycat formula films (i.e. Bloodfist, Cage, etc.) using the same premise, but the films didn’t necessarily attain the same look, with the success as *Bloodsport* had.

For instance in 1996, *Bloodsport II: The Next Kumite* was released direct-to-video. The movie featured Daniel Bernhardt, Pat Morita (Mr. Miagi, Karate Kid), and Donald Gibb, who reprised his role as Ray 'Tiny' Jackson from the first *Bloodsport* movie. Jackson was the only returning

character. In the following years, *Bloodsport 3* and *Bloodsport 4* were released in 1997 and then latter in 1999. Both films featured Swiss actor and martial artist Daniel Bernhardt in the lead role.

It is unfair that Frank Dux has never benefited financially from the *Bloodsport* franchise as promised he would by the producers and studio. FM Entertainment, who purchased the rights, argued in court proceedings that because they altered the name of the lead character *it wasn't, in their minds, really a sequel* so they were not bound contractually to honor their assigned agreement to pay Dux for *Bloodsport* sequels. Frank Dux filed suit for breach of contract against FM and the company settled out of court, returning the use of his name and celebrity to him, but this was a mute point as *Bloodsport* t-shirts and other merchandise still clouds the internet.

O'NEILL SPORTS APPAREL had 53 pages advertising *O'NEILL FRANK DUX BOARDSHORTS*, where the same short without Dux name sold for half the list price. Consumers were defrauded, as they expected to receive what they thought was a real collectible and a board short authorized by Frank Dux. O'NEILL reorganized into an offshore entity and is therefore insulated from accountability.

After a string of successful box office hits, Dux received little or no compensation. He retired from Hollywood and moved to Seattle to finish writing his Martial Art Bible. After traveling to Mongolia to document ancient fighting arts, he found himself stepping into the role of Executive Producer. He was entrusted by the Mongolian people with the task of creating a historically and culturally correct epic film of the story of the Mongolian National hero, Genghis Khan, entitled "*No Right To Die*." With a totally Mongolian cast and crew, the film is anticipated to be released theatrically in 2013. A historically and culturally authentic piece of work, it spirited a goodwill visit to the set by then President George W. Bush. YouTube gives the film trailer 6 stars out of 6. Visit the movie site at NoRightToDie.com



Executive Producer Frank Dux in *No Right To Die* wardrobe, is flanked by its film and nationally acclaimed Mongolian theatrical stars

Dux string of action film successes and unique style of fight choreography are chiefly attributed to his experiences as a stunt coordinator and stunt player, as well as his willingness to innovate, explains film historian, Dr. Joseph Sinda. Frank Dux appears in the 1993 film *Only The Strong* as the welder fighting Mark Dacascos, and in the opening sequence of *Force Five*, and in the Ninja film, *The Octagon*, with co-star, Richard Norton. Hollywood Stuntmen's Association newsletters reveal Frank Dux is trained by Stuntman Hall of Fame legends Boyd 'Red' Morgan and Hubie Kerns, who also taught motion picture fighting to Bruce Lee. Still a young man Frank Dux ended up head of training for the Canadian Stuntman's Association in 1981, reputedly the youngest in its half a century history.

Apparently, the Internet Movie Database (IMDB) has it all wrong as the same Frank Dux of *Bloodsport* is not the same Frank Dux listed as the "Old Man in Car" in the 1986 cult classic *Highlander*, nor is he "Patient #2" in the 1986 movie *Little Shop of Horrors*.

A random sampling of Frank Dux martial art achievements include:

- In 1975 Dux fought in shorts rather than in a martial art uniform, as depicted in *Bloodsport* in 1988, thus Dux started the board short fashion trend mixed martial art fighters follow today.
- In 1980, Frank Dux broke with traditional methods establish the first American school and style of nin-jitsu.
- Coached and produced regional, national and martial art full contact world champions (i.e. Jeremy McCloud, Sabaki World Champion; Antonio Silva, IKF, Valle Tudo World Champion, etc.).
- Recipient of California Youth Karate Dragon Award, for his humanitarian work with disadvantaged and disabled children.
- Founder of DUX FASST™ (Focus Action Skill Strategy & Tactics) an amalgamated martial art system that is multi-dimensional in its application as it is a problem solving technology in terms of neutralizing a physical threat as well as can be employed to promote financially sustainable solutions that fundamentally empower individuals and society (i.e. enlightening and motivating victims of aggression or substance abuse how to end the cycle of dysfunction, etc.).
- Frank Dux Fellowship Award established in Frank Dux name by Land Rover/Jaguar and USA Martial Art Hall of Fame.
- May 2006, nominee and disciple of China Songshan Shaolin Temple, located in Dengfeng City, Henan Province, China, – who received the ordained name of *Shi Chang Gui*.
- Proclaimed by *NBC sports* “Godfather of Mixed Martial Arts”
- *MASA (Department of South African Government) IFAA & USA HALL OF FAME, ALLIANCE, WOMA plus others ratify Frank Dux World Championship Titles (retiring undefeated 329-0) and 16 World Records remain intact, the first established in 1975 (see list below).*

Frank Dux continues to focus his attention on mastery of rare traditional arts nearing extinction. For instance, the Mongolian systems of Ojai and Bandizo; Dux travels to Mongolia (below left, Dux in Gondan Temple) to assist in its cultural preservation.



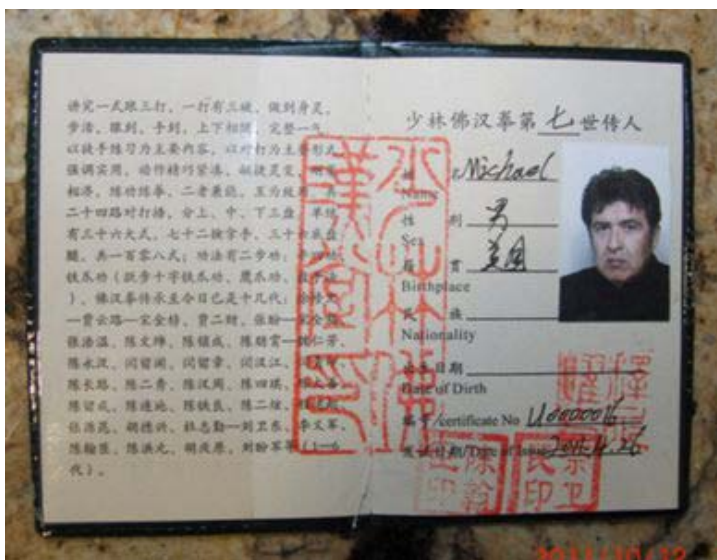
In the 1980's during the time of Chairman Mao Tse Tung's repressive regime, Frank Dux distinguished himself by becoming one of the very first foreigners to dare travel within Communist China. At great peril to himself, Frank Dux assisted in the preservation of China's cultural treasures with regards to the Shaolin Monks, whose trust he earned over a lifetime. The Monks were being persecuted under Mao's regime with the practice of religion being outlawed.

Sadly, several of Dux Shaolin teachers and brothers ended up imprisoned or murdered as a matter of the Nationalistic policy instituted by Peoples of Republic of China Chairman, Mao Tse Tung.



In 2006, Hanshi Frank Dux is named a disciple of the Venerable Shi Gou Song, Chief Warrior Monk Instructor of the China Songshan Shaolin Temple, Dengfeng City, Henan Province, China. Frank Dux is informed he became the second westerner accepted to be “formally inducted into the Shaolin order” as a formal disciple of the China Songshan Shaolin Temple, for which his Shaolin ordained name is *Shi Chang Gui*. He follows the late film actor James Coburn, a student of Bruce Lee. Coburn, an accomplished martial artist is credited as the man responsible for introducing eastern culture to Hollywood.

It is a testimony to Dux’ teaching ability, and his the relationship with the Shaolin when Frank’s student, also a Dux Ryu Instructor, Michael Alcava, is selected as one of only twenty candidates to go to China, and out of the twenty, only three are selected to be trained and become teachers of



the Shaolin secret art of Fo Han Chuen (trans. Budo Man Fist). Of the three, only one is selected to train privately one on one for a year with a Shaolin Master and this individual turned out to be Dux Ryu Shihan, Michael Alcava.

To commemorate this reality, outside the Shaolin Temple in China is a stone monolith that bares the names of the disciples of the Shaolin Brotherhood, for which Alcava’s name appears (with a typo). This honors Alcava, who follows in the

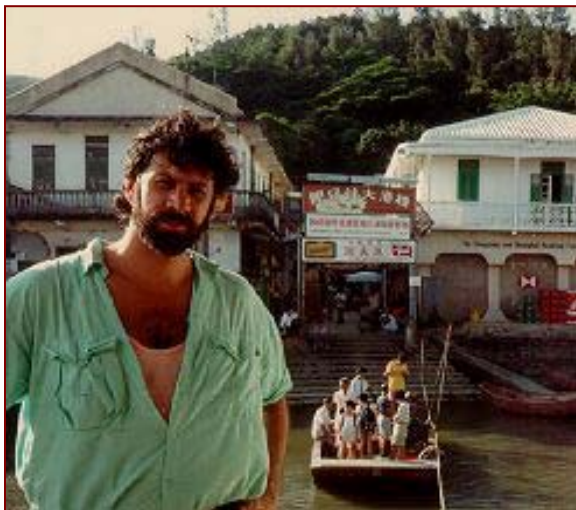
footsteps of Frank Dux and Dux’ Shaolin Legacy. Below is Shaolin credentials issued by Temple.



Apparent to a few close friends, Frank Dux lifelong passion is searching out exotic martial arts in danger of being lost to history, as once was the case with Ninjutsu. This fervor brought about his crossing paths with Abir Warrior Arts Grandmaster, Yeshohua Sofer. Comparatively, Sofer is the authoritative custodian of the ancient Hebrew martial art system – Abir Warrior Arts. Yeshohua Sofer comments in person and for *Rolling Stone magazine, Italy, and Martial Arts Illustrated*:

“Frank Dux is one of the few people to whom I showed the Abir system, way before I showed it to anyone publicly, let alone to other fighters – for fear that they would take the techniques I showed them and claim them as something other than Abir (or worse, as

being their own). I showed Frank because we crossed paths by destiny and ended up being in close proximity at various venues around the globe. Frank and I have a lot in common; we have had to coach each other and watch each other's backs more than a few times, especially back when “no holds barred” really meant just that! Frank actually used a few Abir techniques to “finish” a few fights in the Kumite Competitions.” - Yeshohua Sofer, Headmaster Abir Warrior Arts



In acquiring the ancient guarded secrets of Asian martial arts from Asia's Living Legends, Frank Dux (as seen here, circa 1990's), travels to the most remote and difficult to reach regions of the world.

During his extensive travels throughout the orient, Frank Dux studied and held at a minimum, the title and rank of instructor or higher, in over twenty-two indigenous martial art systems, world-wide. Bestowed upon him is the title: GRANDMASTER: HANSHI; Rank of: JO-dan (10th degree of 10 degrees of professional expertise) as granted to him by governing bodies Alliance,

Shinjimatsu, Yokohama Japan and Head of Family Sokeship Council, Black Dragon Fighting Society International, Ryu-Sakura Do Karate Do Federation, United Shotokan Karate Federation, Ryu-Saiichi-Do Karate, World Tae Kwon Do Federation, World Organization Martial Arts as well as various other professional martial organizations, several for which he served as a regulating Board/Council Member by which to promote or demote the rank and title of subordinates and peers pertaining to authenticity of martial skill sets, spirit and academia foreign to his own system – Dux Ryu (family/way of Dux).

Frank Dux emphasizes: “I didn’t arrive here on my own... For instance, where would I be if not for John Leone and Seijo Emperado (1926-2009) the founder Kajukenbo Self Defense Institute...He said some words few ever hear and I had to ask permission through Grandmaster Pierce to disclose, as he’d say **“Train Strong to Remain Strong and Remember Your Roots Kajukenbo fo-vaher.”** That is from Seijo Emperado a direct quote intended to remind me I wasn’t some forgotten bastard child of the martial arts without a lineage as some martial art elitists have alluded to ...I’m not a name dropper ...John Leone is one of my teachers and my teacher’s teacher is Seijo Emperado, among several others who will not be forgotten and to whom I owe my success. They are the foundation from which I built my own legacy, just as their instructors were their foundation on which they built their legacy, part of a cycle of continual improvement and growth.”

The publisher of Latin America’s celebrated martial art magazine *Katana: La Espada del Guerra*, Alonso Rosado Franco says,

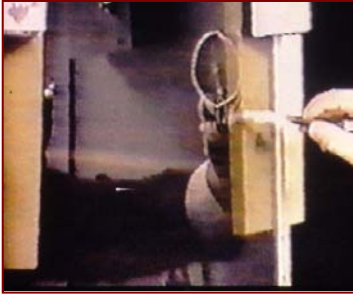
“If I had one word to describe Frank Dux it is simply AMAZING! Amazing, amazing... He did something the last time I saw him I don’t think anyone else would dare copy. In 2009, for two uninterrupted hours he allowed anyone to put him in any joint lock, any choke hold by some of the best Aikido, Mixed Martial Art, Vale Tudo and Jujitsu people in all of Mexico if not the world. Not one master or professional fighter could put on a technique he could not counter, with ease. I remember my first time meeting him here, in Mexico. Frank Dux put on a blindfold and had a dozen people in a room shuffle about and with his back to them he could name who and where everyone was in the room. He sparred with me blindfolded. His control was unbelievable as we fought ...with him throwing lightning fast kicks and punches at me then stopping just a one or two centimeters from actually making contact with my face, my body. He did a tug of war against more than twenty people by himself and we couldn’t move him. Seated, we all tried to push him over and again we couldn’t move him back. He was not leaning forward to meet opposing force, using leverage. He remained straight, chest out. I held a kick bag before news television cameras and when he kicks you can see his force is so great my feet leave the ground and the impact I could feel go right through me. He had me attack him unrehearsed and without me telling him what I was going to do in advance. He just



tossed me around, like a rag doll. His has students like Professor Enrique Flores Tovar. Enrique is one of our most charismatic martial art masters in all of Mexico, if not all of Latin America. Frank Dux training is what makes him very special. That is why it is always a pleasure and new adventure for me when I see Grandmaster Dux. I can tell you I have traveled to Japan I have in editing my magazine seen all the greats, the best of the best ...Frank Dux, is truly the Grandmaster's, Master. As I understand Hanshi Dux approach to martial arts was never chained too much to tradition, the Dux way, it's been controversial, but never boring, and people never get indifferent when talking about your movement. That's Master Frank Dux trademark, worshiped by some hated by others, but his contribution to martial arts is unquestionable from my standpoint””- Alonso Rosado Franco, editor: Katana: La Espada del Guerra magazine. Dux Ryu Ninjitsu & Dux FASST Instructor Burbank PD Officer Brent Ambrose (dubbed Chi Na Cop in Martial Arts magazines) is his department's SWAT & Defensive Tactics Training Officer who states Dux insights saved his life and his student's lives on the job.



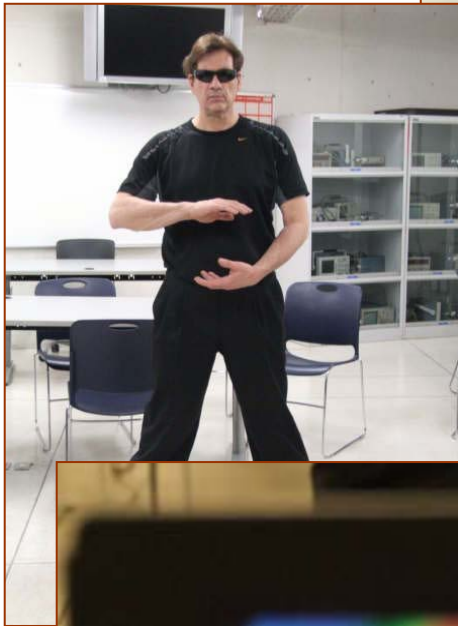
In April 1993, after taking a thirteen-year hiatus away from martial arts, French publication Bushido magazine coaxes Dux out of retirement, sponsors and documents Frank Dux last World Record Breaking appearance. During the *International Martial Arts Festival*, held at Bercy Stadium Paris, France, Dux takes center stage in front of an estimated 40,000 spectators and millions watching the European telecast. He steps forward to become the first and only human being to attempt to punch through bullet proof glass. The bullet was visibly embedded in it as it was tested for authenticity, shot, circled and signed by shooter (as seen below). Eyewitnesses describe the crowded 40,000 seat stadium became so silent you could from the farthest seat hear his breath. Suddenly, there occurs a giant bone crushing thud, Dux failing to break the glass in his first attempt of two, proving to all this is not an illusion, as the steel frame bends from the impact. Upon breaking the glass in his second strike, its bent ¼ inch thick steel frame is put on display and broken pieces are distributed to members of the international press corps and audience who all confirmed its authenticity, with not a single voice of dissent raised by anyone in attendance. ([More Info](#))



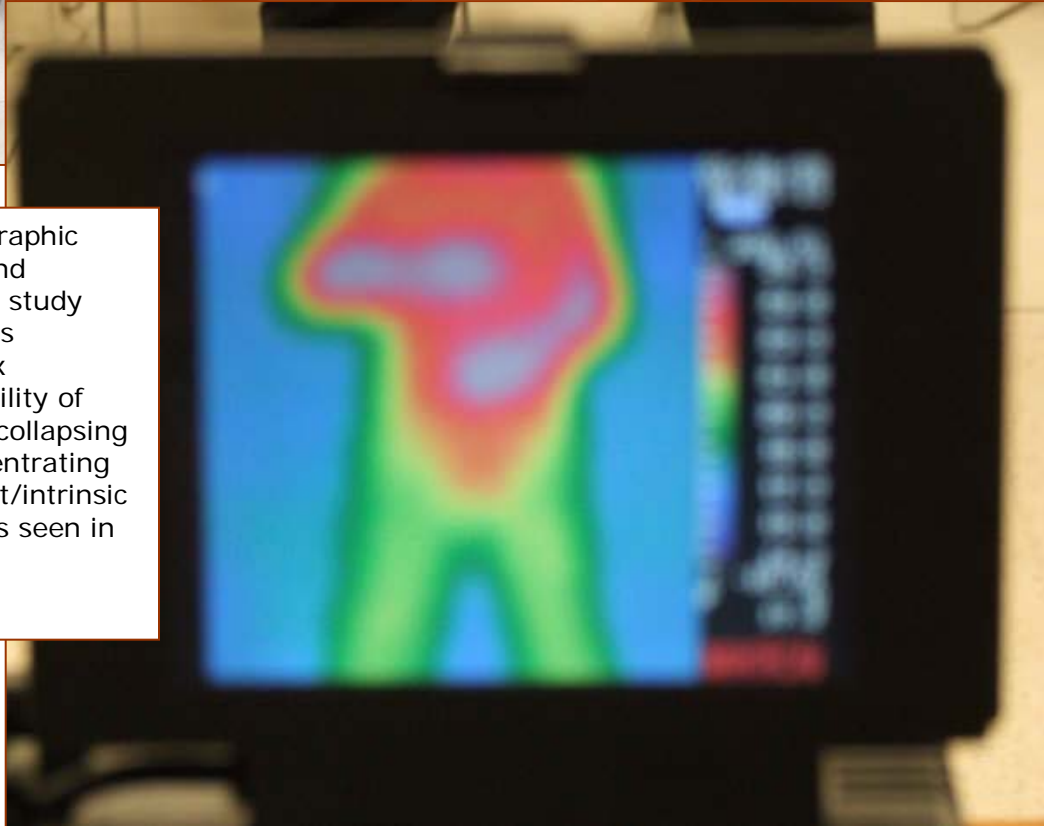
Dux bullet-proof-glass is shot, the 9mm bullet is circled and signed by an official to confirm its' authenticity... Upon the break its pieces are distributed to international press who authenticate it. Due to unfair contractual arrangements barring any mention of Dux by his business competitors not a single mention appears in the MA trade magazines in is home country, the USA.



Mexico's prestigious University, Tecnologico De Monterrey, conducted experiments in early 2009, attempting to quantify and confirm or deny the existence of intrinsic AKA Chi energy by employing thermo graphic photography. "The first step" says Michael Bano Garcia, "was aimed at identifying whether or not a relationship between Ki (AKA Chi) and infrared radiation exists. Our experiment documents that unlike the other test control subjects some of which are Chi Kung masters, Frank Dux possesses the very unique capability of creating, collapsing and concentrating his energy, seen in white. He was the only test subject who could do this."



Thermo graphic camera and university study documents Frank Dux unique ability of creating, collapsing and concentrating his radiant/intrinsic energy, as seen in white.



Grandmaster Day stated he was not surprised by the results of the thermo-graphic photo study. Science corroborating his statements of what GM Day witnessed, commenting:

"I back Hanshi, Frank Dux and his record to the hilt. I have known him since the 70's. I honor him and our teacher Tanaka, as much as anyone I know, I'm honored to be a brother in the IFAA and BDFS with him, he is a man above reproach. His skills speak for him."

Frank Dux is the first person on record to publicly demonstrate this skill featured in “*Unlocking Power: Keys to Success*” Black Belt magazine, September 1980 issue. Dux reproduces the death touch before the cameras and audiences of numerous television shows, like *Inside Edition*, *Mid-Morning LA*, etc. who control all the materials and select the order in which bricks are to be broken in stacks. In one instance, *PM Magazine* video footage capturing his breaking the top and bottom brick as requested and leaving everything in between intact.

Impressed by his skills and vast knowledge of Ninjutsu the Japanese community leaders of Los Angeles selected Frank Dux to represent their community in its cultural events, where Dux and his students conducted impressive demonstrations for Japanese Television at theme parks like Knott’s Berry Farm, etc. He and his instructor, Tanaka, were well known to Japanese community leaders, none of which ever questioned the legitimacy and lineage of Tanaka or Frank Dux with regards to Ninjutsu.



Dux and students represent Japanese community Matsuri Week Festival Knotts Berry Farm Theme Park Demo.

Former Rainbow Publications/Black Belt magazine staff member Tim Chapman says he (along with other *Black Belt* magazine staff members) became convinced of Frank Dux legitimacy with Frank Dux presenting for inspection a Menkyo Kaiden with the forensic paperwork that documented its historical authenticity. That is, in addition to his students and himself demonstrating for *Rainbow Publications*, *Black Belt magazines* staff, in their offices the kind of defining knowledge and martial skills that could only be obtained by someone studying at a level of a Ninjutsu master.

The martial art skills are specific to the legendary feats Ninja’s are famous for - free climbing/running, functioning totally blindfolded, capable of performing the legendary “death touch,” as depicted in *Bloodsport*. This is striking through various densities as in concrete slabs (not wall caps) alternated between fragile ceramic kitchen tiles and breaking only the bottom slab,

leaving everything above intact. Dux demonstrates the death touch, featured in “*Unlocking Power: Keys to Success*” Black Belt magazine, September 1980, issue).

Today, his students perform likewise, breaking the bottom brick while leaving everything above intact. This includes window glass.

[Video 1](#)

[Video 2](#)



As is portrayed in Bloodsport, Frank Dux performs death touch for Black Belt magazine (right). But in real life he makes it even more difficult as seen here striking through different fragile densities (clay tiles), selectively breaking only the bottom concrete slab.

International Fighting Art Association/Official Black Dragon Fighting Society Patriarch, Grandmaster, Lawrence Day, elaborates:

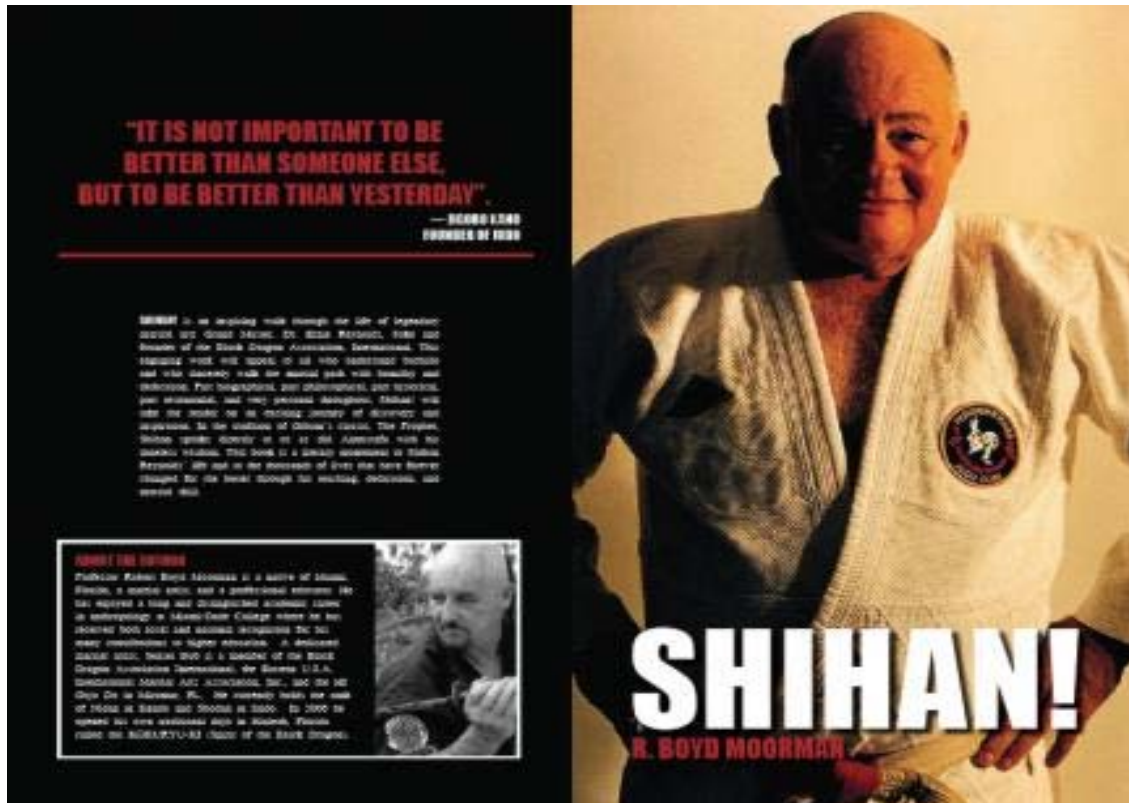
Frank was taught Dim mak by Tanaka. I think Tanaka was the only person that was an expert in that field back then. I think this art gave him the edge in China's -Kumite, like in Bloodsport. Hanshi Frank Dux holds just about every record you can think of, fastest knock-out with fist and foot, he won the kumite in 1975 or 76, and they made him fight it three times before they would let him be declared champion, did you know that? He won it using Dim mak. If a person could utilize the power generated from a sneeze, that would be perfect-fa-jing or better known as explosive energy, using fa-jing and Dim-Mak in this way, we are able to systematically cause the opponent's body to re-act in a known way, we are able to drain energy from the spleen to cause him to just fall down, still conscious, but not able to do anything about it. The old "one inch punch " was the flavor of the day back in the 70's and was glorified and mystified, guys would study photos of Bruce Lee, all they really needed to do was have someone tell them about fa-jing, which is what all these guys were using to gain such immense power over such short distances Now let's compare this to the movie Bloodsport, where Hanshi Frank Dux fought the big Samoan,

the Dim-Mak-palm heel strike to the chest, very short distance, but with explosive energy to the liver, gall-bladder, conceptor vessel, making him lose balance, mind control and drained his energy, then closed out with a spinning heel kick. When he fought Chong Li for real during the championship in Nassau and lost his sight, he then went into his "Reptilian" brain or "sixth sense" with a Fa-jing strike to the chest, two times. Dim-Mak destroys all sense of being, then with his jumping spinning sidekick and spinning kick that he's famous for, he won. Similar to what you saw happen in the movie, Bloodsport is based on true events in Dux life. And I ought to know since I watched it happen." – Grandmaster, Lawrence Day

The Black Dragon Fighting Society is one of the first fraternal organizations in the United States to embrace full contact mixed martial art events, as portrayed in martial art cult films *Enter the Dragon* and *Bloodsport*. The reason for this becomes apparent when acquainted with the fact the Black Dragon Fighting Society was founded by a legendary no-holds-barred fighter publishing his challenges to fight anyone anywhere that even appeared in the back of comic books - John Keehan AKA "Count Dante." ([More Info](#))

Competitors in the bare-knuckle no-holds-barred fights of the 1960's include many notable martial art legends, John Keehan, Victor Moore, Don Miskel, Mike Stone, Ed Parker, and even Bruce Lee, etc. all remembered by many members of the original BDFS as respecting the achievements of Frank Dux.

The running mate of John Keehan AKA Counte Dante is [Michael Felkoff](#), who was among the first along with legendary mid-west fight promoter Jimmy Jones to promote bare-knuckle no-holds barred fights, beginning in the late 1960's. Grandmaster Felkoff fondly recalls how another bare knuckle Kumite Champion Tayari Casel had dominated the sport beginning at age 16 and is responsible for giving Bill Superfoot Wallace his start, referring to him as "Silly" Billy. Felkoff stating: *Frank Dux was taught to fight in these fights back in the day and he went on to WIN IT ALL!"* ([More Info](#))



SHIHAN! By **R. Boyd Moorman** is written specifically to commemorate the ongoing legacy of legendary martial arts [Grandmaster, Dr. Ernie Reynolds, Soke](#), a formidable martial arts competitor, IFAA Patriarch and founder of the Black Dragon Association, International. Dr. Ernie Reynolds, Soke is truly one of the last of the great American martial arts legends that had contributed greatly to the early growth and popularity of the martial arts around the world. An excerpt from the book states: *“He always shared what he had with others and defended the weak at every turn. As a sensei, he reached out to children and adults alike and accepted students that other dojos sometimes rejected, and he changed their lives.”* It turns out, one of those underprivileged people he reached out to and whose life was changed by the experience is Frank Dux. Grandmaster Reynolds states:

“When the martial arts community was restricted and when we Black Dragons stood tall and risked even going to jail in order for people of color to be allowed to compete, Frank Dux stood tall along with us, then just a boy, a student standing up to the bullying of grown men. He had the right stuff. He never resorted to politicking, climbing over others to get ahead unlike some martial art celebrities we know of and in my mind aren’t worthy to be called martial artists, at all.” - Dr. Ernie Reynolds, Soke The statements of Grandmasters Lawrence Day, Victor Moore, Ernie Reynolds, etc. with regard to Frank Dux are joined by celebrated Judan Shodai Soke (10TH Dan first generation master) of the Black Lotus Martial Arts Association and the Grandmaster of the Dante Ryu Gojute Kempo system, [Don Miskel](#).

Today, Soke Don Miskel is a minister, pastor and Christian Counselor and one of the original members and patriarchs of the IFAA Original Black Dragon Fighting Society. Grandmaster of the Dante Ryu Gojute Kempo system, Don Miskel writes:

“As we get older we tend to get nostalgic. I sit and think about the old days and the many martial artists I met along the way. I was there during the turbulent years of the martial arts in nineteen-sixties Chicago. The Midwest and especially Chicago was one of the strongholds of USKA karate, primarily because of John Keehan, AKA Count Dante. Training was hard and tough in those days. When John Keehan broke away from the USKA and formed the first ‘World Karate Federation’, the training became brutally realistic. Full contact was practiced during many interschool training during those days. Injuries were commonplace. In most instances they were the rule rather than the exception. It was a rough time but I don’t regret a minute of it. The martial arts media during the mid and late sixties, due to the Midwest’s hard knocks approach to the martial arts that was so common, basically ignored Chicago.

John Keehan took on the persona of Count Dante, a near mythical character, part hero and part villain. Part of the reason for his philosophy in promoting himself was based on the ‘any publicity is better than no publicity’ stance. John could be theatrical and pretty volatile and he was combative if confronted. Needless to say, there was a lot of confrontation ‘back in the day’. Out of the Chicago of those days came some of the most brutally effective fighters in the martial arts world. Many didn’t fight in the traditional tournaments but fought in the several hardcore early ‘no holds barred’ fights that preceded the modern MMA matches that we see today. Many of these were unsanctioned by any recognized organization and any money made wasn’t from the small purse but from side bets. I fought in several of those because many of the WKF and BDFS fighting tactics were barred and got us thrown out of conventional tournaments. The exception to these small-unsanctioned tournaments was the IFAA underground matches called ‘Kumite’, sanctioned by the original Black Dragons.

These matches were illegal in most countries and were extremely secretive by invitation only affairs. John is said to have fought successfully in these tournaments and in the late sixties dissolved the WKF and formed the BDFS. There were many reasons given for his doing that but I suspect that one of his reasons was to groom fighters for those tournaments. If you look at the IFAA Official Black Dragon Fighting Society as it exists today you’ll see the names of some legendary fighters. Many of these were trained by John Keehan and by his partner and best friend in the early days, namely my own sensei, Douglas Dwyer. Two names that stand out are Vic Moore and Frank Dux

Vic fought many of the more traditional tournaments and was the first recognized African American world champion. He beat everybody who was anybody in those days. Since the list includes such greats as Chuck Norris, Joe Lewis, Benny the Jet Urquidez, Superfoot Bill Wallace and even Bruce Lee that’s saying a mouth full.

The other name that stands out is Frank Dux. This is what I know not what I heard as I was there back in the day. I lived and grew up in the inner city or ghettos of Chicago’s South Side. I was a savage street fighter and I had a nasty reputation but I had to take notice of young Frank Dux. For one thing he was the only person who trained with this rough crew who was younger than myself. He fought like a mad man. A lot of the older fighters didn’t want to fight him. No one likes being showed up by a kid.

I was pretty young when I started training with Doug Dwyer and John Keehan. Frank was even younger. As a rule, the WKF and the BDFS didn’t accept young students. I barely eeked through, but Frank was an exception. He was a fighting demon even as a young kid. I don’t know how he did it but he’d manage to make his way cross country to

train with the senior instructors of the BDFS and with John himself. As a young kid he was standing toe to toe with some of the much older seasoned fighters, even John. Most were old enough to be his father. Frank was respectful enough to these older fighters but once he got in the ring or on the mats all bets were off. He's one of the few in our ranks who could go round for round with Vic Moore, who was a fighting terror, and even managed to beat him on a number of occasions in practice sessions. That was something that few others managed to do. Frank beat some of everyone, most older, seasoned fighters. Because he had so much heart and an indomitable fighting spirit he was trained by the likes of Tanaka, John Keehan and Vic Moore for the kumite. He was one of the youngest fighters to compete in those tournaments and he accrued a legendary win average. Frank was one of the ones who stood up against the racial inequality that plagued the martial arts and many of the tournaments of the day. That's one of the things that brought him to the attention of some of the old guard of the WKF and BDFS. That type of attitude was the foundation that those organizations were built on. It made us the target of gossipy elitists and bigots.

Many people know of Frank Dux because of the John Claude Van Damme movie based on his life, 'BloodSport'. There have been attempts made to distort the truth behind the movie. I'll just say this, if anyone knew Frank from back in the day and had watched him fight there would be little question about his authenticity. I was there. I attest to the truth behind the legend. And yes, he did train with the legendary, Master "Tiger" Tanaka. Master Tanaka lived in and around the Chicago area under an assumed name. This was because of some legal questions that he wanted to avoid. But he did exist and John Keehan, Doug Dwyer, Dr. Lawrence Day and Frank Dux amongst several others had the opportunity to train with him. I was in Viet Nam during my first tour of duty at that time and had only brief contact with Master Tanaka. I never trained with him but I learned some of the techniques he taught from Doug and John. Because of the nature of my MOS in the armed services I had more than a few opportunities to use the training that I underwent in the WKF and the BDFS. I credit it for keeping me alive when others around me fell, in Vietnam." – Soke Black Lotus Federation, IFAA/ Official Black Dragon Fighting Society Patriarch Grandmaster/Pastor, Don Miskell



IFAA Patriarch and Original Black Dragon Member Pastor, Don Miskel 2010

The Secret Man AKA Frank Dux

"FRANK DUX, he's the stuff movies are made of, but the movie was never made of the real hero." - Kathy Kolt, Artesia Daily, July 18, 2008 ([More Info](#))



In a declaration in support of court proceedings involving libel and slander, Frank Dux v Robert K Brown, Alexander McColl, Larry Baily and *Soldier of Fortune* magazine, Case No: BC198883, Superior Court of California, Los Angeles County, Congressional expert witness, Iran Contra insider and paymaster, Lt. Commander Alexander Martin, USN (retired), stated he is familiar with Dux and Dux book *The Secret Man*, HarperCollins 1996, he read it and believes it to be "factually

correct." ([More Info](#))

Lt. Cmdr. Alexander Martin, United States Navy (ret.), testified before the Kerry committee and every single investigating committee in Congress from 1987 until 1990 on the Iran-contra Affair. Martin is also author of the book *"THE CONSPIRATORS: SECRETS OF AN IRAN-CONTRA INSIDER."* Lt. Cmdr. Alexander Martin was the former employer, employee and subordinate of Major General Richard Secord United States Air Force. Major General Richard V. Secord was a retired officer convicted for his involvement with the Iran-Contra scandal. An Iran-Contra Insider and its paymaster, Lt. Commander, Alexander Martin, USN (ret.), under penalty of perjury, identified Mr. Frank W. Dux as a covert operative declaring:

"During my intelligence career, I have met with and been introduced to many covert operatives, whose existence has often been officially denied by the government agencies that these parties have been associated with. One of these covert operatives was one Frank Dux" - Lt. Cmdr. Alexander Martin, USN

In 1984, Martin was approached by a representative of Maj. General Secord with a mandate that Martin form a series of corporations to raise money and legitimize flows of money to what Oliver North described as "the cause" and what Maj. General Secord described as *"the enterprise"* - a covert operation to support and maintain a contra army operating within the border of Nicaragua, in violation of Congressional intelligence oversight and neutrality acts of the Boland and Logan amendments. Lt. Cmdr. Alexander Martin further detailed Dux work as a covert intelligence operative in court documents and under penalty of perjury; stating:

"Mr. Dux and I met in Tegucigalpa, Honduras, in the summer of 1985, where I was being briefed by Dux and other intelligence operatives on military targets within Nicaragua. These targets included the planned mining of a Nicaraguan port and the planned sabotage of certain Nicaraguan installations including power stations and weapons depots, codenamed OPERATION CORDOBA HARBOR. OPERATION CORDOBA HARBOR as then envisioned by the Director of the Central Intelligence

Agency (CIA) William Casey and Lt. Colonel Oliver North called for the placing of underwater mines in said harbor in order to disrupt soviet and other East Bloc shipping then transporting weapons and military supplies to the Sandinista regime. Peripherally to these mining operations, there was to be targeted for destruction port facilities in surrounding power generating plants, in which Frank Dux was to play a role. - Lt. Cmdr. Alexander Martin. USN

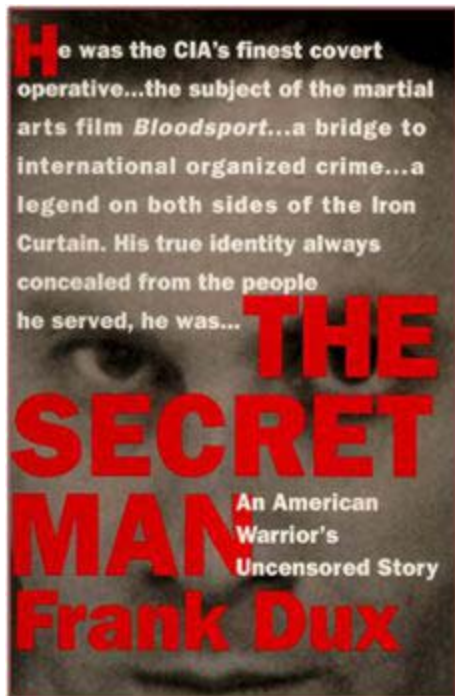
The Court Certified Translation of Major General, Anatoly Korneenko, USSR, acting as an official spokesperson of Ukrainian (Former Soviet) Military Authority declared:

"In early 1983 I received an order from the military command to provide necessary assistance and cooperation to a joint military group known then as Officer Duchovny's Group. This group was to carry out military operations in Soviet territories under my command. The leader of the group, "Officer Duchovny" was Frank Dux ...Frank Dux was dubbed the Hunter. He was in the Soviet Union for just a few weeks when our intelligence received information about the exceptional talents of the Hunter and his unique ability to investigate extremely dangerous and complicated matters." - Major General, Anatoly Korneenko, USSR([More Info](#))

Major General Anatoly Korneenko in the forward of Dux book *The Secret Man*, HarperCollins, 1996, officially corroborates Frank Dux as having been entrusted to lead a Top Secret operation at the height of the cold war between the USSR and US, whose success or failure potentially determined the deployment of weapons of mass destruction.

Given the nature of covert operations being conducted during the Reagan Administration's Iran Contra connection, Frank Dux activities are considered so sensitive to National Security his identity is concealed from his own people. This placed him in danger of being assassinated, seriously injured or imprisoned. Thus, it earned him the moniker – *"The Secret Man"*.





The publication of his bestselling autobiography, based upon his exploits, *The Secret Man*, HarperCollins, 1996, prompted an official public denial by the CIA and its apparent suppression of his book, which had not occurred since the CIA officially denied its prior involvement with Eugene Hasenfus. Critics argue, oppressive measures were undertaken by the CIA, their “cut-outs” like General Singlaub and the political far right intent on squashing Dux book, fearful of being saddled with the same kind of fallout they previously experienced with Oliver North and Iran-gate as well as G. Gordon Liddy and the Watergate Plumbers.

The Artesia Daily newspaper, July 18, 2008 edition warns:

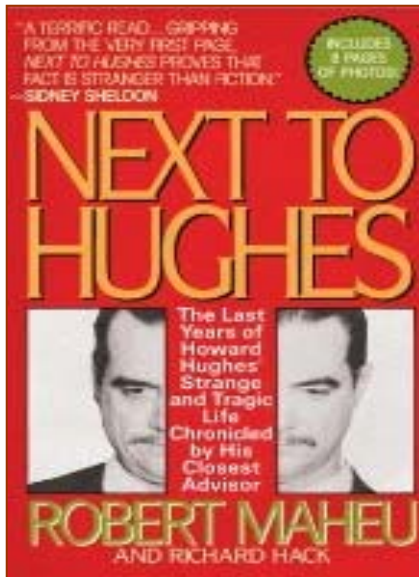
“Of course, if you’re famous, there’s always going to be the attacks by the “keyboard warriors.” Some will point you in the direction of sources that contest his accomplishments while deceptively failing to mention the material fact, that most of

these same sources were exposed in a court of law to be guilty of making or repeating unsubstantiated allegations and presenting fabricated physical evidence. Wikipedia refuses to allow excerpts from Dux’s book The Secret Man, HarperCollins, 1996, citing it is self published when in actuality it was vetted (substantiated and independently verified) by HarperCollins’ prestigious law firm, Slade and Metcalf. But allow unsubstantiated blogs that generate controversy and drives traffic (over a million hits) to another cite they own from which they benefit.”

Those sources exposed in a court of law “guilty of making or repeating unsubstantiated allegations and presenting fabricated physical evidence” (as annotated by Kathy Kolt, *The Untold Story Of Actor Frank Dux*, Hanshi_Artesia Daily, July 18, 2008), are none other than B.G. Burkett & Glenna Whitley, *Stolen Valor*; John Johnson, *NINJA: Hero or Master Fake? Others Kick Holes in Fabled Past of Woodland Hills Martial Arts Teacher*". Los Angeles Times. May 1, 1988, "Full Mental Jacket" (August 1996) and "Stolen Valor: Profiles of a Phony-Hunter" (November 1998) *Soldier of Fortune* ; Clyde Gentry III, *No Holds Barred: Ultimate Fighting and the Martial Arts Revolution*, Milo Books, 2003, Paperback Edition, ISBN 0-903854-90-X; Ralph Keyes, *The Post-Truth Era: Dishonesty and Deception in Contemporary Life*, St. Martin's Press (2004), [ISBN 978-0312306489](https://www.isbn.org/9780312306489);

Frank Dux' mentor is intelligence community legend, Robert Ames Maheu, who also found himself unjustly held up to criticism and harassed by slanted accounts of the truth in the press. Conceivably, the enemies of Maheu possibly spilling over onto Frank Dux when Dux, like Maheu, had outlived his usefulness and stands to pose a potential threat to the political agenda of those he had served as a former contract agent. ([More Info](#))

Robert Maheu served as Howard Hughes alter-ego and stands accused that his unyielding



patriotic duty compelled Maheu to covertly leak to the democratic committee evidence of bribes made by Hughes Aircraft for defense industry contracts to then California Senator, Richard Nixon, by way of his brother Donald Nixon, spiriting the Watergate break in. Mind one, President Nixon is re-elected by a landslide then forced to resign from the Presidency in shame due to insider information fed reporters Bernstein and Woodward, whose source "Deep Throat" is only revealed in Woodward's book years later, also entitled: "*The Secret Man.*"

Some observers suggest the title *The Secret Man* used by Robert Woodward was done as a covert homage to Bob Maheu and Frank Dux and his book *The Secret Man*. Honoring Dux for his revealing political abuses of power committed during Regan administration. President Clinton sent Dux a personal letter of thanks for writing his book. Dux exposes in 1996 military personnel having to acquiesce to practices of torture being instructed at the US Army run School of the Americas, which until 2009 was deemed an incredulous accusation by journalists and military spokespersons. That was until Defense Department memorandums by the Bush and preceding administrations substantiate the revelations made 13 years earlier by Frank Dux, were correct.

In 1996, the ABC Primetime News magazine show was to feature Frank Dux along with Deputy Minister of Defense, Deputy Minister of Health and Press Secretary for The President of the Ukraine. On camera, they each corroborate Frank Dux role as a covert operative. This is further corroborated by a declaration made under penalty of perjury in support of court proceedings by documentary cameraman, John Padgett II, who states:

“Amongst the individuals interviewed were: the Deputy Minister of Defense for the Ukraine, the Deputy Minister of Health (who commanded the medical response team for the lost bio-weapons, involving Dux’s recovery of same) and a Spetnaz. (Special Forces) Colonel whom, identified for me on film, Frank Dux as being a former covert operative sent by the United States to take part in a secret joint American-Soviet mission to recover stolen biological weapons of mass destruction. ...all these individuals interviewed were provided to me and identified by the Press Secretary for The President of The Ukraine, who I also interviewed on Film.....Frank Dux was identified to me as conferred the rank of Military Colonel in the Ukraine anti-terror unit, bERKYT, by its Commanding Officer. This unit reports directly to the President of the Ukraine. I was able to document Frank Dux, on film, in uniform at their Headquarters. He was there actively training their elite response team, and those charged with their training and tactics...The entire time Dux and I were in their Headquarters, I had to be accompanied by no less than three intelligence officers, with security being so stringent I was accompanied to the restroom, the door to the stall having to remain open at all times. In contrast, Dux was allowed to move about freely, even being issued an automatic machine pistol, by the Commanding Officer, as a personal sidearm, in preparation for Dux’s arranged ‘ride along’ with bERKYT patrol and an anticipated raid on an organized crime cell, all of which I was allowed to document on film. Even out of uniform Dux was afforded all the rights and privileges of a high-ranking military officer. ...All the identities of those I interviewed were independently confirmed by the publisher of Kiev’s largest newspapers.” – Documentary producer-cameraman, John Padgett II

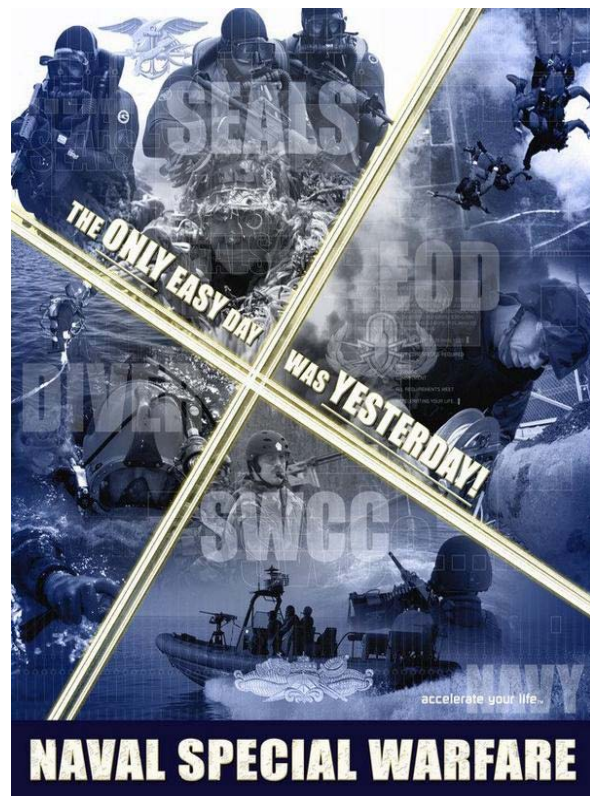


ABC Primetime News interview with Dux, Deputy Minister of Health, Ukraine and Foreign Covert Operative (in mask) who confirm Frank Dux secretly hunted alleged missing biological WMDs (segment canceled as ABC News caves to external pressure). ([More Info](#))

In professional circles, such as the Special Warfare community, Mr. Frank W. Dux reputation precedes him with his being officially identified as a contributing source /creator of the coveted US Navy SEAL CFC manual K-431-0097. ([More Info](#))

In 1994, Frank Dux was handpicked to consult and act as technical advisor for Jerry Bruckheimer's highly anticipated film "*Rogue Warrior*" that focused on covert ops world and the founder of the legendary SEAL Team 6 anti-terror unit, Lt. Cmdr. Richard Marcinko, USN.

Hanshi, Frank Dux operational experience led to technological innovations that have not only advanced the National Security but Martial Arts via Dux own system Dux Ryu Ninjitsu (the first genuine American system of Ninjutsu) and Dux FASST (Focus, Action, Skill, Strategy and Tactics), employed by elite units, world-wide. Beginning with U.S. Naval Special Warfare Combat Fighting Course (NSW CFC) Handbook (K-431-0097), prepared by The Naval Special Warfare Center in San Diego, CA, in 1996.



Frank Dux's involvement as one of the contributors to the Naval Special Warfare Combat Fighting Course Manual is corroborated not only by the manual's acknowledgement page (pg. 10) but a declaration by Shane Ludwig, whom from 1985 to 1996 was a member of the Naval Special Warfare community. Ludwig was a SEAL Instructor (Basic and Advanced), had operational experience, deployed as a US Navy SEAL. In the court prepared document, under penalty of perjury Ludwig states:

"...beginning in 1995 Frank Dux trained me at the Naval Special Warfare Center and participated in our development of the Naval Special Warfare Combat Fighting Course for which he is named a contributor NSW CFC manual K-431-0097, intended for special forces personnel only." - Shane Ludwig, UDT/SEAL CFC Instructor ([More Info](#))

Retired small arms and security consultant Don Zimmer has a personal network that includes world leaders and former intelligence agents on both sides of the former cold war between the USA and former Sandinistas. His contacts are more than just textbook familiar with Iran Contra connection and the five secret wars the USA fought in Latin America, during the Regan Administration. Don Zimmer credits his own



Don Zimmer (center) in Nicaragua

firsthand experiences and highly credible intelligence sources confirm Dux and his book *The Secret Man*, HarperCollins, 1996 to be true. Don Zimmer, states:

“In Nicaragua, members of the inner circle of President Daniel Ortega asked me to personally deliver a message to Frank Dux. Ortega’s inner circle wanted to invite Dux to attend President Ortega’s inauguration, marking his return to power. With Frank Dux involvement in Nicaragua that led to the defeat of the Sandinista regime and removal of Ortega, this invitation could be seen as President Ortega thumbing his nose back at Dux and the United States. However, I was assured this was not the case. It was admiration for their former adversary Frank Dux that motivated members within Ortega’s inner circle to reach out to me to arrange a meeting with Frank Dux. Saying Dux exploits are part of their history, legendary to some of them, overcoming insurmountable odds and accomplishing what was thought to be impossible... like a real life Ninja. An inspiration for their Ninja like anti-narcotics unit;” - Don Zimmer, Special Weapons & Security Consultant, Nicaragua

An expert in the handling, processing and reviewing of military records, Military Records



Real Modern Day Ninja: Anti-Drug Unit of Nicaragua

Custodian for the US Army, Mr. Sean T. Dalton, examined Frank Dux FOIA military

service record book. The military records custodian proclaims his findings under penalty of perjury and in the Put Up Your Dux documentary, as follows:



“Inspection of Frank Dux USMC Service Record Book as it appears under the FOIA reveals either it is incomplete or fraudulent. There exist inconsistencies beginning with erroneous dates and clerical errors that demonstrate this is what is commonly known as a “Front File.” Typically, in order to maintain a high level of security a fictitious file is created and the correct military service record book requires not just a proper security clearance but one must demonstrate a “need to know” in order to gain access or confirm such a file exists. An indicator the Dux file is a “front file”, is FRANK DUX SIGNATURE IS FORGED. Service dates are inconsistent. Absent from mention is the mandatory military occupational schooling – none is recorded and yet, Frank Dux Duty Discharge 214 memorializes his Military Occupational Skill (MOS) as an “Intelligence Specialist” that requires mandatory schooling. It is common knowledge plausible deniability is standard

operating procedure in matters of intelligence. Particularly, as it may relate to any person engaged in covert activities either in or out of uniform, as is the case with the legendary Flying Tigers and what I conclude is the case with Frank Dux.” - Department Of Defense Custodian of Records, Sean T. Dalton

Rear Admiral USN, Horton Smith (ret) is also a retired Superior Court Judge, who is quick to point out it is naive to believe Freedom Of Information Act obtained military or intelligence records can be taken at their face value. A perfect example is Valerie Plame. Her status as a CIA undercover agent could not be confirmed through the FOIA. Frank Dux file would require a court hearing to access it or for that matter argue it be acknowledged that such a file exists. ([More Info](#))

Lee Stern, Detective of N.Y.P.D. Organize Crime Control Bureau, H.I.D.T.A, Counter Terrorist Task Force, from 1981-2001 states:

“In our line of work second place means, YOU Don't Come Home! Cops are your greatest critics. You have got to have real credibility and proof to teach them. We learn based on real experience. Frank brings to the table a wealth of knowledge, experience, and technique that saved lives. I had the privilege of teaming up with Frank many years ago when I was traveling the Country while assigned to the New York City Police



Departments Elite Unit High Intensity Drug Trafficking Area Federal Task Force. Our objective was to assist and teach covert undercover operations to all Local, Federal, and Government Law Enforcement Agencies. In my 11 years assigned to the unit I have assisted over twelve (12) thousand law enforcement officers. Frank Dux has assisted the H.I.D.T.A and the N.E.O.A. (Narcotics Enforcement Officers Association) on several occasions. Frank is an asset to all Law Enforcement Agencies. Frank Dux is THE REAL DEAL!" - Lee Stern, Detective of N.Y.P.D. OCCB, H.I.D.T.A, Counter Terrorist Task Force

Detective John Krupinsky, Danbury Police Department, is a member of the Board of Directors of the Narcotics Enforcement Officer's Association, and member of the department's S.W.A.T (Special Weapons and Tactics) team. In declarations prepared for Frank Dux v Robert K Brown, Alexander McColl, Larry Bailly and *Soldier of Fortune* Magazine, Case No: BC198883, Superior Court of California, Los Angeles County, Krupinsky states under penalty of perjury:

"In 1995 Dux's experience was put to the test by the Danbury Police Departments S.W.A.T. Team both as a participant in various training scenarios and by solving highly technical and hazardous tactical problems that were indigenous to the area. In 1996, because of Frank Dux's unique experience and expertise in conducting covert operations, Frank Dux, through efforts of the Multi-Jurisdictional Task Force (MCTFT) in St. Petersburg and the federal funding of Mr. Dux's expenses, Mr. Dux was invited to be the keynote speaker-instructor at our annual Criminal Investigations school then held in Springfield, Massachusetts. Mr. Dux instructed a class on officer safety undercover operations and planning to approximately 200 highly experienced officers and detectives. As a matter of NEOA policy each speaker and instructor was reviewed and criticized in a questionnaire provided to each of the attending officers. Mr. Dux's presentation, based upon receipt of these written reviews, received the most outstanding ratings possible from and remarkably, by each of the attending officers and detectives."- Detective, John Krupinsky, NEOA ([More Info](#))



Frank Dux & "Undercover Narcotics Buy & Bust" Legend, Captain Lissi, N.Y.P.D. Tactical Narcotics Taskforce "T.N.T." Manhattan, South



Grandmaster Gary Amen who instructed martial arts at the US Naval Installation, Coronado Island, San Diego, comments:

"I've been in martial arts since 1966, and in all of those years, Frank Dux is one of the best fighters I've ever encountered. For almost 20 years, I trained United States Navy SEALs, Army Rangers, Green Berets, police officers, and other members of the armed forces—including classified personnel—mostly on the Naval Installation located on Coronado Island, San Diego. Among the people I came across was Admiral Worthington who oversaw US Navy SEAL command. A lot of these operators confided in me they would officially deny it if questioned but they actually saw Frank Dux overseas, watching him in action, his fights, and seeing him take people apart and destroying his opponents with ease, inspiring many of them to study martial arts. Members of

these super-elite special force groups told me stories of them seeing Frank Dux fight both competitively and in the field, several calling him America's real life version of Mission: Impossible Ethan Hunt, a real life Ninja. In the SEAL community his reputation is well known. Why wouldn't it be with his contributions acknowledged inside the US Navy's special warfare manuals, which is no secret to any of the US Navy SEALs I know of" – Grandmaster, Gary Amen



A third generation descendant of Covert Operatives Frank Dux inherited the network and acquired the technical knowledge and experience to have built a highly distinguished reputation.

A random sampling of Frank Dux unclassified achievements and duties include:

- Source contributor of the United States Navy SEAL CFC SPECWAR Manual: K - 431-0097; IN USE BY Black Operations and Special Forces Personnel, Worldwide.
- Engaged in confidential activities and training with the Ukrainian government's Top Secret Anti-Terror unit — bERKYT.
- Lecturer for the NEOA (Narcotics Enforcement Officer's Association) on surveillance, covert planning and operations;
- Former Adjunct Faculty member of the DOD funded Multi-jurisdictional Counter Drug Task Force, Criminal Justice Institute, St. Petersburg, Florida;
- Drug Force Investigations; Consultant & Instructor to HIDTA (High Intensity Drug Trafficking Area, Regional Training Center, John Jay College of Criminal Justice
- Actively, engages in the creation, evaluation and training of Defensive Tactics, Special Weapons and Tactics, as well as, Hostage Rescue Team Tactics. – World-wide,
- Bestowed title of Knight Chevalier, Police Hall of Fame, Miami, Florida;
- Featured expert on Anti-terrorism and Executive Protection for news shows (e.g. CNBC's Geraldo Rivera Live, etc.)
- Former Director of International Operations, ISA
- Consultant to NASDAQ Security Solution Companies, (e.g. ADNAS - Applied DNA Sciences, etc.)

Philanthropy



Frank Dux began his philanthropic work by lobbying for Vietnam Veterans benefits. One of Vietnam War Veterans Association's original founders, Dennis M. Bainum who is a victim of Agent Orange according to those who knew him stated prior to his death, in 1998:

"Frank Dux efforts played a pivotal role in the VWFA lobbying the Veteran's Administration to expand its services to include treating victims of Post Traumatic Stress Syndrome, the defoliant Agent Orange and other issues the VA refused to acknowledge and treat, at the time. He showed courage as we all did, we recognized our cause made us unpopular, political targets of those who equated anyone challenging the status quo as being unpatriotic - Dennis M. Bainum, founder VWFA"

Kumite champion, Soke and Federal Police Officer, Irving Soto, states,

"What very few people realize, it is the nature of martial arts to inspire others to champion causes few are willing to undertake. For instance, Frank Dux often donated his prize fighting monies to help Vietnam vets and people in trouble in third world countries. We'd occasionally sell back to fight promoters the swords we'd win to earn extra cash to help out others. That is the spirit and tradition in which the Kumite is supposed to be fought." - Grandmaster Irving Soto.



Frank Dux attorney Mike Frankel corroborated reports made to documentary filmmakers Jesse Barrett-Mills and Daniel Gallei, Frank Dux had made himself a political target by willfully

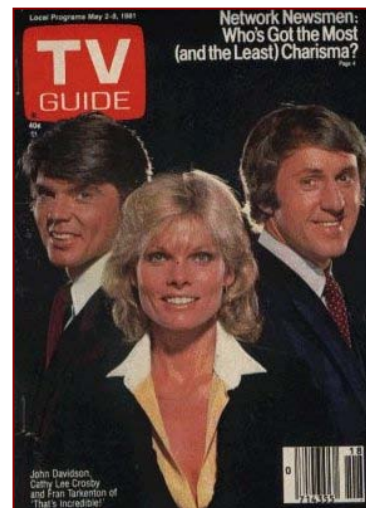
putting himself in harms way - walking the path of a true warrior aimed at defending those incapable of defending themselves.

For instance, Dux publicly embarrassed powerful politicians who were getting rich off the exploitation of child labor abuses (e.g Muro Ami), in the Philippines. He brought it to the attention of the media and public, motivating Geraldo Rivera to focus on it when no one else would in fear of political retribution. Dux found innovative ways to return children to their families who had contracted them out to fishing operations, while unbeknownst to them the living conditions resemble 18th Century slave ships. The majority of children who'd survive the ordeal end up going blind or deaf because they were forced to dive sometimes eight times a day below fishing nets, then pushing them up to catch fish. The parents thinking their children are earning money fail to realize that the compensation is less than what is being charged in the labor contracts to feed the child, so the child becomes enslaved by the debt.

When Dux first started out teaching martial arts he turned down an opportunity to set up shop in Beverly Hills and instead established his school in a depressed area, his old neighborhood. Intent to teach disadvantaged youths *The Untold Story Of Actor Frank Dux, Hanshi* by Kathy Kolt, Artesia Daily, July 18, 2008, which states "...he (Frank Dux) was a recipient of the CALIFORNIA YOUTH KARATE DRAGON AWARD for his humanitarian work with disadvantaged and disabled children. He also put IDENTIFIED AT RISK KIDS in a program for free. While teaching Martial Arts, he gave scholarships to needy kids on the one condition that they had to raise and maintain their GPA."

Extensive travels throughout a troubled Asia (at that unique time in history) provided the opportunity for Frank Dux to prove his worthiness and he won over the hearts and minds of guardians of ancient secrets and martial art systems, which were then being oppressed. He thereby acquired the secret capability of harnessing intrinsic energy by which to kill, harm or heal - the Dim Mak/Death Touch technique.

The capability is captured before the cameras of the 1983 television show *"That's Incredible!"* The celebrity hosts Fran Tarkenton, John Davidson and Kathy Lee Crosby tell the amazing tale of how Frank Dux takes a wheelchair-bound young man who had never walked under his tutelage, named Les Toth. ([More Info](#))



Les states on camera he had been turned away by every other martial art school until he came across Frank's Dux Ninjutsu studio, located in North Hollywood, CA. (in 1983). Les's mother states that Frank Dux tested his legs and he promised to get Les up and walking. She didn't believe it nor did Les's doctors, as Les had never walked before. The film crew followed Les's progress over the course of three months and amazingly, as promised, before the cameras Les walked across the floor to the weeping eyes of his joyous mother.

Also available for viewing on-line is the amateur interview of Frank Dux with another victim of Cerebral Palsy, Justin "J Ray" Harvey. Listening, J Ray talks about how Frank Dux flew to West Virginia and how Justin "J Ray" Harvey was changed, forever. Justin Harvey proclaims:

"I watch Bloodsport everyday, since I was a kid as it is what keeps me going. From feeling depressed. I never thought I would ever meet Frank Dux but he came across the

country to help me. After he worked on me I could get in and out of a car partially unassisted, walk sideways, and balance my popcorn and drink while at the movies. Something I could never do before ...never enjoy before my meeting him. He's a great man, a humble and quiet man. He be traveling all over the world but he makes the time to talk and encourage me every week.” – Justin “J Ray” Harvey



“This isn’t miracle work. I make use of ancient healing techniques, which only now western sciences are beginning to understand in scientific terms, why it works, what is possibly going on. The predominate method I employ is what I learned from my travels through Asia, beginning with Chua Ka, the ancient Mongolian Warrior Art of Healing,”
– Grandmaster, Frank Dux.



In a tribute media release sponsored by Land Rover / Jaguar, the video highlights THE FRANK DUX FELLOWSHIP AWARD established in Mexico City, 2003. It calls attention to Frank Dux accomplishments and business philosophy of championing financially sustainable solutions to social problems (i.e. being amongst the first lobbying for Green Energy and Product Manufacturing practices).

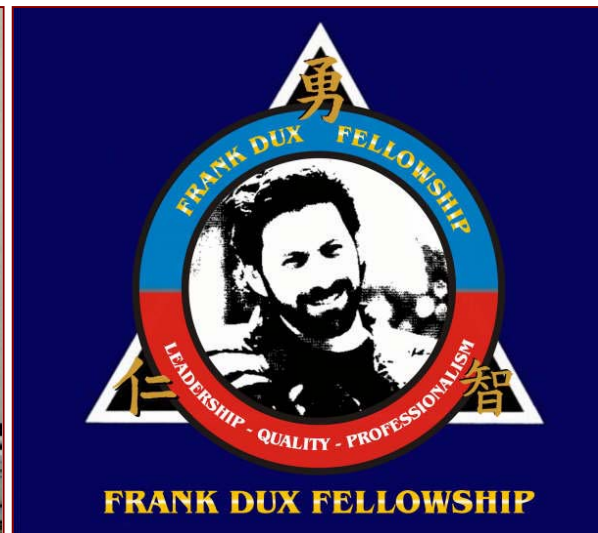
Venturing into the world of entrepreneurship, Frank Dux transformed his brand of martial art Dux Ryu Ninjitsu / DUX FASST™ into not only a martial art technology but an innovative business stratagem leading to his co-inventing patentable business financing and revenue generating infrastructure technologies used to finance charitable causes.

The Non-profit Sustainable Angels identifies Frank Dux as “...saving children of Africa and Asia by strategically aligning business and political leaders in backing an internationally proposed Water Plan directing technological investment and research in Solar and Wind dehumidifiers. To reduce toxic CO2 in the environment the plan calls for stimulating the anaerobic bacteria discovered in the Barnett Shale. The result is the first circle of life between the petroleum world and our own ecosystem producing oxygen and natural gas while simultaneously reducing poisonous green house gasses.”

Frank Dux Fellowship Award



The Frank Dux Fellowship was founded in Mexico City, 2003, after numerous MA schools called



on Mr. Dux to help put an end to their ongoing infighting. Frank Dux inspirational words and past accomplishments spurred the group to name the new founded movement of unity after him, recounting the fact the film *Bloodsport* based on Frank Dux, inspired many there to pursue martial arts not only for themselves but to honor those who honored them with their wisdom and support. The purpose FDF embraces, promotes and honors.

President and Official Spokesman of USA Martial Art Hall of Fame (est. 1976) and Alliance, Dr. Jim Thomas, warrants:

“It is Frank Dux’ inspiring feats of challenging the once thought impossible, like his breaking bullet proof glass combined with his philanthropy that inspires others brought about “THE FRANK DUX FELLOWSHIP AWARD” established in Mexico City, 2003. The USA Martial Art Hall of Fame and Alliance view the FDF award as the highest honor a martial art master may attain. Our endorsement is joined by several sponsors, like Land Rover / Jaguar, etc. whereby the name of the award is based upon Mr. Frank W. Dux observable imprint in the community of martial artists as well as society. We feel he is a great role model inspiring others to strive for greatness outside of martial arts given his community service, professionalism, world records and championship titles (as is verified and sanctioned by USA Martial Art Hall of Fame, Alliance, Martial Art Authority of South Africa (MASA), South Africa Sport Committee & Olympic Committee (SASC & OC), International Fighting Arts Association (IFAA), Black Dragon Fighting Society (BDFS), Imperial, etc. trade magazines (i.e. Black Belt, Katana, Bushido and Artes Marciales magazine, etc.), and broadcast media. His World Titles and Records is verified as follows:

Hanshi, Frank W. Dux (10th Degree of 10 Degrees of Proficiency)

NHB/Full Contact Kumite World Titles & Records CERTIFIED by:

MASA - Martial Arts Authority of South Africa; SASC&OC - South Africa Sports Council & Olympic Council; MA & GCSA - Martial Arts & Games Committee of South Africa
Black Dragon Fighting Society, Kokuryukai, BDFS, International Fighting Arts Association, Shinjimatsu-Yokohama Japan, Alliance, USA Martial Art Hall of Fame, Imperial,

[Official Letter of Verification and Certification](#)

[Certificate of Title and Record](#)

World Championship Titles

1975 until 1980 - World Heavyweight Full-Contact Kumite Champion (ret. undefeated)

1975 until 1980 - Freestyle Weapons/Forms Champion (ret. Undefeated)

World Records

1975 - Most consecutive knockouts (for a single/18mo. Tournament)- 56

1975 - Fastest recorded Kumite knockout - 3.2 seconds

1975 - Fastest recorded punch resulting in a knockout - .12 seconds

1975 - Fastest recorded kick resulting in a knockout - 72 MPH

1975 - Shortest knockout time average for fight career - 01:20 sec

1975 - First to achieve IFAA Weapons/Forms score of a perfect "10"

1978 - First Kumite fighter to exceed 300 matches

1980 - First Kumite fighter to be undefeated with over 100 matches

1980 - Final Kumite fight record - 329 matches (undefeated)

1990 - Chi Kung Tug of War (on one leg) - 66 people, Zug, Switzerland.

1993 - Only martial artist to break bullet proof glass barehanded International Martial Arts Festival, Bercy Stadium, Paris, France.

1993 - Multiple Champaign Bottle break at varying heights with a single kick. International Martial Arts Festival, Bercy Stadium, Paris, France.

1993 - Chi Kung Tug of War (kneeling) - 23 people. Lausanne, Switzerland.

1993 - Jack Daniels Whiskey Bottle Break via vertical palm heel strike International Martial Arts Festival, Bercy Stadium, Paris, France.

2010- Chi Kung Tug of War (100 people), International Artes Marciales Expo Mexico City

On Oct 8, 2011, US House of Representatives, Member of Congress, Jeff Miller, Committee on Armed Services; Select Committee on Intelligence writes Frank Dux "It is truly an honor for me to recognize and thank you for your sacrifices and service to your country." He is joined by US Representative Steve Southerland as each presents Frank Dux with Certificate of Special Congressional Recognition that reads "For the sacrifices you made in cause of freedom" But this is a follow up to the March 24th, 2011 in a Military Honors Ceremony, held in Brookside Baptist Church, Nicholasville, Kentucky, where Frank Dux covert service to his country was OFFICIALLY RECOGNIZED; with his being presented with a Citation of Valor by both US House of Representatives and Kentucky House of Representatives, whereby Frank Dux is proclaimed by Commonwealth State of Kentucky, a Kentucky Admiral and Colonel. Nicholasville Mayor, Russ Meyer presented Frank Dux a Key to the City.

The other presenters were: Jessamine County Circuit Court Clerk, Doug Fain; State Senator Tom Buford, Nicholasville Mayor Russ Meyer, Chaplain Colonel DeWayne Brewer, State Representative Bob Damron, Pastor Dan Barnes, Nicholasville Police Chief Barry Waldrop, Col. Mark Needham, Lt. Governor Dan Mongiardo, Jessamine County Judge Executive William Neal Cassity, Jessamine County Attorney Brian T. Goettl, Jessamine County Clerk, Eva McDaniel, Robert Cooper, Jessie Beazley, and the founder of The Freedom Fund Fest, Douglas Day...

"The secret to being a warrior is to be at peace and centered. The 'A typical' martial artist will instruct you to pick a quiet serene setting and meditate. For them this is centering and this is what it means to them to be at peace. But for me this is not what it truly means to be at peace and centered. Peace does not mean to be in a place where there is no chaos, no noise, no trouble and no hard work. Peace means to be in the midst of all those things and still be calm in your heart. That is the real meaning of peace. How you become centered is simple. A gem cannot be polished without friction, a sword forged without being heated and pounded nor a man perfected without trials. The lack of fulfilling your higher purpose, comfort and complacency is to choose to live in chaos and be out of balance with the universe. Only by serving your higher purpose is peace of mind, body and spirit"- Hanshi, Frank Dux

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3. Dux v Jean Claude Van Damme, Case No: SC 046395, Superior Court Of California, Los Angeles County:
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6. Original (not sanitized) USMC/Department of Defense Duty Discharge -DD214, Frank Dux
7. United States Navy SEAL CFC SPECWAR Manual: K - 431-0097
8. Declaration: Shane Ludwig, SEAL Naval Special Warfare Combat Fighting Course Instructor
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Photo Download Resources:

On Line Sources For Frank Dux Photos With Descriptions:

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[Frank W Dux Koga Ryu Ninjutsu](#)

Video Testimonials:

[FASST Dux Ryu](#)

[Film trailer of No Right To Die/Frank Dux Executive Producer](#)

FRANK DUX ACCORDING TO URBAN SLANG DICTIONARY:

NOTE: To Be “Frank Duxed” is: 1. Similar to being knocked out in world record fashion by swift Frank Dux roundhouse kick to the head; 2. It can apply to, quick losses in gambling, fighting, sports games, or rejection to name a few; 3. Refers to when a person passes out right after a single shot of tequila; 4. It can also be used in the verb form: “Frank Duxing It,” in which the losing/rejection is pre meditated - usage example: “*John really got Frank Duxed the other night, he went in all in at poker on the 1st hand and lost with a pair of twos.*”

“Frank Duxed” meaning to be on the losing end of a decisive result that was rendered too quickly.”

